

Level 3-

Thy Presence My Light

For 3-5 Octaves of Handbells with
Optional 3 Octaves of Handchimes
arranged by Sandra Eithun

Preview copy - Not for performance

*With Clarity of vision, best thoughts, heaven's joy and heart of our hearts,
we celebrate the 25th Anniversary of the Herndon Handbell Festival.
Trinity Presbyterian Church, Herndon, Virginia*

Thy Presence My Light

Be Thou My Vision/The Lone, Wild Bird

For 3-5 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, or 5 octaves

Handbells used: 28, (36), (43)

Handbell notation on two staves. The treble staff contains notes and chords, with an 'optional' section in parentheses. The bass staff contains notes and chords, with an 'optional' section in brackets. A large watermark 'Review Copy - Not for performance' is overlaid diagonally across the page.

3 octaves

Optional Handchimes used: 11

Handchime notation on a single treble staff, consisting of diamond-shaped notes. A large watermark 'Review Copy - Not for performance' is overlaid diagonally across the page.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- Singing bell dowels are required for handbells C3 through E5.
- Mallets are required for handbells G5 through G7.

SLANE
 Irish folk tune
 PROSPECT
 W. Walker, *Southern Harmony*, 1835
 Arranged by SANDRA EITHUN

Reverently, with freedom (♩ = ca. 68)

Performance notation for the piece. The treble staff shows a melody with dynamics like 'mp' and 'LV', and articulation marks like '+' and '1', '2', '3', '4'. The bass staff shows accompaniment with notes and rests. A large watermark 'Review Copy - Not for performance' is overlaid diagonally across the page.

Musical score for measures 5-8. The right hand features a melodic line with eighth notes and quarter notes, each marked with a '+' sign. The left hand provides a harmonic accompaniment with sustained chords and moving lines. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

Musical score for measures 9-12. The right hand continues the melodic line. Measure 12 includes a fermata over the final note. The left hand accompaniment remains. A 'rit.' (ritardando) marking is present in measure 11. A performance instruction in measure 12 reads: 'Release SB dowel; LV through fermata'. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

Sight increase in movement (♩ = ca. 80)

Musical score for measures 13-16. Measure 13 starts with a dynamic marking of *mp*. The right hand has rests in measures 13 and 14, then begins a melodic line in measure 15. The left hand accompaniment continues. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

17 R
LV
mf

18 R

19 LV

20 LV

21 LV

22 LV

23 LV

24 LV

25 LV
f

26 LV

27 LV

28 R

29 LV
mf

30 LV

31 R

32 LV
mp
mf (mel.)

The musical score consists of four systems of two staves each (treble and bass clef). Measure numbers 17 through 32 are indicated above the staves. Performance instructions 'LV' and 'R' are placed below the staves to indicate hand assignments. Dynamic markings include *mf*, *f*, and *mp*. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the score.

33 34 35 36

mp

R

& 3

37 38 39 40

mf

mp

LV

R

& 3

LV

R

& 3

41 42 43 44

rit.

LV

R

LV

R

45 46 47 48

mf a tempo

49 *mp* 50 51 52 LV

53 R 54 55 56 R LV LV R

57 58 59 60 LV R LV R

61 R 62 LV 63 64 *mp* LV *rit. poco a poco*

Slower, with confidence (♩ = ca. 72)

65 R *mf*

sub. R bring out melody

66

67

68

69

70

71

72

73

R

LV

ff (all)

R

74

75

76

LV

LV

R

molto rit.

R

mf

LV

R

77 LV 78 79 80

sub. a tempo mp

rit.

Tempo I, freely conducted

81 82 LV 83 84

SB
RSB*

SB

85 86 87 88 89

Release SB dowel
on director's cue
and allow to fade

* RSB = Ring to Singing Bell - the C5 alone rings on beat 1 then begins SB, while all other pitches immediately begin SB.

