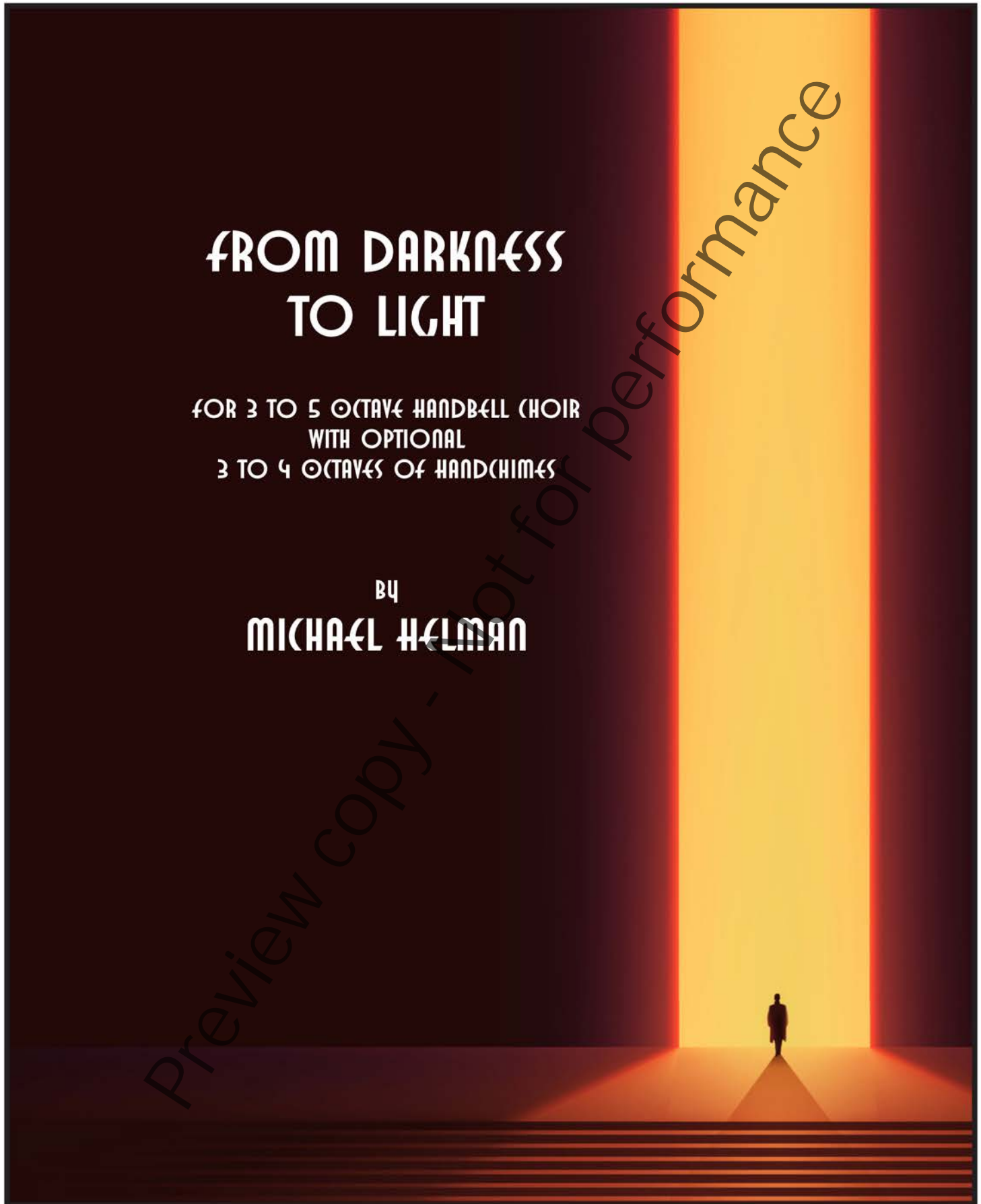


Level 3

FROM DARKNESS TO LIGHT

FOR 3 TO 5 OCTAVE HANDBELL CHOIR
WITH OPTIONAL
3 TO 4 OCTAVES OF HANDCHIMES

BY
MICHAEL HELMAN



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From Darkness to Light

For 3-5 Octave Handbell Choir with Optional 3-4 Octave Handchimes

Handbells used: 37, (47), (57)

Musical notation for handbells, consisting of two staves (treble and bass clef). The music is in a key with two flats and a 4/4 time signature. The first staff has a bracket labeled "optional" over the final six measures, which contain chords for handbells 37, 47, and 57. The second staff has a bracket labeled "optional" under the first six measures.

Optional Handchimes used: 10, (12)

Musical notation for optional handchimes, consisting of two staves (bass and treble clef). The music is in a key with two flats and a 4/4 time signature. The first staff has a bracket labeled "optional" under the first six measures.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

MICHAEL HELMAN

Piano accompaniment musical notation, consisting of two staves (treble and bass clef). The music is in a key with two flats and a 4/4 time signature. The tempo is marked "Espressivo" with a quarter note equal to 72 (♩ = 72). The dynamics start at "p" (piano). The piece is divided into six measures, numbered 1 through 6. Measure 1 is a whole rest. Measure 2 has a "cresc. poco a poco" marking. Measure 3 has a "cresc. poco a poco" marking. Measure 4 has a "cresc. poco a poco" marking. Measure 5 has a "cresc. poco a poco" marking. Measure 6 has a "cresc. poco a poco" marking.

Musical notation for measures 7-9. Measure 7 features a treble clef with a 7-finger fingering and a bass clef with a 7-finger fingering. Measure 8 includes a dynamic marking of *f*. Measure 9 has a dynamic marking of *LV* and a slur over the treble staff.

Musical notation for measures 10-12. Measure 10 includes a dynamic marking of *mp* and *LV*. Measure 11 has a dynamic marking of *mp* and *LV*, with an 'R' above the treble staff. Measure 12 has a dynamic marking of *LV*.

Musical notation for measures 13-15. Measure 13 has a dynamic marking of *LV*. Measure 14 has a dynamic marking of *LV*. Measure 15 has a dynamic marking of *LV cresc.*

Musical notation for measures 16-18. Measure 16 has a dynamic marking of *LV*. Measure 17 has a dynamic marking of *LV*. Measure 18 has a dynamic marking of *mf* and *LV*.

5 octave ensembles may double the top notes 8va

Musical score for measures 19-21. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 19 features a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a dotted quarter note followed by eighth notes. Measure 20 continues with similar rhythmic patterns. Measure 21 includes a slur over the eighth notes in both staves. The dynamic marking 'LV' is present in each measure.

4 and 5 octave ensembles may double the top notes 8va

Musical score for measures 22-24. Measure 22 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 23 continues with similar patterns. Measure 24 includes a slur over the eighth notes in both staves. The dynamic marking 'LV' is present in each measure.

Musical score for measures 25-27. Measure 25 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 26 continues with similar patterns. Measure 27 includes a slur over the eighth notes in both staves. The dynamic marking 'LV' is present in each measure, with 'mp' appearing in measure 27.

Musical score for measures 28-30. Measure 28 shows a treble clef with a dotted quarter note and eighth notes, and a bass clef with a dotted quarter note and eighth notes. Measure 29 continues with similar patterns. Measure 30 includes a slur over the eighth notes in both staves. The dynamic marking 'LV' is present in each measure.

31 *mf* LV 32 LV *cresc.* 33 LV

5 octave ensembles may double the top notes 8va

34 LV *rit.* 35 *f* LV *a tempo* 36 LV

4 and 5 octave ensembles may double the top notes 8va

37 LV 38 LV 39 LV

40 LV 41 LV *dim.* 42 LV

43 44 45

mf R *mp*

This system contains measures 43, 44, and 45. The music is in a 3/4 time signature with a key signature of two flats. Measure 43 starts with a dynamic marking of *mf* and a 'R' (ritardando) hairpin. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. Measure 44 continues the melodic and bass lines. Measure 45 features a dynamic marking of *mp* and a hairpin that tapers off.

46 47 48

p

This system contains measures 46, 47, and 48. Measure 46 has a dynamic marking of *p* (piano). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 47 continues the lines. Measure 48 ends with a double bar line and a repeat sign, with a 3/4 time signature indicated below the staff.

49 50 51

mp LV LV LV

This system contains measures 49, 50, and 51. The music is in a 3/4 time signature. Measure 49 has a dynamic marking of *mp* and 'LV' (lento vivace). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 50 continues the lines. Measure 51 continues the lines.

52 53 54

LV LV *cresc.* LV

This system contains measures 52, 53, and 54. Measure 52 has a dynamic marking of LV. Measure 53 has a dynamic marking of LV *cresc.* (crescendo). Measure 54 has a dynamic marking of LV. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

55 56 57

mf LV R LV LV

Musical notation for measures 55-57. Measure 55: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 56: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 57: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

58 59 60

LV LV rit. LV

Musical notation for measures 58-60. Measure 58: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 59: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 60: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. A *rit.* marking is present above measure 60.

61 62 63

mp a tempo LV LV R

Musical notation for measures 61-63. Measure 61: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 62: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 63: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

64 65 66

LV p LV mf R LV

Musical notation for measures 64-66. Measure 64: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 65: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 66: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2.

67 LV 68 LV 69 LV

Musical score for measures 67-69. Measure 67: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 68: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 69: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3).

70 LV 71 LV 72 R

Musical score for measures 70-72. Measure 70: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 71: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 72: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3).

73 (mf) LV 74 LV 75 LV

Musical score for measures 73-75. Measure 73: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 74: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 75: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3).

76 LV 77 LV 78 LV cresc.

Musical score for measures 76-78. Measure 76: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 77: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3). Measure 78: Treble clef has a half note chord (F4, A4, C5) and bass clef has a half note chord (F3, A2, C3).

79 80

LV rit. LV

Majestically (♩ = 66)

81 82 83

f LV LV LV

84 85 86

LV LV LV

87 88 89

LV R LV mf LV

90 91 92

LV rit. LV

This system contains measures 90, 91, and 92. Measure 90 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 91 continues the melody in the treble. Measure 92 shows a change in the treble clef part, with notes grouped in parentheses, and a 'rit.' marking above the staff. The bass clef part continues with a steady accompaniment.

93 94 95

f *a tempo* LV LV rit. R

This system contains measures 93, 94, and 95. Measure 93 begins with a forte (*f*) dynamic and an 'a tempo' marking. The treble clef part has a melody with some notes in parentheses. Measure 94 continues the melody. Measure 95 features a 'rit.' marking above the treble clef staff and a 'R' marking below it, indicating a right-hand part. The bass clef part provides accompaniment throughout.

96 97 98

ff

This system contains measures 96, 97, and 98. Measure 96 starts with a fortissimo (*ff*) dynamic. The treble clef part has a complex, rhythmic pattern with many notes. Measure 97 continues this pattern. Measure 98 shows a final measure with a complex treble clef part and a bass clef part. The system ends with a double bar line.

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More Handbell Music by **Michael Helman**

Celebrate and Remember (HB745)	Level 3	3-6 Octaves
Christ Is Born Today (HB705)	Level 3	3-6 Octaves
Christmas Night (HB744)	Level 2+	3-5 Octaves
Classical Easter (HB271)	Level 2	2-3 Octaves
Classical Easter (HB275)	Level 2+	3-6 Octaves
Come Into God's Courts With Praise (HB758)	Level 3	3-5 Octaves
Concertante in A Minor (HB691)	Level 4-	4-6 Octaves
Concerto for Handbells and Organ in Baroque Style (HB424)	Level 4-	3-6 Octaves
Coventry Carol (HB294)	Level 3+	3-5 Octaves
"English" Suite (HB622)	Level 2/3-	2-3 Octaves
"English" Suite (HB630)	Level 2/3	3-5 Octaves
Evening Meditation (HB277)	Level 3	3-6 Octaves
Exaltation, Reflection and Dance (HB598)	Level 5	3-6 Octaves
Fantasy No. 4 (HB312)	Level 4	3-6 Octaves
Five Hymns From Around the World (HB724)	Level 2/2+	12 Handbells
From Darkness to Light (HB764)	Level 3	3-5 Octaves
Grand March (HB365)	Level 3+	3-6 Octaves
In the Bleak Midwinter (HB398)	Level 3	3-6 Octaves
Jesus Christ Is Risen Today (HB472)	Level 3	3-5 Octaves
Joy and Grace (HB512)	Level 3	3-5 Octaves
King of Glory, The (HB734)	Level 3-	3-5 Octaves
Meditations of the Heart (HB253)	Level 4-	4-6 Octaves
Nocturne No. 4 in C (Song of Peace) (HB415)	Level 3	3-6 Octaves
Passacaglia for Handbells (HB259)	Level 4-	3-5 Octaves
Prayer for Healing (HB720)	Level 3-	3-6 Octaves
Reflection and Rejoicing (HB589)	Level 4	3-5 Octaves
Scherzo No. 2 (HB284)	Level 5+	3-7 Octaves
Shall We Gather at the River (HB291)	Level 1	2-3 Octaves
Sonata in Baroque Style (HB497)	Level 5	3-6 Octaves
Sonatina No. 3 for Handbells (HB412)	Level 3	3-5 Octaves
Thanksgiving Celebration (HB309)	Level 3	2-3 Octaves
Thanksgiving Celebration (HB314)	Level 3	3-6 Octaves
Three Hymns (HB348)	Level 2+	2-3 Octaves
Three Hymns (HB353)	Level 2+	3-5 Octaves
Three Hymns for Easter (HB362)	Level 3	2-3 Octaves
Three Hymns for Easter (HB371)	Level 3	3-5 Octaves
Variations on The Church's One Foundation (HB388)	Level 3+	3-5 Octaves
Variations on "We Wish You a Merry Christmas" (HB347)	Level 3	3-5 Octaves

