

Level 3-

Jesus, Lover of My Soul

For 3-5 Octaves of Handbells with Optional
Flute or Oboe and Optional Piano

arranged by Karen L. Buckwalter

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Jesus, Lover of My Soul

For 3-5 Octaves of Handbells and Optional Flute/Oboe and Piano

3, 4, or 5 octaves

Handbells used: 35, (45), (51)

Handbell musical notation consisting of two staves. The upper staff has notes with an 'optional' bracket above a group of notes. The lower staff has notes with an 'optional' bracket below a group of notes.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

ABERYSTWYTH
 Joseph Parry, 1841-1903
 Arranged by KAREN L. BUCKWALTER
 (ASCAP)

Piano accompaniment notation for measures 1-3. Measure 1 is marked '1 Flowing (♩ = 72)'. Dynamics include 'mp LV' and 'LV'. The music is in 4/4 time with a key signature of two flats.

Piano accompaniment notation for measures 4-6. Measure 4 is marked '4' and 'R'. Measure 5 is marked '5' and 'mp'. Measure 6 is marked '6'. The music continues in 4/4 time with two flats.

* Cue-sized notes are optional if performing with piano.
 A full score including piano and flute/oboe, HB833, is available for purchase.

7 8 9

Musical notation for measures 7, 8, and 9. Measure 7 features a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 8 continues the melodic line in the treble and accompaniment in the bass. Measure 9 shows a continuation of the piece.

10 11 12

Musical notation for measures 10, 11, and 12. Measure 10 continues the previous section. Measure 11 includes a dynamic marking of *mf*. Measure 12 shows a change in time signature from 2/4 to 4/4.

13 14 15

Musical notation for measures 13, 14, and 15. Measure 13 includes dynamic markings *LV* and *mp*, and a right-hand (*R*) instruction. Measure 14 includes a left-hand (*LV*) instruction. Measure 15 includes a dynamic marking of *mf* and a right-hand (*R*) instruction.

16 17 18

Musical notation for measures 16, 17, and 18. Measure 16 continues the melodic and accompaniment lines. Measure 17 features a dynamic marking of *mp*. Measure 18 includes a dynamic marking of *mf*.

19 20 21

f *mf*

22 23 24

mp LV

25 26 27

LV R *mf*

28 29 30

* LV

*() are on the D4 only. [] are on both the Bb3 and the D4.

31 32 33

LV

This system contains measures 31, 32, and 33. Measure 31 features a complex chordal texture in both hands. Measure 32 continues with similar textures. Measure 33 shows a transition with a 'LV' (Left Hand) marking above the treble clef staff.

34 35 36

mp R 7 LV LV

This system contains measures 34, 35, and 36. Measure 34 has a dynamic marking of *mp*. Measure 35 includes a 'R' (Right Hand) marking above the treble clef and a fingering '7' below the bass clef. Measure 36 has two 'LV' markings above the treble clef.

37 38 39

R *mf* LV

This system contains measures 37, 38, and 39. Measure 37 has an 'R' marking above the treble clef. Measure 38 has a dynamic marking of *mf*. Measure 39 has an 'LV' marking above the treble clef.

40 41 42

R LV R LV

This system contains measures 40, 41, and 42. Measure 40 has an 'R' marking above the treble clef. Measure 41 has an 'LV' marking above the bass clef. Measure 42 has an 'R' marking above the treble clef and an 'LV' marking above the bass clef.

43 R
LV
44 R
45 mp LV

46 LV
47 LV
48 R

49 mf
50
51

52
53
54

55 56 57

Musical notation for measures 55-57. Measure 55: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 56: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 57: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Dynamics: *mp*. Handings: R, LV.

58 59 60

Musical notation for measures 58-60. Measure 58: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 59: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 60: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Dynamics: *f*. Handings: R, LV.

61 62 63

Musical notation for measures 61-63. Measure 61: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 62: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 63: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3.

64 65 66

Musical notation for measures 64-66. Measure 64: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 65: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Measure 66: Treble clef, quarter notes G4, A4, Bb4, C5. Bass clef, quarter notes G2, A2, Bb2, C3. Dynamics: *mf*.

67 () () ()

68

69 R

mp LV

70 R

LV

71 R *rit. al fine*

72 LV

73 LV

74 LV R

75 *p*

*[()] is on D4 only.

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