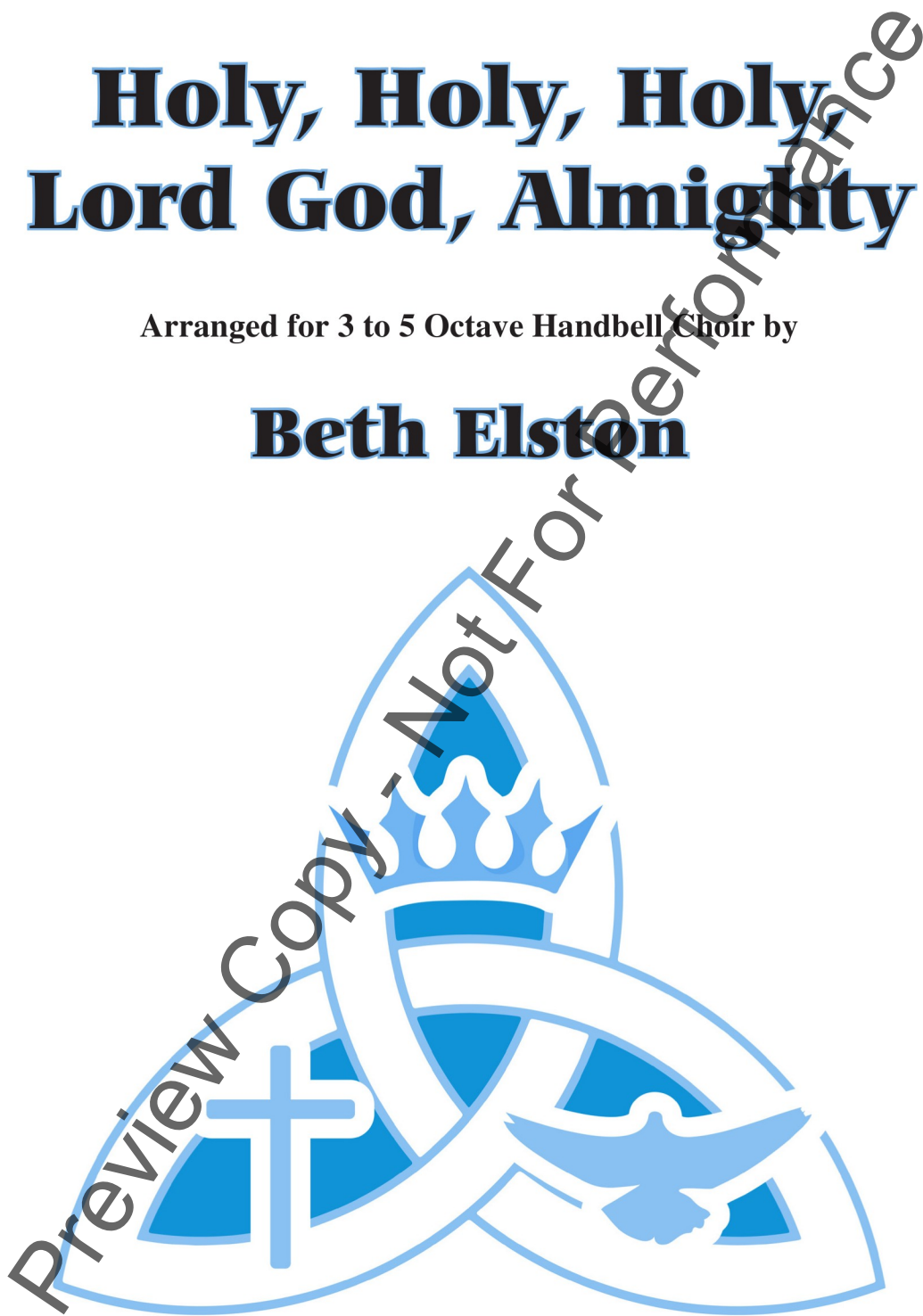


Level 2

Holy, Holy, Holy, Lord God, Almighty

Arranged for 3 to 5 Octave Handbell Choir by

Beth Elston



Holy, Holy, Holy, Lord God, Almighty

For 3 to 5 Octave Handbell Choir

Handbells used: 29, (36), (43)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

NICAEA

John B. Dykes

Arranged by BETH ELSTON

Cantabile ♩ = 63

1 *mf* LV

2 LV

3 LV *poco rit.*

4 LV LV

5 *a tempo* LV *mp* LV

6 LV LV LV

7 LV LV

8 LV LV

9 LV LV

10 11 12

13 14 15

16 17 18

19 20 21 22

Slightly faster ♩ = 72

23 24 25

* Echo technique for half notes only

R (mel.)

26 LV

27 *mf* LV

28 LV

29 LV

30 LV

31 LV

32 LV

33 LV

34 LV

35 LV

36 LV

37 LV

Musical notation for measures 38-40. Treble clef, bass clef. Measure numbers 38, 39, 40. Performance markings: LV.

Musical notation for measures 41-43. Treble clef, bass clef. Measure numbers 41, 42, 43. Performance markings: LV, *cresc.*, LV, *f* LV.

Musical notation for measures 44-46. Treble clef, bass clef. Measure numbers 44, 45, 46. Performance markings: LV, R, LV.

Musical notation for measures 47-49. Treble clef, bass clef. Measure numbers 47, 48, 49. Performance markings: R.

Musical notation for measures 50-52. Treble clef, bass clef. Measure numbers 50, 51, 52. Includes dynamic markings LV and [s].

Musical notation for measures 53-55. Treble clef, bass clef. Measure numbers 53, 54, 55. Includes dynamic markings LV and [s].

Musical notation for measures 56-59. Treble clef, bass clef. Measure numbers 56, 57, 58, 59. Includes dynamic markings *mf*, *mp*, and R.

Musical notation for measures 60-63. Treble clef, bass clef. Measure numbers 60, 61, 62, 63. Includes dynamic markings LV.

Musical notation for measures 64-68. Treble clef, bass clef. Measure numbers 64, 65, 66, 67, 68. Includes dynamic markings LV, *poco rit.*, R, and *p*.