

Level 1+

Coventry Carol

For 3-5 Octaves of Handbells or Handchimes
with Optional Percussion

arranged by Cathy Mokebust



Coventry Carol

Lullay, Thou Little Tiny Child

For 3-5 Octaves of Handbells or Handchimes and Optional Percussion

3, 4, or 5 octaves

Handbells used: 22, (29), (32)

optional

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().

Singing bell dowels are required for handbells C3 through G5.

Mallets are required for handbells C3 through C7 (optional in treble clef).

At the director's discretion, all or any portion of this arrangement may be played with handchimes, ignoring any or all handbell techniques.

COVENTRY CAROL

Pageant of the Shearmen and Tailors, 15th cent.

Arranged by CATHY MOKLEBUST

(ASCAP)

Misterioso (♩ = ca. 72)

+ Chime Tree

2 LV

3

4

1

2

3

4

5

6

7

8

p SB

SB

(LV)

+

+

+

A reproducible percussion part is printed on page 8.

An edition for 2-3 octaves, code HB852, is available for purchase from the publisher. The two editions are compatible for massed ringing.

Musical score for piano, measures 9-24. The score is written in treble and bass clefs. Measures 9-12 show a melodic line in the treble clef with a bass line accompaniment. Measures 13-16 continue the melodic line. Measures 17-20 show a melodic line in the treble clef with a bass line accompaniment. Measures 21-22 show a melodic line in the treble clef with a bass line accompaniment. Measure 23 includes the instruction "+ Finger Cymbals" and "mp LV". Measure 24 shows a melodic line in the treble clef with a bass line accompaniment. A large diagonal watermark "Preview Copy - Not for performance" is overlaid on the score.

25 (LV) + + 26 27 R 28

29 30 31 32

33 LV + + 34 35 R 36

37 38 39 40

Angrily, faster (♩ = 96)

- Perc.

Musical score for piano and percussion, measures 41-56. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Angrily, faster" with a quarter note equal to 96 beats per minute. The percussion part is indicated by a plus sign (+) and a triangle symbol (▼). The piano part is written in treble and bass clefs. The score includes various performance instructions such as "sub. f", "accel.", "Sk", "R", "LV", and "V".

Measures 41-44: Treble clef has notes with accents and slurs. Bass clef has notes with slurs. Percussion has notes with plus signs. Measure 42 has a plus sign above the treble clef. Measure 43 has a plus sign above the bass clef. Measure 44 has a plus sign above the bass clef.

Measures 45-48: Treble clef has notes with accents and slurs. Bass clef has notes with slurs. Percussion has notes with plus signs. Measure 46 has "Sk" above the treble clef. Measure 47 has "Sk" above the bass clef. Measure 48 has "Sk" above the bass clef.

Measures 49-52: Treble clef has notes with accents and slurs. Bass clef has notes with slurs. Percussion has notes with plus signs. Measure 49 has "Sk" above the treble clef. Measure 50 has "Sk" above the bass clef. Measure 51 has "Sk" above the bass clef. Measure 52 has "Sk" above the bass clef.

Measures 53-56: Treble clef has notes with accents and slurs. Bass clef has notes with slurs. Percussion has notes with plus signs. Measure 53 has "Sk" above the treble clef. Measure 54 has "R" above the bass clef. Measure 55 has "R" above the bass clef. Measure 56 has "R" above the bass clef.

Gently, slower (♩ = 78)

57

58 + Ch. Tr.

59

60

61

62

63

64

65

66

67

68

69

70

71

72

rit.

mp

+ Fing. Cym.

BD*

LV

R

*BD - Brush Damp. Lightly brush the casting of the bell against your clothing to quickly minimize the volume of the C3.

+ Ch. Tr.

As the beginning (♩ = 72)

73 + Fing. Cym.

74 LV

75

p RSB*

RSB*

76

77 (LV) + +

78

79

80

81

82 + +

83 + Ch. Tr. + Fing. Cym.

rit.

release dowel

The musical score is written for piano and includes a Ring Singing Bell (RSB). It consists of three systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 72. The key signature has one flat. The score includes various performance instructions such as 'Ch. Tr.', '+ Fing. Cym.', 'p', 'rit.', and 'release dowel'. There are also specific markings for the RSB, including 'RSB*' and '(LV)'. The piece concludes with a double bar line at measure 83.

*RSB - Ring Singing Bell. After the chord is rung, begin singing bell.

Finger Cymbals
Chime Tree
(Mark Tree or
Bar Chimes)

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Misterioso (♩ = ca. 72)

Finger Cymbals
Chime Tree

2 5 7 8 4

12 13 18 19 22

23

Fing. Cym. *mp* (l.v.)

31

39 43 57

Angrily, faster (♩ = 96)

14

accel. rit. *mp*

59

Gently, slower (♩ = 78)

mp

67

73 74 79 80 83

As the beginning (♩ = 72)

p 5 3

rit.

