

Level 2+

Jerusalem, My Happy Home

For 3-5 Octaves of Handbells
arranged by Anna Laura Page

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Jerusalem, My Happy Home

For 3-5 Octaves of Handbells

3, 4, or 5 octaves
Handbells used: 31, (39), (45)

Handbell musical notation consisting of two staves. The upper staff has notes with accidentals and a bracket labeled "optional" above it. The lower staff has notes with accidentals and a bracket labeled "optional" below it.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

LAND OF REST
American folk hymn
Arranged by ANNA LAURA PAGE

Moderately (♩ = ca. 100)

Piano accompaniment notation for measures 1-4. Measure 1 has a treble clef, 3/4 time signature, and a *mp* dynamic. It features a chord with *vib.* and a bell number 1. Measure 2 has a bell number 2 and *vib.*. Measure 3 has a bell number 3 and *vib.*. Measure 4 has a bell number 4, a *R* marking, and a melodic line.

Piano accompaniment notation for measures 5-8. Measure 5 has a bell number 5, a *LV* marking, and a chord. Measure 6 has a bell number 6 and a chord. Measure 7 has a bell number 7, a *R* marking, and a melodic line. Measure 8 has a bell number 8, a *mf* dynamic, and a melodic line labeled *(mel.)*.

9 *vib.* 10 *vib.* 11 *vib.* 12 *vib.*

13 *vib.* 14 *vib.* 15 16

cresc. poco a poco *mf*

17 18 19 20

21 22 23 24

25 *vib.* *mp* 26 *vib.* 27 R LV 28 LV

29 LV 30 LV 31 LV 32 LV R

33 34 35 R (mel.) *mf* 36

37 38 39 40

The musical score consists of four systems of piano notation. Each system contains two staves: a treble clef staff and a bass clef staff. The first system (measures 25-28) features a treble staff with a *vib.* marking and a dynamic of *mp*. The bass staff includes fingerings 2 and 3. The second system (measures 29-32) continues the melodic line in the treble staff with 'LV' markings and maintains the bass line. The third system (measures 33-36) shows a change in dynamics to *mf* for the melodic line in the treble staff, with a '(mel.)' marking. The fourth system (measures 37-40) concludes with complex chordal textures in both staves. A large diagonal watermark 'Preview Copy Not for performance' is overlaid across the entire score.

41 42 43 44

Musical notation for measures 41-44. Measure 41: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 42: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 43: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 44: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Dynamics: *f*.

45 46 47 48

Musical notation for measures 45-48. Measure 45: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 46: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 47: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 48: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Dynamics: *f*.

49 LV 50 LV 51 R 52

Musical notation for measures 49-52. Measure 49: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Dynamics: *mp*. Measure 50: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Dynamics: *mp*. Measure 51: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Dynamics: *mf*. Measure 52: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Dynamics: *mf*.

53 54 55 56

Musical notation for measures 53-56. Measure 53: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 54: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 55: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2. Measure 56: Treble clef, B-flat major, chords G4-B4-D5, A4-C5, G4-B4. Bass clef, chords G2-B2-D3, A2-C3, G2-B2.

57 LV mp 58 59 LV 60

61 LV mf 62 R vib. 63 vib. 64

65 LV 66 67 R 68

5 octave choirs may double top note 8va.

69 70 71 72

Musical score for piano, measures 73-89. The score is written in treble and bass clefs. Measure 73 starts with a dynamic marking of *mf*. Measures 75 and 76 are connected by a slur. Measure 78 has a fermata over the first note. Measure 85 has a *vib.* marking. Measure 86 has a *rit. e decresc. poco a poco* marking. Measure 87 has a *vib.* marking. Measure 88 has a *vib.* marking. Measure 89 has a *mp* marking and a fermata over the first note. A large watermark "Preview copy - Not for performance" is overlaid diagonally across the page.

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