

Level 2+

Riposo
(Rest, My Soul)

For 3 to 5 Octave Handbell Choir
with 3 Octaves of Handchimes

by
Linda Scholes

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Riposo (Rest, My Soul)

For 3-5 Octave Handbell Choir with 3 Octave Handchimes

Handbells used: 35, (45), (53)

optional

Handchimes used: 22

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

LINDA SCHOLES

Tenderly, with compassion (♩ = 72)

mp

mf

8 LV R 9 10

rit. *a tempo mp*

11 12 13

14 15 16 LV

17 R 18 19 LV LV

mf

Musical score for piano, measures 20-31. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems of three measures each. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the notes. Handing is indicated by 'R' (Right) and 'LV' (Left Hand). Dynamics include *f* (forte), *sub. mp* (subito mezzo-piano), and *mf* (mezzo-forte). A fermata is present over the first measure of the second system (measure 23). A large diagonal watermark reading 'Preview Copy - Not For Performance' is overlaid across the score.

32 33 34 35

2 3 4

36 37 38 39

gradual accelerando

40 41 42 43

molto rit *a tempo ff*

44 45 46

Musical score for measures 47-49. Measure 47 shows a complex texture with multiple voices in both staves. Measure 48 features a series of chords with some notes circled. Measure 49 includes dynamic markings 'LV' and 'R'.

5 oct. choirs may double the top note 8va

Musical score for measures 50-52. Measure 50 has a 'Sk' marking and a wavy line above the staff. Measure 51 has a 'mf' dynamic marking. Measure 52 has a 'f' dynamic marking and 'LV' and 'R' markings.

Musical score for measures 53-55. Measure 53 has a 'LV' marking. Measure 54 has a 'LV' marking. Measure 55 has a 'R' marking.

Musical score for measures 56-58. Measure 56 has a '7' marking. Measure 57 has a circled '7' marking. Measure 58 has a 'rit.' marking and a sharp sign.

59 60 61

a tempo
mp

2 3 4 2 3 4 2 3 4

This system contains measures 59, 60, and 61. The right hand has a melodic line with eighth and quarter notes. The left hand has a bass line with quarter notes. Fingerings 2, 3, and 4 are indicated for the left hand in each measure. The tempo is *a tempo* and the dynamic is *mp*.

62 63 64

2 3 4 2 3 4 2 3 4

This system contains measures 62, 63, and 64. The right hand continues the melodic line. The left hand has a bass line with quarter notes. Fingerings 2, 3, and 4 are indicated for the left hand in each measure.

65 66 67 68

p *molto rit.* *a tempo* *pp*

2 3 4

This system contains measures 65, 66, 67, and 68. Measure 65 has fingerings 2, 3, and 4. Measure 66 starts with a key signature change to one sharp (F#) and a dynamic of *p* with the instruction *molto rit.* Measure 67 returns to the original key signature and has a dynamic of *a tempo*. Measure 68 has a dynamic of *pp* and includes a repeat sign with first and second endings. The first ending is marked with a sharp sign and a plus sign, and the second ending is marked with a flat sign and a plus sign.

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