

Level 3-

# Morning Song

Arranged for 3 to 6 Octave Handbell Choir

by Jason W. Krug

Preview Copy - Not for Performance

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# Morning Song

For 3 to 6 Octave Handbell Choir

*optional*

Handbells used: 36, (47), (57), (63)

Musical notation for Handbells used: 36, (47), (57), (63). The notation shows two staves with notes and rests, with an 'optional' section indicated by a bracket above the top staff.

## PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

4-octave choirs omit notes in [ ].

3 and 4-octave choirs omit notes in < >.

Ethereally  $\text{♩} = 50$

MORNING SONG  
Arranged by JASON W. KRUG  
(ASCAP)

Musical notation for Morning Song, measures 1-15. The notation shows two staves with notes and rests, with performance markings such as *p LV*, *cresc.*, *mf*, *dim.*, and *p LV*.

Musical notation for measures 16-19. The right hand (RH) plays a melodic line with eighth and quarter notes. The left hand (LH) plays a bass line with sustained notes. Measure 18 includes a fermata over the final note. Dynamic markings 'LV' are present in measures 17 and 19.

3 and 4-octave omit up-stem notes.

Musical notation for measures 20-23. The RH continues the melodic line. The LH has a long sustained note in measure 21. Measure 23 features a fermata and dynamic markings 'LV' and 'mp'.

Musical notation for measures 24-27. The RH plays a more complex melodic line with sixteenth notes. The LH has a long sustained note in measure 25. Dynamic markings 'LV' are present in measures 25 and 27.

Musical notation for measures 28-31. The RH continues with a melodic line. The LH has a long sustained note in measure 29. Measure 31 includes dynamic markings 'LV' and 'f'.

32 33 34

LV

This system contains measures 32, 33, and 34. Measure 32 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 33 features a treble clef with a key signature of two sharps and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 34 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking 'LV' is present in each measure.

35 36 37

mp LV

This system contains measures 35, 36, and 37. Measure 35 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 36 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 37 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking 'mp LV' is present in each measure.

38 39 40

This system contains measures 38, 39, and 40. Measure 38 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 39 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 40 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1.

41 42 43

LV

This system contains measures 41, 42, and 43. Measure 41 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 42 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 43 has a treble clef, a key signature of two sharps, and a common time signature. The right hand plays: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking 'LV' is present in each measure.

5 &amp; 6-oct. double all notes C6 and above 8va

44 R

45 *f*

46

47

48

49 *mf*

50 *cresc.*

Maestoso ♩ = 80

5 &amp; 6-oct. double top note 8va

51 *rit.*

52

53 *ff*

54

55

56 \*

\* When top note is outside 5 octave range, 5 octave choirs double next note down 8va.

57 58 59

*fff*

60 61 62 63 64

*rit.* *f* *mp*

Tempo I

LV R LV

65 66 67 68 69 70

*dim.* *rit.*

71 72 73 74 75

**Freely**

*p*

LV

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# Jason W. Krug

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