

Level 2+

Palm Sunday Festival

For 3-6 Octaves of Handbells
arranged by Michael Helman

Preview copy - Not for performance

Palm Sunday Festival

For 3-6 Octaves of Handbells

3, 4, 5, or 6 octaves

Handbells used: 35, (45), (54), (56)

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

Mallets are required for handbells C3 through G5.

Based on various Palm Sunday hymns
Arranged by MICHAEL HELMAN

Majestically (♩ = 96)

*ST. DROSTANE, John Bacchus Dykes, 1823-1876.

**ELLACOMBE, *Gesangbuch der Herzogl. Hofkapelle*, Württemberg, 1784.

An edition for 2-3 octaves, HB828, is available. The editions are compatible for massed ringing.

9 10 11 12

13 *mp* 14 15 16 *R* *Sw* *mf*

17 18 19 20 *f*

21 22 23

*D4 is to be played by 3 octave choirs only.

*D4 is to be played by 3 octave choirs only.

24 *R* 25 26

27 28 *mf* *mp* 29

5 and 6 octave choirs may double top note 8va

4, 5, and 6 octave choirs may double top note 8va

30 31 32

33 34 35

*TRURO, Charles Burney, 1726-1814; *Psalmodia Evangelica*, compiled T. Williams, 1789.

Musical score for piano, measures 36-48. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. Measure 36 includes a first ending bracket. Measure 37 includes a second ending bracket. Measure 38 includes a first ending bracket. Measure 39 includes a first ending bracket. Measure 40 includes a first ending bracket. Measure 41 includes a first ending bracket. Measure 42 includes a first ending bracket. Measure 43 includes a first ending bracket. Measure 44 includes a first ending bracket. Measure 45 includes a first ending bracket. Measure 46 includes a first ending bracket. Measure 47 includes a first ending bracket. Measure 48 includes a first ending bracket. The score includes dynamic markings: *mf* and *f*. There are also markings for the right hand (*R*) and left hand (*L*). A large watermark "Preview copy - Not for performance" is overlaid on the score.

4, 5, and 6 octave choirs may double top note 8va

Musical score for measures 49-52. The score is written for piano with treble and bass staves. Measure 49 features a complex chordal texture. Measure 50 continues with similar textures. Measure 51 shows a change in texture with a *mf* dynamic marking. Measure 52 includes a *mf* dynamic marking and a note marked with an asterisk (*).

5 and 6 octave choirs may double top note 8va

Musical score for measures 53-56. Measure 53 has a treble clef change. Measure 54 features a *mf* dynamic marking. Measure 55 includes a *mf* dynamic marking and a note marked with an asterisk (*). Measure 56 continues the texture.

Musical score for measures 57-60. Measure 57 features a treble clef change. Measure 58 includes a *mf* dynamic marking. Measure 59 includes a *mf* dynamic marking and a note marked with an asterisk (*). Measure 60 includes a *mf* dynamic marking and a note marked with an asterisk (*).

Musical score for measures 61-64. Measure 61 includes a *mf* dynamic marking. Measure 62 includes a *mf* dynamic marking. Measure 63 includes a *mf* dynamic marking. Measure 64 includes a *mf* dynamic marking.

*ST. THEODULPH, Melchior Teschner, 1584-1635.

65 66 67 (e²) 68 TD

mp

Sw ↓ 2 ↑ 3 *f*

69 70 71 R

mf

72 73 74 75 (e²)

f

4, 5, and 6 octave choirs may double top note 8va

76 77 rit. 78 Sk 79 R*

(R)

* If desired, ringers may double the chord with handchimes.

Preview copy - Not for performance



See all our latest music at beckenhorstpress.com.

