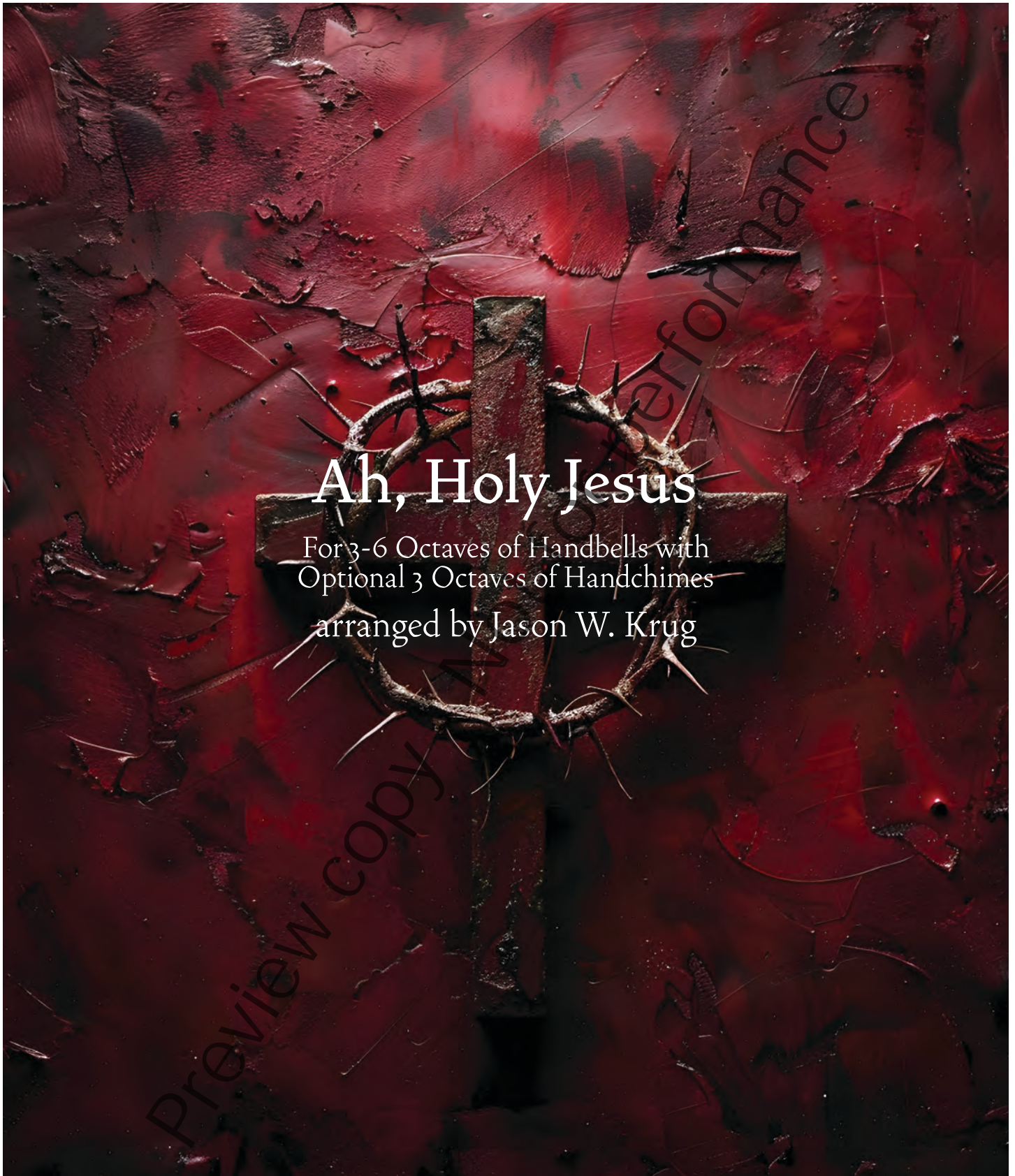


Level 3-



Ah, Holy Jesus

For 3-6 Octaves of Handbells with
Optional 3 Octaves of Handchimes
arranged by Jason W. Krug

Ah, Holy Jesus

For 3-6 Octaves of Handbells and Optional 3 Octaves of Handchimes

3, 4, 5 or 6 octaves

Handbells used: 32, (39), (47), (53)

Handbell notation with a melody line and an optional accompaniment line. The melody line includes notes with accidentals and rests. The optional accompaniment line consists of chords. A bracket labeled "optional" spans the right side of the accompaniment.

3 octaves

Optional Handchimes used: 11

Handchime notation showing a single melody line with notes and accidentals.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

HERZLIEBSTER JESU
 Johann Crüger, 1598-1662
 Arranged by JASON W. KRUG
 (ASCAP)

1 **Hauntingly** (♩ = 80) 2 3 4

Piano accompaniment notation for measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic is *p* (piano) and the tempo is *LV (all)*. Measure 1 starts with a treble clef and a key signature of one sharp. Measures 2-4 continue with the same key signature.

5 6 7 8

Piano accompaniment notation for measures 5-8. The music continues in 4/4 time with a key signature of one sharp. Measure 5 starts with a treble clef and a key signature of one sharp. Measures 6-8 continue with the same key signature.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 9: quarter notes G4, A4, B4. Measure 10: quarter notes G4, A4, B4. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter notes G4, A4, B4. Dynamics: *rit.* (ritardando) starting in measure 12.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 13: quarter notes G4, A4, B4. Measure 14: quarter notes G4, A4, B4. Measure 15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4. Dynamics: *pp* (pianissimo) in measure 14, *p a tempo* (piano a tempo) in measure 15.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Dynamics: *rit.* (ritardando) in measure 18.

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamics: *a tempo* (allegretto) in measure 21.

Musical score for piano, measures 25-36. The score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each (treble and bass clef).
- Measure 25: Treble clef has a half note G4, quarter notes A4, B4, C5. Bass clef has a whole note chord G2-B2-D3.
- Measure 26: Treble clef has a half note A4, quarter notes B4, C5. Bass clef has a whole note chord A2-C3-E3.
- Measure 27: Treble clef has a half note B4, quarter notes C5, D5. Bass clef has a whole note chord B2-D3-F3.
- Measure 28: Treble clef has a half note C5, quarter notes D5, E5. Bass clef has a whole note chord C3-E3-G3.
- Measure 29: Treble clef has a half note D5, quarter notes E5, F#5. Bass clef has a whole note chord D3-F3-A3.
- Measure 30: Treble clef has a half note E5, quarter notes F#5, G5. Bass clef has a whole note chord E3-G3-B3. A fermata is placed over the treble staff.
- Measure 31: Treble clef has a half note F#5, quarter notes G5, A5. Bass clef has a whole note chord F3-A3-C4. A fermata is placed over the treble staff. The dynamic marking *mf* is present.
- Measure 32: Treble clef has a half note G5, quarter notes A5, B5. Bass clef has a whole note chord G3-B3-D4.
- Measure 33: Treble clef has a half note A5, quarter notes B5, C6. Bass clef has a whole note chord A3-C4-E4.
- Measure 34: Treble clef has a half note B5, quarter notes C6, D6. Bass clef has a whole note chord B3-D4-F4.
- Measure 35: Treble clef has a half note C6, quarter notes D6, E6. Bass clef has a whole note chord C4-E4-G4.
- Measure 36: Treble clef has a half note D6, quarter notes E6, F#6. Bass clef has a whole note chord D4-F4-A4. A fermata is placed over the treble staff.

37 38 39

p

40 41 42 LV

rit. *mp* LV

43 44 R 45

Held back, slower *p* R

46 47 48

accel. LV *rit.* LV LV

6

Maestoso (♩ = 72)

5 and 6 octave choirs double top note 8va

49

f R LV 3 3 3 3

50 (R) LV 3 3 3 3

51

52 *

LV 3 3 3 3

6 octave choirs double top note 8va

53

54

ff R LV 3 3 3 3

* 5 octave choirs double B6 8va.

Musical score for measures 55 and 56. Measure 55 features a treble clef with a series of chords and a bass clef with triplets of eighth notes, marked 'LV' and '3'. Measure 56 continues with similar patterns, including a '3' triplet in the bass and 'LV' markings in both staves.

Musical score for measures 57 through 60. Measure 57 is marked 'sub. p' and 'R (ff)'. Measures 58 and 59 show a progression of chords. Measure 60 is marked 'rit.' and features a complex chord structure with a sharp sign in the treble clef.

Musical score for measures 61 through 64. Measure 61 is marked 'Freely' and 'mp'. Measures 62 and 63 show a progression of chords. Measure 64 features a complex chord structure with a sharp sign in the treble clef and a large slur over the notes.

65 66 67 68

mf *rit.* *Tempo I* LV (all) *mp*

69 70 71 72

rit. al fine

73 74 75 76

LV R *pp*

Preview Copy - Not for performance