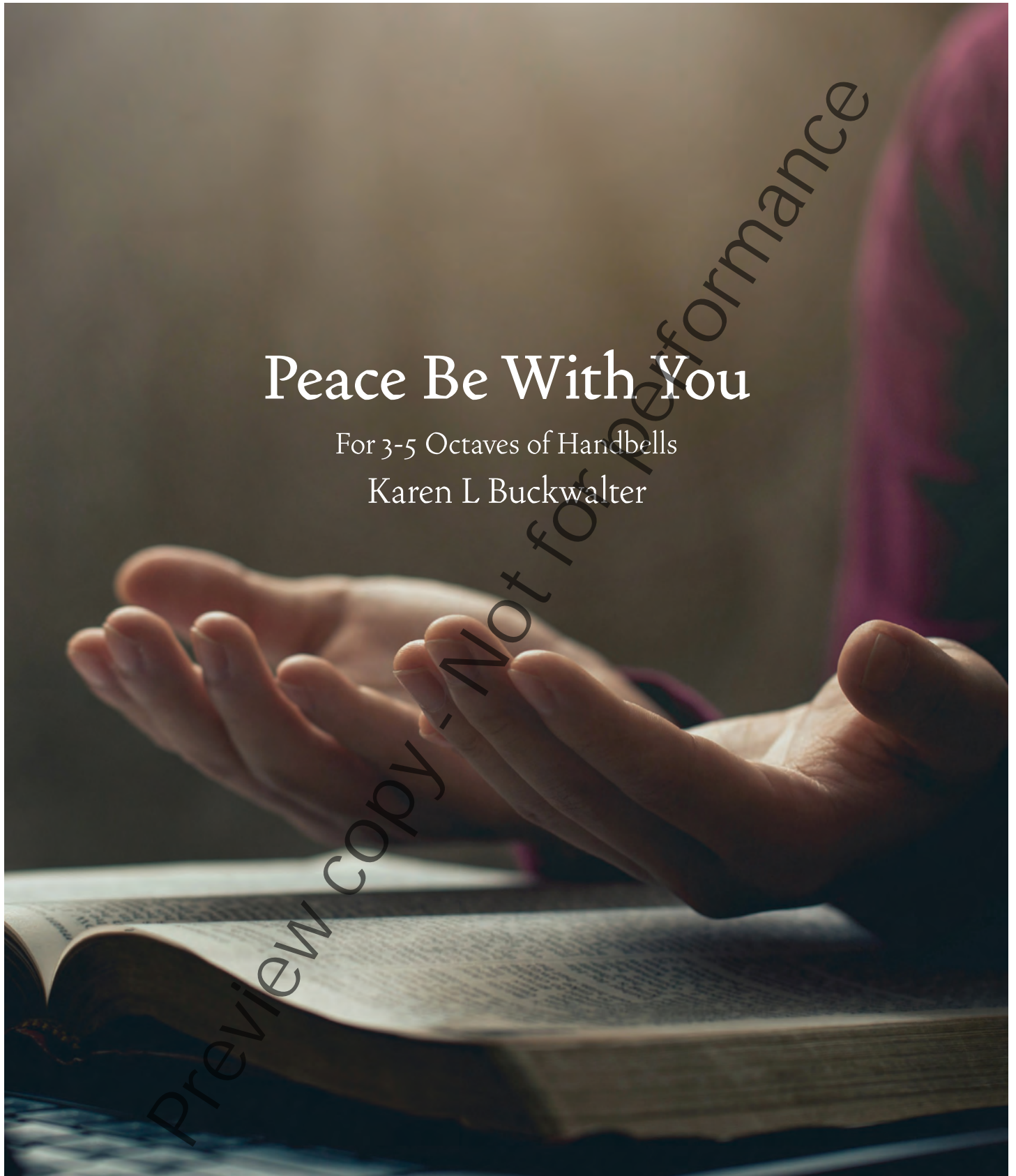


Level 3

Peace Be With You

For 3-5 Octaves of Handbells

Karen L Buckwalter



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Peace Be with You

For 3-5 Octaves of Handbells

optional

3, 4, or 5 octaves

Handbells used: 36, (45), (53)

Handbell notation for 3, 4, or 5 octaves. The notation is presented on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music consists of a series of chords and intervals. A bracket labeled "optional" spans the first few measures of the bass line.

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

KAREN L. BUCKWALTER
(ASCAP)

Piano accompaniment for "Peace Be with You". The piece is in 4/4 time and begins with a tempo marking of *Dolce* (♩ = 60). The score is divided into nine measures, numbered 1 through 9. Measure 1 starts with a *mp* dynamic. Measures 2 and 3 include handbell performance instructions: "LV" (left hand) and "R" (right hand). Measure 4 includes a *rit.* (ritardando) marking. Measure 5 includes an *a tempo* marking. Measure 6 includes a *[]* marking. Measure 7 includes a *[]* marking. Measure 8 includes a *[]* marking. Measure 9 includes a *[]* marking. The piano part features a mix of chords and moving lines in both hands.

10 *mf* LV LV R

11

12

13 *molto rit.* *mp* *a tempo* LV R

14

15

16 **Più mosso** (♩ = 63) *mf* LV R

17

18

19

20 *f* *rit.*

Detailed description: This is a page of a piano score, numbered 4. It contains measures 10 through 20. The music is written for piano in a key with two flats (B-flat major or D-flat minor). The score is divided into four systems, each with a treble and bass clef. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measures 11 and 12 continue with similar textures. Measure 13 begins with a *molto rit.* (very slow) marking, followed by a *mp* (mezzo-piano) dynamic, and then returns to *a tempo* (normal speed). Measure 16 is marked **Più mosso** (faster) with a tempo of quarter note = 63, and starts with a *mf* dynamic. Measure 20 features a forte (*f*) dynamic and ends with a *rit.* (ritardando) marking. Fingerings and articulation marks like accents and slurs are present throughout. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid on the page.

21 22 23

a tempo *mp*

This system contains measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of three flats. The music is marked *a tempo*. Measure 22 is marked *mp*. Measure 23 features a long note in the treble clef.

24 25 26

This system contains measures 24, 25, and 26. Measure 24 continues the melodic line in the treble clef. Measure 25 has a *mp* dynamic. Measure 26 has a *rit.* marking.

27 28 29

mf *rit.*

LV LV R

This system contains measures 27, 28, and 29. Measure 27 is marked *mf*. Measure 28 has a *rit.* marking. Fingerings are indicated as LV, LV, and R.

30 31 32

Meno mosso (♩ = 52) *mp* *a tempo* *rit.* ♩ = 63

This system contains measures 30, 31, and 32. Measure 30 is marked *mp*. Measure 31 is marked *a tempo*. Measure 32 is marked *rit.* and has a tempo marking of ♩ = 63.

33 34 35

mf f

Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of three flats, and a dynamic marking of *mf*. The bass line has a whole note chord. Measure 34 continues the treble line with a dynamic of *f*. Measure 35 features a treble line with a dotted quarter note and an eighth note, and a bass line with a whole note chord.

Tempo I (♩ = 60)

36 37 LV 38 R

mp rit.

Musical notation for measures 36-38. Measure 36 has a treble line with a descending eighth-note scale and a bass line with a whole note chord. Measure 37 has a treble line with a descending eighth-note scale and a bass line with a whole note chord, marked with *mp* and *rit.*. Measure 38 has a treble line with a whole note chord and a bass line with a whole note chord, marked with *R*.

39 40 41

LV LV LV R rit.

Musical notation for measures 39-41. Measure 39 has a treble line with a whole note chord and a bass line with a whole note chord, marked with *LV*. Measure 40 has a treble line with a whole note chord and a bass line with a whole note chord, marked with *LV*. Measure 41 has a treble line with a whole note chord and a bass line with a whole note chord, marked with *R* and *rit.*

42 43 44

a tempo

Musical notation for measures 42-44. Measure 42 has a treble line with a whole note chord and a bass line with a whole note chord, marked with *a tempo*. Measure 43 has a treble line with a whole note chord and a bass line with a whole note chord. Measure 44 has a treble line with a whole note chord and a bass line with a whole note chord.

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