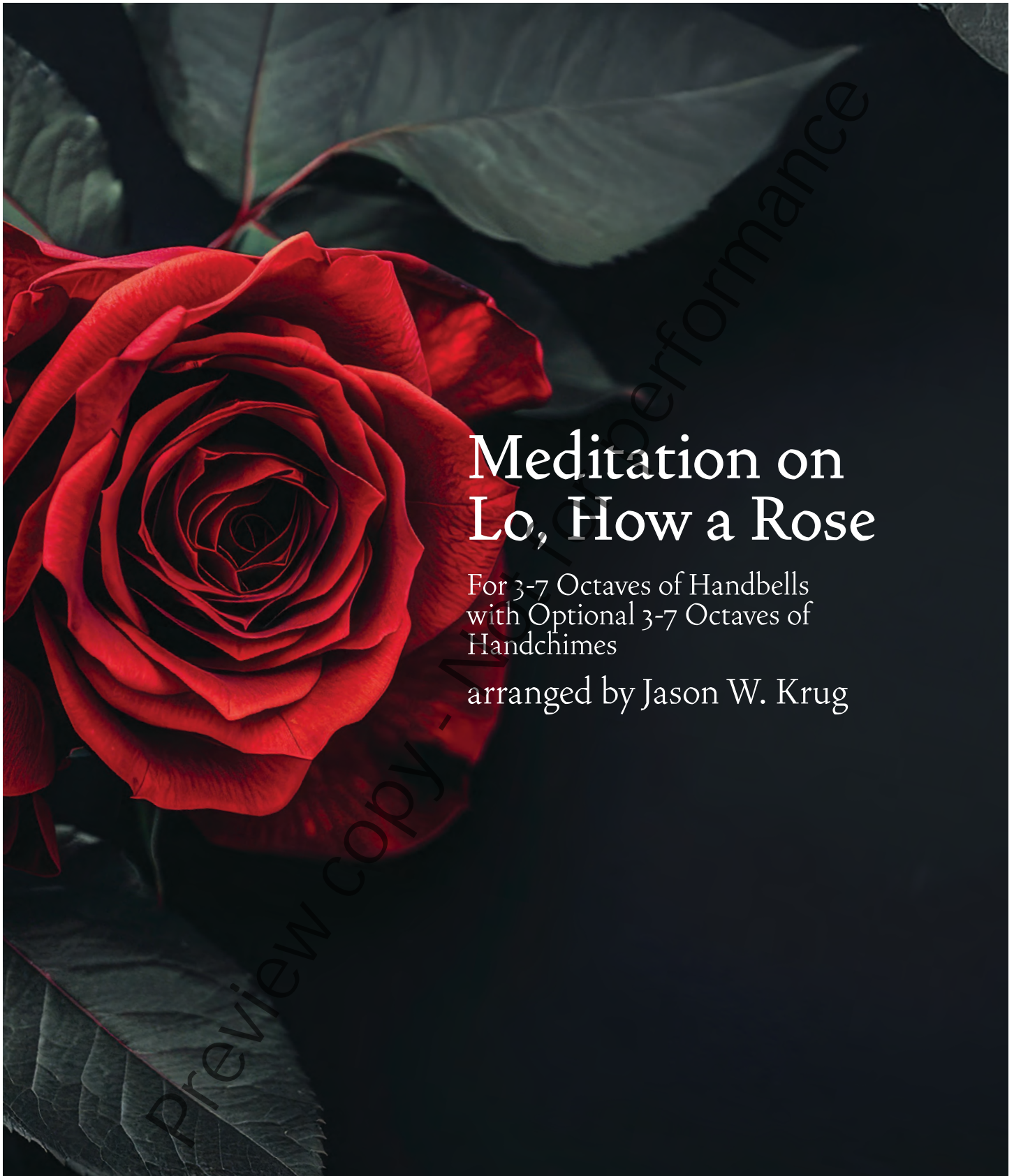


Level 3



Meditation on Lo, How a Rose

For 3-7 Octaves of Handbells
with Optional 3-7 Octaves of
Handchimes

arranged by Jason W. Krug

Meditation on Lo, How a Rose

For 3-7 Octaves of Handbells and Optional 3-7 Octaves of Handchimes

3, 4, 5, 6, or 7 octaves

Handbells used: 30, (34*), (43), (47), (50)

optional

*E7-G7 not used in 4 octave version.

optional

3, 4, 5, 6, or 7 octaves

Optional Handchimes used: 23, (26), (30), (31), (35)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

4-octave choirs omit notes in [].

ES IST EIN ROS

Alte Catholische Geisliche Kirchengasäng, Cologne, 1599

Arranged by JASON W. KRUG

(ASCAP)

Gently flowing (♩ = 66)

5 *mf* *a tempo* LV

6 *mp* LV

7 LV LV

8 LV LV

9 LV LV

10 LV LV

11 LV

12 LV

5-7 octave choirs double top note 8va

Preview copy - Not for performance

13 14

15 16

17 18 19

5-7 octave choirs double top note 8va

20 21

* 5 octave choirs double Bb6 8va.

22 23

LV LV *cresc.* LV LV

24 25

R LV LV *f* LV

26 27

LV LV

28 29

LV LV *mf* R

Musical score for piano, measures 30-37. The score is written in a single system with four staves. The top staff is the right hand, and the bottom staff is the left hand. The key signature is one flat (B-flat), and the time signature is 12/8. The score is marked with a piano (*p*) dynamic at the beginning of measure 30 and a mezzo-forte (*mf*) dynamic in measure 30. The piece is in a 12/8 time signature. The score is divided into measures 30, 31, 32, 33, 34, 35, 36, and 37. Each measure is marked with a measure number. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 12/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece is marked with a piano (*p*) dynamic at the beginning of measure 30 and a mezzo-forte (*mf*) dynamic in measure 30. The score is divided into measures 30, 31, 32, 33, 34, 35, 36, and 37. Each measure is marked with a measure number. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 12/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece is marked with a piano (*p*) dynamic at the beginning of measure 30 and a mezzo-forte (*mf*) dynamic in measure 30. The score is divided into measures 30, 31, 32, 33, 34, 35, 36, and 37. Each measure is marked with a measure number. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 12/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

38 LV LV LV LV LV LV LV

40 R 41 42

p *mp* LV

5-7 octave choirs double top note 8va

43 44

LV LV LV LV LV LV

f

45 46

LV LV LV LV LV LV

* 5 octave choirs double C7 8va.

A bit slower (♩ = 60)

47 *rit.* LV LV

48 *mf*

49 *poco rit.*

50 **Tempo I** *dim. al fine* LV LV

51

52 *rit.* LV

53

54

Preview Copy - Not for performance

