

Level 2+

The Hanging of the Greens

Arranged for 2 or 3 Octave Handbell Choir

by

Linda R. Lamb



The Hanging of the Greens

For 2 or 3 Octave Handbell Choir

Handbells used: 22, (32)

Handbell score for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. The top staff contains a melodic line with some notes in parentheses, indicating they are optional for 2-octave choirs. The bottom staff contains a bass line. A bracket above the top staff indicates an optional ending. The word "optional" is written below the bottom staff.

PERFORMANCE NOTES:

2-octave choirs omit notes in ().
TD all treble clef staccato notes.
Pl all bass staccato notes.

Traditional English, German and Welsh Carols
Arranged by LINDA R. LAMB

Sprightly ♩ = 120

Piano accompaniment score for the first system, consisting of two staves. The music is in 3/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The score is divided into four measures, numbered 1 through 4. Measure 1 starts with a dynamic marking of *mp*. Measure 4 has dynamic markings of *f* and *mf*. The score includes various musical notations such as chords, single notes, and rests.

"The Holly and the Ivy"

Piano accompaniment score for the second system, consisting of two staves. The music is in 3/4 time. The score is divided into four measures, numbered 5 through 8. The top staff is in treble clef and the bottom staff is in bass clef. The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of *mf* is present at the end of the system.

mp

13 14 15

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of quarter notes. Measures 14 and 15 continue this pattern.

mf

16 17 18

Musical notation for measures 16-18. Measure 16 begins with a dynamic marking of *mf*. The treble clef features a melody of eighth notes, and the bass clef has a steady accompaniment. Measures 17 and 18 follow the same rhythmic structure.

mp

19 20 21 22

Musical notation for measures 19-22. Measure 19 starts with a dynamic marking of *mp*. The treble clef melody continues with eighth notes, and the bass clef accompaniment remains consistent. Measures 20, 21, and 22 complete this section.

“O, Christmas Tree”

23 24 25 26

mf *f* *mf*

Musical notation for measures 23-26, titled “O, Christmas Tree”. Measure 23 has a dynamic marking of *mf*. Measure 24 starts with a dynamic marking of *f*. Measure 25 has a dynamic marking of *mf*. The treble clef melody includes a long note in measure 25, and the bass clef accompaniment features a similar long note. Measures 23, 24, and 25 are marked with a fermata.

Musical notation for measures 27-29. The piece is in a minor key (three flats). Measure 27 features a treble clef with a dotted quarter note followed by two eighth notes, and a bass clef with a dotted half note. Measure 28 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 29 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes.

Musical notation for measures 30-33. Measure 30 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 31 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 32 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 33 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. The dynamic marking *mp* is present in measure 33.

Musical notation for measures 34-37. Measure 34 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 35 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 36 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 37 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. The dynamic markings *mf* and *f* are present in measures 35 and 37 respectively.

Musical notation for measures 38-41. Measure 38 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 39 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 40 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. Measure 41 has a treble clef with a quarter note followed by two eighth notes, and a bass clef with a quarter note followed by two eighth notes. The dynamic marking *mp* is present in measure 41.

Musical score for measures 42-45. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 42 features a treble clef melody with a grace note on the first eighth note. Measure 43 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. Measure 45 continues the *f* dynamic. The bass line consists of chords and single notes.

Musical score for measures 46-49. Measures 46-49 are primarily chordal in nature. Measure 46 has a treble clef melody with a grace note. Measure 47 has a treble clef melody with a grace note. Measure 48 has a treble clef melody with a grace note. Measure 49 has a treble clef melody with a grace note. The bass line consists of chords and single notes.

Musical score for measures 50-53. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. The piece concludes with a double bar line and a 4/4 time signature. The bass line consists of chords and single notes.

Musical score for measures 54-57, titled "Deck the Halls". The piece is in 4/4 time with a key signature of three flats. Measure 54 has a treble clef melody with a grace note. Measure 55 has a treble clef melody with a grace note. Measure 56 has a treble clef melody with a grace note. Measure 57 has a treble clef melody with a grace note. The bass line consists of chords and single notes.

58 *mp* *mf* 59 60

61 62 *mp* 63 64 *mf*

65 66 *f* 67 68 *mf*

69 70 *mp* 71 *mf* 72 *f*

73 74 75 *rit.* 76 *ff*

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