



Resurrection Day!

*Jesus Christ Is Risen Today -
The Day of Resurrection*

Arranged for
3 to 5 Octave Handbell Choir

by

Lloyd Larson

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Jesus Christ Is Risen Today - The Day of Resurrection

For 3-5 Octave Handbell Choir

Handbells used: 33, (41), (49)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

LLANFAIR
Robert Williams, 1781-1821
LANCASHIRE
Henry T. Smart, 1813-1879
Arranged by LLOYD LARSON
(ASCAP)

Triumphantly (♩ = ca. 108)

mp *cresc. poco a poco* *f*

Musical notation system 1, measures 7-9. Treble clef contains chords and eighth notes. Bass clef contains chords. Measure numbers 7, 8, and 9 are indicated above the staff.

Musical notation system 2, measures 10-12. Treble clef contains chords and eighth notes. Bass clef contains chords. Measure numbers 10, 11, and 12 are indicated above the staff.

Musical notation system 3, measures 13-16. Treble clef contains a melodic line with notes and rests. Bass clef contains chords. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The dynamic marking *mf* is present in measure 13.

Musical notation system 4, measures 17-19. Treble clef contains chords and eighth notes. Bass clef contains chords. Measure numbers 17, 18, and 19 are indicated above the staff. The dynamic marking *f* is present in measure 17.

20 [S] 21 *f* 22

mp *cresc. poco a poco* *f*

23 24 25

mp *f* LV

26 27 28

mp *mf mel.* LV

29 30 31

LV LV LV

32 33 34

LV LV LV R

35 36 37

mel. mp mf

38 39 40

[] [] []

41 42 43

mf

44 45 46

rit.

This system contains measures 44, 45, and 46. Measure 44 features a treble clef with a key signature of two flats and a common time signature. It includes a fermata over a chord. Measure 45 shows a change to a bass clef and contains several chords, some with brackets. Measure 46 returns to a treble clef and includes a 'rit.' (ritardando) marking.

47 48 49

a tempo

This system contains measures 47, 48, and 49. Measure 47 is marked 'a tempo' and features a treble clef with a key signature of two flats. Measures 48 and 49 continue the piece with various chordal textures in both treble and bass clefs.

50 51 52

This system contains measures 50, 51, and 52. Measure 50 has a treble clef and a key signature of two flats. Measures 51 and 52 continue the musical progression with complex chordal structures.

53 54 55

This system contains measures 53, 54, and 55. Measure 53 has a treble clef and a key signature of two flats. Measure 54 is marked 'p' (piano). Measure 55 concludes the system with a few notes in the treble clef.

56 57 58 59

Musical notation for measures 56-59. The system consists of two staves. Measure 56 has a treble clef with a dotted quarter note and an eighth note. Measure 57 has a bass clef with a quarter note. Measure 58 has a treble clef with a quarter note. Measure 59 has a treble clef with a quarter note. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

60 61 62

Musical notation for measures 60-62. Measure 60 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 61 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 62 has a treble clef with a quarter note and a bass clef with a quarter note. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

63 64 65

Musical notation for measures 63-65. Measure 63 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 64 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 65 has a treble clef with a quarter note and a bass clef with a quarter note. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

Slightly broader ($\text{♩} = \text{c. } 104$)

66 67 68

Musical notation for measures 66-68. Measure 66 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 67 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 68 has a treble clef with a quarter note and a bass clef with a quarter note. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

Musical score for piano, measures 69-80. The score is written in two staves (treble and bass clef) and contains measures 69 through 80. A large diagonal watermark "Preview Copy - Not for Performance" is overlaid across the page.

Measures 69-71: Treble clef has chords and eighth notes; bass clef has chords and eighth notes.

Measures 72-74: Treble clef has chords and eighth notes; bass clef has chords and eighth notes. Measure 74 includes a *mf* dynamic marking.

Measures 75-77: Treble clef has chords and eighth notes; bass clef has chords and eighth notes. Measure 77 includes a fermata.

Measures 78-80: Treble clef has chords and eighth notes; bass clef has chords and eighth notes.

81 82 83

Musical score for measures 81-83. Measure 81 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 82 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 83 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

84 85 86

mp *cresc. poco a poco*

Musical score for measures 84-86. Measure 84 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 85 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 86 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

87 88 89

rit. poco a poco al fine *ff*

Musical score for measures 87-89. Measure 87 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 88 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 89 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

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Handbell music by **Lloyd Larson**

Ah, Holy Jesus (HB451)	Level 2	3-5 Octaves
Air on the G String (HB221)	Level 3	3-5 Octaves
America, the Beautiful (HB419)	Level 3	3-5 Octaves
And Can It Be That I Should Gain? (HB452)	Level 2	3-5 Octaves
Angel Songs (HB648)	Level 3-	3-5 Octaves
Angels We Have Heard on High (HB210)	Level 3-	3-5 Octaves
Antiphony of Joy (HB190)*	Level 2+	4-6 Octaves
Be Still, My Soul (HB514)**	Level 3	3-5 Octaves
Be Thou My Vision (HB231)	Level 3	3-5 Octaves
Blessed Assurance (HB479)	Level 3	3-5 Octaves
Bring a Torch, Jeannette, Isabella (HB318)	Level 3-	3-5 Octaves
Christ the Lord Is Risen Today (HB149)* +	Level 3-	3-5 Octaves
Come, Christians, Join to Sing (HB160)	Level 3-	3-5 Octaves
Come Let Us Adore Him (HB282)	Level 3	3-5 Octaves
Crown Him with Many Crowns (HB194)	Level 3	3-5 Octaves
Deep River (HB319)	Level 3-	3-5 Octaves
Ding, Dong! Merrily on High (HB257)	Level 3	3-5 Octaves
Fantasia on Forest Green (HB184)	Level 3	3-5 Octaves
First Noel, The (HB222)	Level 3	3-5 Octaves
Give Me Jesus (HB389)	Level 2	3-5 Octaves
Glad Tidings of Joy (HB624)	Level 3	3-5 Octaves
Go to Dark Gethsemane (HB420)	Level 3-	3-5 Octaves
He Is Born, the Divine Christ Child (HB232)	Level 3	3-5 Octaves
He Never Said a Mumbalin' Word (HB507)	Level 3-	3-5 Octaves
I Know That My Redeemer Lives! (HB477)	Level 3-	3-5 Octaves
I Want Jesus to Walk With Me (HB296)	Level 2	3-5 Octaves
In Christ There Is No East or West (HB584)	Level 2+	3-5 Octaves
Infant Holy, Infant Lowly (HB434)	Level 2	3-5 Octaves
It Came Upon the Midnight Clear (HB483)	Level 3-	3-5 Octaves
Jingle Bells (HB460)	Level 2+	3-5 Octaves
Joy to the World! the Lord Is Come (HB157)	Level 4	3-5 Octaves
Let All Things Now Living (HB258)	Level 3	3-5 Octaves
Let All Mortal Flesh Keep Silence (HB591)	Level 2	3-5 Octaves
Meditation on BROTHER JAMES' AIR	Level 2+	3-5 Octaves
Near the Cross (HB163)	Level 3+	3-5 Octaves
O Come, Little Children (HB381)	Level 3-	3-5 Octaves
Old Rugged Cross, The (HB583)	Level 3	3-5 Octaves
Processional on LANCASHIRE (HB243)*	Level 2+	4-5 Octaves
Raise the Songs of Harvest (HB279)	Level 3-	3-5 Octaves
Rejoice, Give Thanks, and Ring! (HB433)	Level 3	3-5 Octaves
Resounding Joy (HB74)	Level 3	2 Octaves
Resurrection Day! (HB774)	Level 2+	3-5 Octaves
Ring Glory, Laud, and Honor (HB541)	Level 2	3-5 Octaves
Rise Up, Shepherd, and Follow (HB380)	Level 2+	3-5 Octaves
Savior, Like a Shepherd Lead Us (HB737)	Level 3-	3-5 Octaves
See, Amid the Winter's Snow (HB623)	Level 3	3-5 Octaves
Silent Night! Holy Night! (HB209)	Level 2	3 Octaves
Silent Night! Holy Night! (HB280)	Level 2+	3-5 Octaves
Simple Gifts (HB297)	Level 2	3 Octaves
Sing We Now of Christmas (HB169)	Level 4	3-5 Octaves
Star-Spangled Banner, The (HB359)	Level 2+	3-5 Octaves
Thine Is the Glory (HB390)	Level 3-	3-5 Octaves
Were You There (HB263)	Level 2+	3 Octaves
What Child Is This (HB340)	Level 3-	3-5 Octaves
What Wondrous Love Is This (HB150)	Level 2	3-5 Octaves
When I Survey the Wondrous Cross (HB227)	Level 2+	3-5 Octaves
When Jesus Wept (HB358)	Level 2	3-5 Octaves
When the Saints Go Marching In (HB343)	Level 3+	3-5 Octaves
Wounded and Afflicted (HB772)	Level 2	3-5 Octaves

* Keyboard Accompaniment + Optional Brass parts ** Optional String parts

