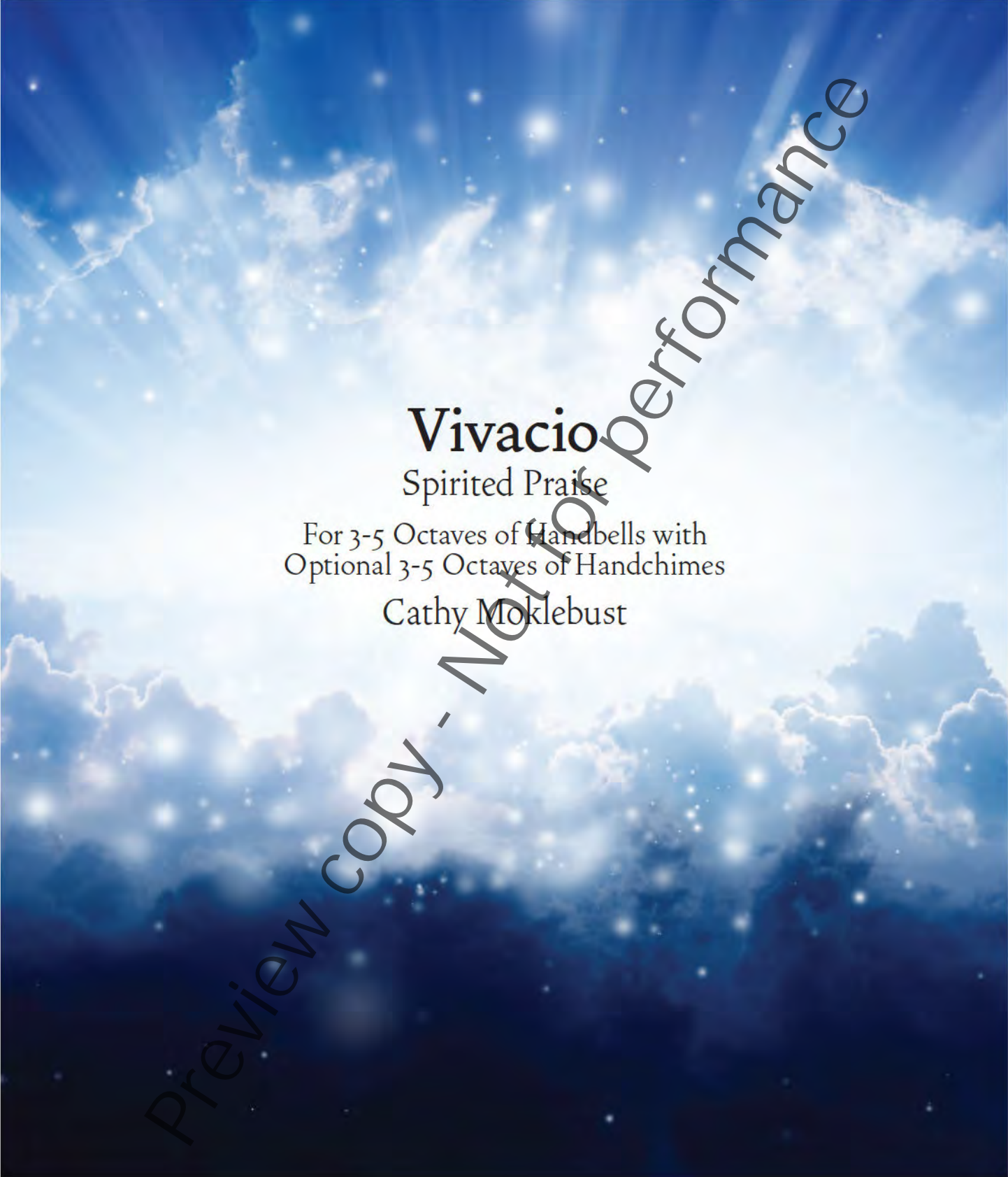


Level 4



Preview copy - Not for performance

Vivacio

Spirited Praise

For 3-5 Octaves of Handbells with
Optional 3-5 Octaves of Handchimes

Cathy Moglebust

In memory of Julie Hora Williams, beloved director of the Jubilee Handbell Choir for 18 years.
Her approach to life, love of music, patience, and sense of humor endeared her to us forever.
Commissioned by the Jubilee Handbell Choir, First United Methodist Church, Hendersonville, North Carolina.

Vivacio!

Spirited Praise

3, 4, or 5 octaves

Handbells used: 34, (43), (51)

Handbell musical notation consisting of two staves (treble and bass). The treble staff contains a sequence of notes with various accidentals (sharps, flats, naturals). The bass staff contains a similar sequence of notes. An 'optional' section is indicated by a bracket above the treble staff, containing a series of chords.

3, 4, or 5 octaves

Optional Handchimes used: 23, (25), (28)

Optional handchime musical notation consisting of two staves (treble and bass). The treble staff contains notes with various accidentals. The bass staff contains notes with various accidentals. An 'optional' section is indicated by a bracket below the bass staff, containing a series of notes.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

CATHY MOKLEBUST
(ASCAP)

Spirited (♩ c. 132)

Piano accompaniment musical notation for measures 1-3. The music is in 4/4 time. Measure 1 starts with a forte dynamic (*f*) and a left hand (LV) instruction. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket.

Piano accompaniment musical notation for measures 4-6. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a left hand (LV) instruction.

Musical score for piano, measures 7-15. The score is written for the right hand (R) and left hand (LV) on a grand staff. Measures 7-9 show a steady accompaniment in the left hand and a melody in the right hand. Measure 10 begins with a dynamic marking of *mf*. Measure 11 is marked *f*. Measure 13 features a large slur over the right hand melody. Measure 14 includes performance markings with up and down arrows above the notes. Measure 15 is marked *R*. Fingerings are indicated by numbers 1-5. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

Musical score for piano, measures 16-27. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the treble staff. The key signature is one sharp (F#). Measure 17 has a sharp sign (#) above the staff. Measure 18 has a sharp sign (#) above the staff. Measure 19 has a sharp sign (#) above the staff. Measure 20 has a sharp sign (#) above the staff. Measure 21 has a sharp sign (#) above the staff. Measure 22 has a sharp sign (#) above the staff. Measure 23 has a sharp sign (#) above the staff. Measure 24 has a sharp sign (#) above the staff. Measure 25 has a sharp sign (#) above the staff. Measure 26 has a sharp sign (#) above the staff. Measure 27 has a sharp sign (#) above the staff. The score includes various musical notations such as notes, rests, dynamics (f, LV), and performance markings (R, LV). A large watermark 'Preview copy Not for performance' is overlaid diagonally across the score.

28 29 30

Musical notation for measures 28, 29, and 30. The score is written for piano in treble and bass clefs. Measure 28 features a half note chord in the bass and a half note chord in the treble. Measure 29 has a half note chord in the bass and a half note chord in the treble. Measure 30 has a half note chord in the bass and a half note chord in the treble.

31 32 *f* 33

LV *mf* LV LV

Musical notation for measures 31, 32, and 33. Measure 31 has a half note chord in the bass and a half note chord in the treble. Measure 32 has a half note chord in the bass and a half note chord in the treble. Measure 33 has a half note chord in the bass and a half note chord in the treble. Dynamics include *mf* and *f*. A watermark 'Preview Copy - Not for performance' is visible across the page.

34 35 36

LV LV LV R

Musical notation for measures 34, 35, and 36. Measure 34 has a half note chord in the bass and a half note chord in the treble. Measure 35 has a half note chord in the bass and a half note chord in the treble. Measure 36 has a half note chord in the bass and a half note chord in the treble. Dynamics include *LV* and *R*. A watermark 'Preview Copy - Not for performance' is visible across the page.

Musical score for measures 37-39. The score is in 4/4 time and features a treble and bass clef. Measure 37 shows a melodic line in the treble and a bass line with a 'LV' marking. Measure 38 features a long, multi-measure rest in the treble with a key signature change to two sharps (F# and C#) and a 'LV' marking in the bass. Measure 39 continues the melodic line in the treble with a 'LV' marking and includes dynamic markings of mf and R . A large watermark 'Preview copy - Not for performance' is overlaid diagonally across the page.

5 octave choirs double upstemmed notes 8va

Musical score for measures 40-42. The score is in 4/4 time. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of mf and R . The bass line has a 'LV' marking. Measure 41 features a melodic line in the treble with a 'LV' marking in the bass. Measure 42 continues the melodic line in the treble with a 'LV' marking in the bass. A large watermark 'Preview copy - Not for performance' is overlaid diagonally across the page.

Musical score for measures 43-45. The score is in 4/4 time. Measure 43 features a melodic line in the treble with a 'LV' marking in the bass. Measure 44 continues the melodic line in the treble with a 'LV' marking in the bass. Measure 45 features a melodic line in the treble with a 'LV' marking in the bass. A large watermark 'Preview copy - Not for performance' is overlaid diagonally across the page.

In remembrance (♩ c. 72)

46 47 48

LV R LV rit. mp LV

49 50 51

LV LV LV

52 53 54

LV LV LV

55 56 57

LV LV LV

58 59 60 R

61 62 63

64 65 66

67 68 69

LV

LV

LV

LV

LV

LV

LV

LV

R

2 3 4

p vib.

vib.

70 71 *non vib.* 72 (*mp*)

vib. *vib.* *mf* (*mp*) LV LV

This system contains measures 70, 71, and 72. Measure 70 features a tremolo in the bass clef. Measure 71 is marked *non vib.* and also has a tremolo in the bass clef. Measure 72 begins with a dynamic of *mf* and includes a *mp* dynamic marking. The bass clef has a *7* fingering and a *LV* marking. The treble clef has a *LV* marking.

73 74 75

LV LV LV LV R LV

rit. e cresc.

This system contains measures 73, 74, and 75. Measure 73 has a *LV* marking in the bass clef. Measure 74 has a *LV* marking in the bass clef. Measure 75 has a *LV* marking in the bass clef and a *R* marking in the treble clef. The system concludes with a *rit. e cresc.* instruction and a *LV* marking in the bass clef.

5 octave choirs double upstemmed notes 8va

76 77 78

R *ff* *a tempo* LV LV LV

This system contains measures 76, 77, and 78. Measure 76 has a *R* marking in the treble clef and a *ff* dynamic marking. Measure 77 has a *LV* marking in the bass clef. Measure 78 has a *LV* marking in the bass clef. The system concludes with a *a tempo* instruction and a *LV* marking in the bass clef.

79 80 81

LV LV LV

This system contains measures 79, 80, and 81. Measure 79 has a *LV* marking in the bass clef. Measure 80 has a *LV* marking in the bass clef. Measure 81 has a *LV* marking in the bass clef.

82 83 84

LV R

85 86 87

LV LV LV

88 89 90

LV accel. to m. 93 LV LV

91 92 93

Sk Sk **f** Tempo primo (♩ c. 132)

LV LV LV

94 95 96

LV

LV

LV

97 98 99

R

LV

LV

LV

100 101 102

LV

5 octave choirs double upstemmed notes 8va

R

f LV

LV

103 104 105

LV LV R

This system contains measures 103, 104, and 105. The right hand (RH) features a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a rhythmic accompaniment of chords. Measure 105 ends with a double bar line and a repeat sign.

106 107 108

LV R

This system contains measures 106, 107, and 108. The right hand continues the melodic line, and the left hand provides accompaniment. Measure 108 ends with a double bar line and a repeat sign.

109 110 111 112

LV LV LV LV R

This system contains measures 109, 110, 111, and 112. The right hand continues the melodic line, and the left hand provides accompaniment. Measure 112 ends with a double bar line and a repeat sign.