

Level 3



Sussex Carol

On Christmas Night

Arranged for 2 to 5 Octave Handbell Choir

by

Patricia Hurlbutt

Review Copy - Not For Performance

Sussex Carol

On Christmas Night

For 2 to 5 Octave Handbell Choir

Handbells used: 25, (37), (48), (57)

optional optional

optional

The handbell score consists of two staves, treble and bass. The treble staff has two boxes of notes labeled 'optional' above it. The bass staff has a 'optional' label below it. The notes are arranged in a sequence that follows the melody of the carol.

PERFORMANCE NOTES:

2-octave choirs omit notes in ().

3-octave choirs omit notes in [].

4-octave choirs omit notes in < >.

English traditional

Arranged by PATRICIA HURLBUTT
(ASCAP)

Lilting ♩. = ca. 63

mf

1 2 3 4 5 6 7 8 9 10 11 12

The piano accompaniment is written for a grand piano in treble and bass clefs. It features a lilting 6/8 time signature. The music is marked 'mf' (mezzo-forte). The score is divided into 12 measures, numbered 1 through 12. The key signature is one sharp (F#). The piano part provides a harmonic and rhythmic foundation for the handbell choir.

Musical notation for measures 29-32. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure numbers 29, 30, 31, and 32 are indicated above the staff. The music features complex chordal textures and melodic lines in both hands.

Musical notation for measures 33-35. Treble clef, bass clef, key signature of three sharps. Measure numbers 33, 34, and 35 are indicated above the staff. A right-hand rest (R) is present in measure 34. The music continues with intricate harmonic and melodic development.

Musical notation for measures 36-38. Treble clef, bass clef, key signature of three sharps. Measure numbers 36, 37, and 38 are indicated above the staff. A mezzo-forte (*mf*) dynamic marking is present in measure 37, and a right-hand rest (R) is present in measure 37. The music features dense chordal structures.

Musical notation for measures 39-41. Treble clef, bass clef, key signature of three sharps. Measure numbers 39, 40, and 41 are indicated above the staff. A forte (*f*) dynamic marking is present in measure 40. The music concludes with powerful chordal textures and melodic fragments.

Musical score for piano, measures 42-53. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated above the treble staff. Performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *TD* (Tutti). Dynamic markings *f* and *mp* are placed above notes in measures 49 and 50 respectively. Performance directions *LV* (Left Hand) and *R* (Right Hand) are placed below notes in measures 49 and 52 respectively. A large diagonal watermark reading "Preview Copy Not For Performance" is overlaid across the score.

* A4 is for 2-octave choirs only.

54 55 56 57

f *sub. mp* *mf*

This system contains measures 54 through 57. Measure 54 features a piano introduction with a fermata over the first two measures. Measure 55 has a dynamic marking of *f* and a slur over the right hand. Measure 56 has a dynamic marking of *sub. mp* and a slur over the right hand. Measure 57 has a dynamic marking of *mf* and a slur over the right hand. The key signature has one flat, and the time signature is 4/4.

58 59 60

This system contains measures 58 through 60. Measure 58 has a slur over the right hand. Measure 59 has a slur over the right hand. Measure 60 has a slur over the right hand and a fermata over the bass line. The key signature has one flat, and the time signature is 4/4.

61 62 63 64

This system contains measures 61 through 64. Measure 61 has a slur over the right hand and a fermata over the bass line. Measure 62 has a slur over the right hand. Measure 63 has a slur over the right hand. Measure 64 has a slur over the right hand. The key signature has one flat, and the time signature is 4/4.

65 66 67

ff

This system contains measures 65 through 67. Measure 65 has a slur over the right hand. Measure 66 has a dynamic marking of *ff* and a slur over the right hand. Measure 67 has a dynamic marking of *ff* and a slur over the right hand. The key signature has one flat, and the time signature is 4/4.

More Handbell Music by

Patricia Hurlbutt

As Lately We Watched (HB524)	Level 2	3 Octaves
Ay La Le Lo (HB592)	Level 3-	2-3 Octaves
Bright and Glorious Is the Sky (HB672)	Level 2	2-3 Octaves
Come, Thou Almighty King (HB577)	Level 2	2-3 Octaves
Crown Him With Many Crowns HB658)	Level 2	2-5 Octaves
Dreamscape (HB610)	Level 2+	3-5 Octaves
Friendly Beasts, The (HB626)	Level 2+	3-5 Octaves
Gloucestershile Wassail (HB706)	Level 3	2-3 Octaves
God Cares (HB518)	Level 3-	3 Octaves
I Am So Glad (HB471)	Level 2	2-3 Octaves
I Love to Tell the Story (HB556)	Level 3-	3-5 Octaves
I Need Thee Every Hour (HB578)	Level 2+	3 Octaves
If You But Trust In God to Guide You (HB616)	Level 2+	3-6 Octaves
Immortal, Invisible (HB520)	Level 2	3 Octaves
In Your Heritage the Nations (HB668)	Level 2-	3-5 Octaves
Lead On, O King Eternal (HB595)	Level 2	2-3 Octaves
Light One Candle for Messiah (HB643)	Level 3-	3-5 Octaves
Lord, Take My Hand and Lead Me (HB530)	Level 2-	3-5 Octaves
Love Divine, All Loves Excelling (HB609)	Level 2+	2-3 Octaves
O Living Breath of God (HB550)	Level 3-	3-5 Octaves
O Love That Will Not Let Me Go (HB664)	Level 2	3-5 Octaves
O Tannenbaum (HB614)	Level 3	3-5 Octaves
Open Your Ears, O Faithful People (HB696)	Level 2+	3-5 Octaves
Peal on LASST UNS ERFREUEN (HB652)	Level 1	3-5 Octaves
Praise My Soul, the King of Heaven (HB581)	Level 2+	3-5 Octaves
Puer Nobis (HB511)	Level 2+	3 Octaves
Rejoice, the Lord Is King (HB697)	Level 2	3-5 Octaves
Search Me (HB499)	Level 3-	3 Octaves
Standin' in the Need of Prayer (HB538)	Level 3	3-5 Octaves
Strife Is O'er, The (HB602)	Level 2+	2-3 Octaves
Sussex Carol (HB716)	Level 3	2-5 Octaves
Thanksgiving Medley (HB682)	Level 2-	3-5 Octaves
This Is My Father's World (HB551)	Level 2+	3-5 Octaves
This Train (HB537)	Level 2+	3-5 Octaves
Three for Christmas (HB684)	Level 2	2-3 Octaves
Three Tunes from Southern Harmony (HB525)	Level 2/2+	3-5 Octaves

