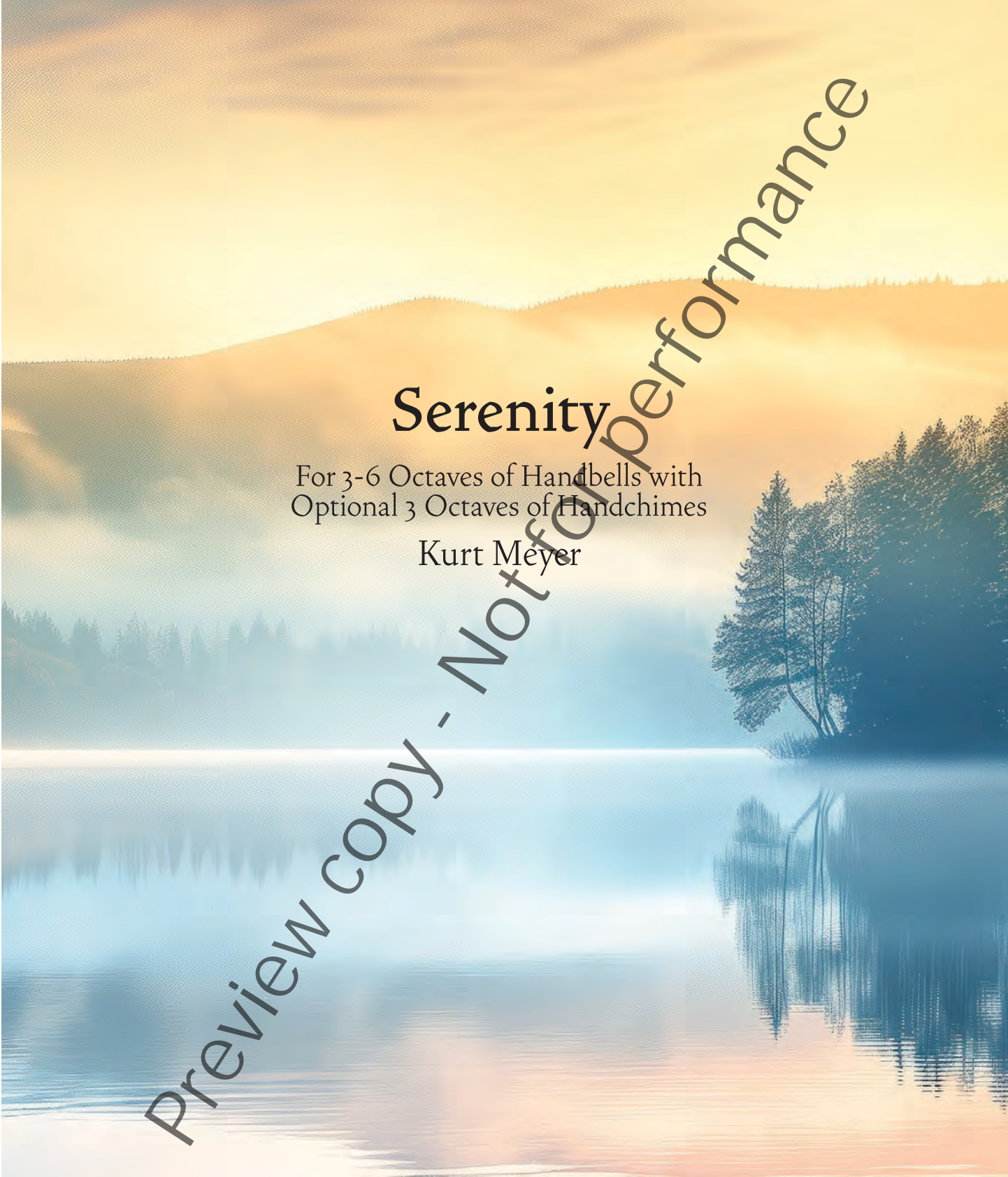


Level 3



Serenity

For 3-6 Octaves of Handbells with
Optional 3 Octaves of Handchimes

Kurt Meyer

Serenity

For 3-6 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, 5, or 6 octaves

Handbells used: 34, (44), (53), (56)

Handbell notation with a treble and bass staff. The treble staff contains a melody line with notes and rests. The bass staff contains a bass line with notes and rests. Brackets labeled "optional" indicate specific chordal accompaniment for the bass line.

3 octaves

Optional Handchimes used: 16

Handchime notation on a single bass staff, showing a sequence of notes and rests.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

5 & 6-octave choirs omit notes in <>.

Mallets are required for handbells C3 through C8.

KURT MEYER
(ASCAP)

Piano accompaniment for 'Serenity'. The score is in 4/4 time with a tempo of quarter note = 70. It consists of six measures. The right hand (RH) plays a flowing melody, and the left hand (LV) provides accompaniment. Dynamics include *mp* and *mf*. A watermark 'Preview Copy - Not for performance' is overlaid on the score.

Musical notation for measures 7-9. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Measure 7 includes a *mp* dynamic marking and 'LV' fingerings. Measure 8 includes an '8R' marking. Measure 9 includes a '9' marking and a *p* dynamic marking.

Musical notation for measures 10-12. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Measure 10 includes a *rit.* marking and 'LV' fingerings. Measure 11 includes an '11 R' marking and an *a tempo mp* marking. Measure 12 includes a '12' marking.

Musical notation for measures 13-15. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Measure 13 includes a '13' marking. Measure 14 includes a '14' marking. Measure 15 includes a '15' marking.

Musical notation for measures 16-18. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef contains a bass line with notes F3, G3, A3, B3, C4, B3, A3, G3. Measure 16 includes a '16' marking. Measure 17 includes a '17' marking and an *mf* marking. Measure 18 includes a '18' marking.

Musical score for piano, measures 19-30. The score is written in a grand staff with treble and bass clefs. Measure 19 starts with a *mp* dynamic and a left hand (LV) accompaniment. Measure 20 continues the LV accompaniment. Measure 21 features a right hand (R) melody with a *mf* dynamic and a left hand (LV) accompaniment. Measure 22 shows a right hand (R) melody with a left hand (LV) accompaniment. Measure 23 continues the LV accompaniment. Measure 24 features a right hand (R) melody with a left hand (LV) accompaniment. Measure 25 starts with a *mp* dynamic and a left hand (LV) accompaniment. Measure 26 continues the LV accompaniment. Measure 27 features a right hand (R) melody with a left hand (LV) accompaniment. Measure 28 starts with a right hand (R) melody and a left hand (LV) accompaniment. Measure 29 continues the LV accompaniment with a *mp* dynamic. Measure 30 features a right hand (R) melody with a left hand (LV) accompaniment and a *rit.* marking.

31 *mp* LV *mf* *a tempo* *mp* LV *mf* R LV *mf* R LV 5

32 33

34 *mp* 35 LV *mf* R LV 36

37 LV 38 R 39

40 41 LV *mf* R 42 LV

& 4 3 4

43 LV *mp* LV & 4

44 LV LV 3 4

45 R *p* R 7 vib.

46 LV vib.

47 *mp* LV

48 LV *accel.* R

49 *mf* LV **Tenderly** (♩ = 72)

50 LV LV *mp* LV

51* R

52

* 3 octave groups should LV the C7 through the end of m. 52.

53 (.) 54 55 (.)

LV

56 (.) 57 (.) (.) 58 (.) (.)

mf LV mp LV LV cresc. LV

59 60 61 LV p

mf LV LV mp R

62 LV 63 LV mp 64 LV LV

LV LV mp R LV LV

65 *p* LV *mp* 66 LV *mp* LV 67 *mf* LV

68 LV 69 R *p* LV 70 *mp* LV

71 *mf* *molto rit.* 72 *f* 73 *mp*

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