

Level 2

**THAT EASTER  
DAY  
WITH JOY  
WAS BRIGHT**

ARRANGED FOR 3 TO 5 OCTAVE  
HANDBELL CHOIR

BY

**ANNA LAURA PAGE**

# That Easter Day with Joy Was Bright

For 3-5 Octave Handbell Choir

Handbells used: 34, (43), (51)

Handbell notation for the first system, featuring a treble and bass clef staff. The music consists of a sequence of notes with some optional notes indicated by a bracket and the word "optional".

### PERFORMANCE NOTES:

3-octave choirs omit notes in ( ).

PUER NOBIS

Trier manuscript, 15th cent.

PUER NOBIS NASCITUR

Michael Praetorius, 1571-1621

Arranged by ANNA LAURA PAGE

With joy! (♩. = c. 58)

Piano accompaniment notation for the piece, numbered 1 through 14. The music is in 3/4 time and features various dynamics including *ff* and *f*. It includes markings for "Sk" (Skat) and "R" (Ritardando). The notation is spread across three systems, with the first system starting at measure 1 and the last system ending at measure 14.

Musical score for piano, measures 15-32. The score is divided into four systems. The first system contains measures 15-18, the second 19-23, the third 24-28, and the fourth 29-32. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'mf'. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid on the score.

33 34 35 36 37

Musical notation for measures 33-37. Measure 33 features a treble clef with a series of sixteenth notes and a bass clef with a single note. Measures 34-37 continue with similar rhythmic patterns in both staves.

38 39 40 41 42

Musical notation for measures 38-42. Measure 38 has a treble clef with eighth notes and a bass clef with a single note. Measure 40 includes a dynamic marking of *f*. Measures 41-42 show more complex rhythmic structures.

43 44 45 46 47

Musical notation for measures 43-47. Measures 43-47 feature dense chordal textures in the treble clef and simpler accompaniment in the bass clef.

48 49 50 51 52

Musical notation for measures 48-52. Measure 48 has a treble clef with sixteenth notes and a bass clef with a single note. Measure 52 includes a dynamic marking of *rit.* and a hairpin indicating a deceleration.

A bit slower (♩ = c. 54)

53 54 55 56

mf

Musical notation for measures 53-56. The piece is in 3/2 time and a key signature of three flats. Measure 53 starts with a mezzo-forte (mf) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

57 58 59 60

Musical notation for measures 57-60. The texture continues with chords and melodic fragments in both hands.

61 62 63

Musical notation for measures 61-63. Measure 62 features a repeat sign. The piece concludes with a final cadence in measure 63.

Tempo I (♩ = c. 58)

64 65 66 67

rit. f Sk

Musical notation for measures 64-67. Measure 64 begins with a *rit.* (ritardando) marking. Measure 65 shows a crescendo hairpin. Measure 66 starts with a *f* (forte) dynamic and a 3/4 time signature change. Measure 67 ends with a *Sk* (scordatura) marking and a wavy line indicating a tremolo effect.

68 Sk 69 Sk 70 Sk 71 Sk 72 Sk 73 Sk

Sk Sk

74 R 75 76 77 78

R ff

79 80 81 82 83

84 85 86 87 88

f

89 90 91 92 93

Musical notation for measures 89-93. The system consists of two staves, treble and bass. Measure 89: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 90: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 91: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 92: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 93: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3).

94 95 96 97 98

Musical notation for measures 94-98. The system consists of two staves, treble and bass. Measure 94: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 95: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 96: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 97: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 98: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Dynamics: *ff* in measure 98.

99 100 101 102 103 104

Musical notation for measures 99-104. The system consists of two staves, treble and bass. Measure 99: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 100: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 101: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 102: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 103: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Measure 104: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3). Dynamics: *no rit.* in measure 102, *fff* in measure 104.

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*More Handbell Music by*

# **Anna Laura Page**

*Beckenhorst Press, Inc.*

All Glory, Laud and Honor (HB540)	Level 3-	3-5 Octaves
All Hail the Power (HB453) [with piano]	Level 3	3-6 Octaves
Away In a Manger (HB430)	Level 2+	3-5 Octaves
Children of the Heavenly Father (HB264)	Level 2+	3-5 Octaves
Flee As a Bird (HB607)	Level 3-	3-5 Octaves
Gospel Ring, A (HB377) [with keyboard]	Level 3	3-7 Octaves
Great Is Thy Faithfulness (HB688)	Level 3-	3-5 Octaves
How Far Is It to Bethlehem (HB747)	Level 2+	3-5 Octaves
I Must Tell Jesus (HB521) [with piano]	Level 3-	3-5 Octaves
I Saw Three Ships (HB484) [with keyboard]	Level 3-	3-5 Octaves
In the Sweet By and By (HB356)	Level 3	3-5 Octaves
It Is Well With My Soul (HB478)	Level 3	3-5 Octaves
Joy to the World (HB485)	Level 3	3-5 Octaves
Joyful, Joyful, We Adore Thee (HB413)	Level 3	3-5 Octaves
Jubilance! (HB302)	Level 3	3-5 Octaves
Little Brown Church, The (HB462) [with piano]	Level 3-	3-5 Octaves
Ride On, King Jesus (HB532)	Level 3-	3-6 Octaves
Soaring Praise (HB252) [with handchimes]	Level 3	3-7 Octaves
Still, Still, Still (HB542)*	Level 3-	3-5 Octaves
That Easter Day with Joy Was Bright (HB770)	Level 2	3-5 Octaves
Through the Night of Doubt and Sorrow (HB769)	Level 2+	3-5 Octaves
Where Shepherds Lately Knelt (HB399)*	Level 2+	3-5 Octaves
While Shepherds Watched Their Flocks (HB748)	Level 3	3-5 Octaves

*\*Optional instrumental parts included in the score*