

Level 3-

Jesus, Lover of My Soul

For 3-5 Octaves of Handbells with Optional
Flute or Oboe and Optional Piano

arranged by Karen L. Buckwalter

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Jesus, Lover of My Soul

For 3-5 Octaves of Handbells and Optional Flute/Oboe and Piano

3, 4, or 5 octaves

Handbells used: 35, (45), (51)

Handbell part: Treble and Bass clefs. Treble clef has a bracketed section of six chords labeled "optional". Bass clef has a bracketed section of six notes labeled "optional".

Flute/Oboe part: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Piano part: Treble and Bass clefs. Treble clef has a bracketed section of six chords labeled "optional". Bass clef has a bracketed section of six notes labeled "optional".

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

ABERYSTWYTH

Joseph Parry, 1841-1903

Arranged by KAREN L. BUCKWALTER

(ASCAP)

Flowing (♩ = 72)

Flute/Oboe: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

Handbells: Treble and Bass clefs. Treble clef has three measures labeled 1, 2, and 3. Measure 1: *mp* LV. Measure 2: LV. Measure 3: LV. Bass clef has corresponding accompaniment.

Piano: Treble and Bass clefs. Treble clef has three measures. Measure 1: *mp*. Measure 2: LV. Measure 3: LV. Bass clef has corresponding accompaniment.

* Cue-sized notes are optional if performing with piano.

A reproducible flute/oboe part is printed on pages 15-16.

A handbell part, HB833A, is available for purchase.

Fl./
Ob.

Hb.

Pno.

4

4

5

6

R

mp

7

7

8

9

Piano score for Flute/Oboe, Horns, and Piano. The score is in 3/4 time and features a key signature of two flats. The Flute/Oboe part has a melodic line starting at measure 4. The Horns part has a rhythmic accompaniment with a dynamic marking of *mp* starting at measure 5. The Piano part provides harmonic support with chords and moving lines. Measure numbers 4, 5, 6, 7, 8, and 9 are indicated above the staves. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid on the score.

10

Fl./
Ob.

Hb.

Pno.

mf

mf

mf

11

12

13

Fl./
Ob.

Hb.

Pno.

mp

R

mp

LV

mp

LV

mf

R

mp

Fl./
Ob.

mf

Opt.

Hb.

Pno.

Fl./
Ob.

f

Hb.

mf

Pno.

f

mf

Fl./
Ob.

Hb.

Pno.

22

23

24

mp

LV

Detailed description: This system covers measures 22 to 24. The Flute/Oboe part has a whole rest in measure 22, followed by a whole note in measure 23, and a long note spanning measures 24 and 25. The Horns (Hb.) part consists of two staves. The upper staff has chords in measures 22 and 23, and a melodic line in measure 24. The lower staff has chords in measures 22 and 23, and a melodic line in measure 24. The Piano (Pno.) part consists of two staves. The upper staff has chords in measures 22 and 23, and a melodic line in measure 24. The lower staff has chords in measures 22 and 23, and a melodic line in measure 24. Dynamics include *mp* and LV.

Fl./
Ob.

Hb.

Pno.

25

26

27

mf

LV

R

Detailed description: This system covers measures 25 to 27. The Flute/Oboe part has a long note spanning measures 25 and 26. The Horns (Hb.) part consists of two staves. The upper staff has a melodic line in measure 25, followed by chords in measures 26 and 27. The lower staff has chords in measures 25, 26, and 27. The Piano (Pno.) part consists of two staves. The upper staff has chords in measures 25, 26, and 27. The lower staff has chords in measures 25, 26, and 27. Dynamics include *mf* and LV.

Fl./
Ob.

Hb.

Pno.

Fl./
Ob.

Hb.

Pno.

* () are on the D4 only. [] are on both the Bb3 and the D4.

This musical score page contains three systems of music for Flute/Oboe, Horns, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 34 to 36. The Flute/Oboe part has a rest in measure 34. The Horns part begins in measure 34 with a mezzo-piano (*mp*) dynamic, featuring a right-hand (*R*) melodic line and a left-hand (*L*) accompaniment. Measure 35 includes a fermata over the right-hand line and a grace note (7) on the left-hand line. Measure 36 features a mezzo-forte (*mf*) dynamic and includes a left-hand (*LV*) marking. The Piano part also begins in measure 34 with a mezzo-piano (*mp*) dynamic. The second system covers measures 37 to 39. The Flute/Oboe part starts in measure 37 with a mezzo-piano (*mp*) dynamic, playing a melodic line with a slur and crescendo leading to a mezzo-forte (*mf*) dynamic. The Horns part starts in measure 37 with a right-hand (*R*) melodic line and a left-hand (*L*) accompaniment. Measure 38 includes a fermata over the right-hand line and a mezzo-forte (*mf*) dynamic. Measure 39 features a mezzo-forte (*mf*) dynamic and includes a left-hand (*LV*) marking. The Piano part continues with a mezzo-forte (*mf*) dynamic throughout the system.

Musical score for Flute/Oboe (Fl./Ob.), Horns (Hb.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 40 to 42, and the second system covers measures 43 to 45. The key signature is B-flat major (two flats). The Flute/Oboe part has rests in measures 40-42 and enters in measure 43 with a half note. The Horns part features complex textures with chords and moving lines, including dynamic markings like *mp* and *mp LV*. The Piano part provides harmonic support with chords and moving lines. A large diagonal watermark reading "Preview Copy - Not for performance" is overlaid on the score.

Fl./
Ob.

Hb.

Pno.

Musical score for measures 46-48. The Flute/Oboe part (Fl./Ob.) has a melodic line with a slur over measures 46 and 47, and a sharp sign in measure 48. The Horns part (Hb.) has a bass line with slurs and dynamic markings 'LV' in measures 46 and 47, and 'R' in measure 48. The Piano part (Pno.) has a complex accompaniment with slurs and dynamic markings.

Fl./
Ob.

Hb.

Pno.

Musical score for measures 49-51. The Flute/Oboe part (Fl./Ob.) has a melodic line starting at measure 49 with a dynamic marking 'mf'. The Horns part (Hb.) has a complex accompaniment with slurs and dynamic markings 'mf' in measures 49 and 50. The Piano part (Pno.) has a complex accompaniment with slurs and dynamic markings 'mf'.

Fl./
Ob.

Hb.

Pno.

52 53 54

Detailed description: This system contains measures 52, 53, and 54. The Flute/Oboe part (top staff) has a melodic line starting at measure 52. The Horns part (middle staves) features a rhythmic accompaniment with chords and moving lines. The Piano part (bottom staves) provides harmonic support with chords and a bass line. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the page.

Fl./
Ob.

Hb.

Pno.

55 56 57

R
LV mp

Detailed description: This system contains measures 55, 56, and 57. The Flute/Oboe part continues its melodic line. The Horns part shows a change in texture, with some measures featuring chords and others with more active lines. The Piano part continues its accompaniment. A dynamic marking 'mp' is present in measure 57. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the page.

Fl./
Ob.

Hb.

Pno.

58

58

59

60

R

LV

f R

Fl./
Ob.

Hb.

Pno.

61

61

62

63

f

f

Fl./
Ob.

Hb.

Pno.

64

65

66

mf

Fl./
Ob.

Hb.

Pno.

67

69

Opt.

mp LV

R

*[()] is on D4 only.

70
Fl./
Ob. *mp* R *rit. al fine*

70 71 72
Hb. LV R LV *rit. al fine*

Pno. *rit. al fine*

73
Fl./
Ob. *p*

73 74 75
Hb. LV LV R *p*

Pno. *p*

The musical score is arranged in three systems. The first system covers measures 70-72, and the second system covers measures 73-75. The Flute/Oboe part (Fl./Ob.) is in the upper staff of each system, the Horns (Hb.) are in the middle staff, and the Piano (Pno.) is in the lower staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the center of the page.

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ABERYSTWYTH
Joseph Parry, 1841-1903
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(ASCAP)

1 **Flowing** (♩ = 72)

mp

5 6 2 8

10 mf mp Opt.

14 2 16 mf

19 f

23 mp mf

27 3 30

32 34 3

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37 *mp* *mf* 40 5

45 *mp*

49 50 52 *mf* 2

54 2/4 4/4

58 63 *f* 5 2/4

66 68 70 *mf* *mp* 2

71 *rit. al fine* *p*

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