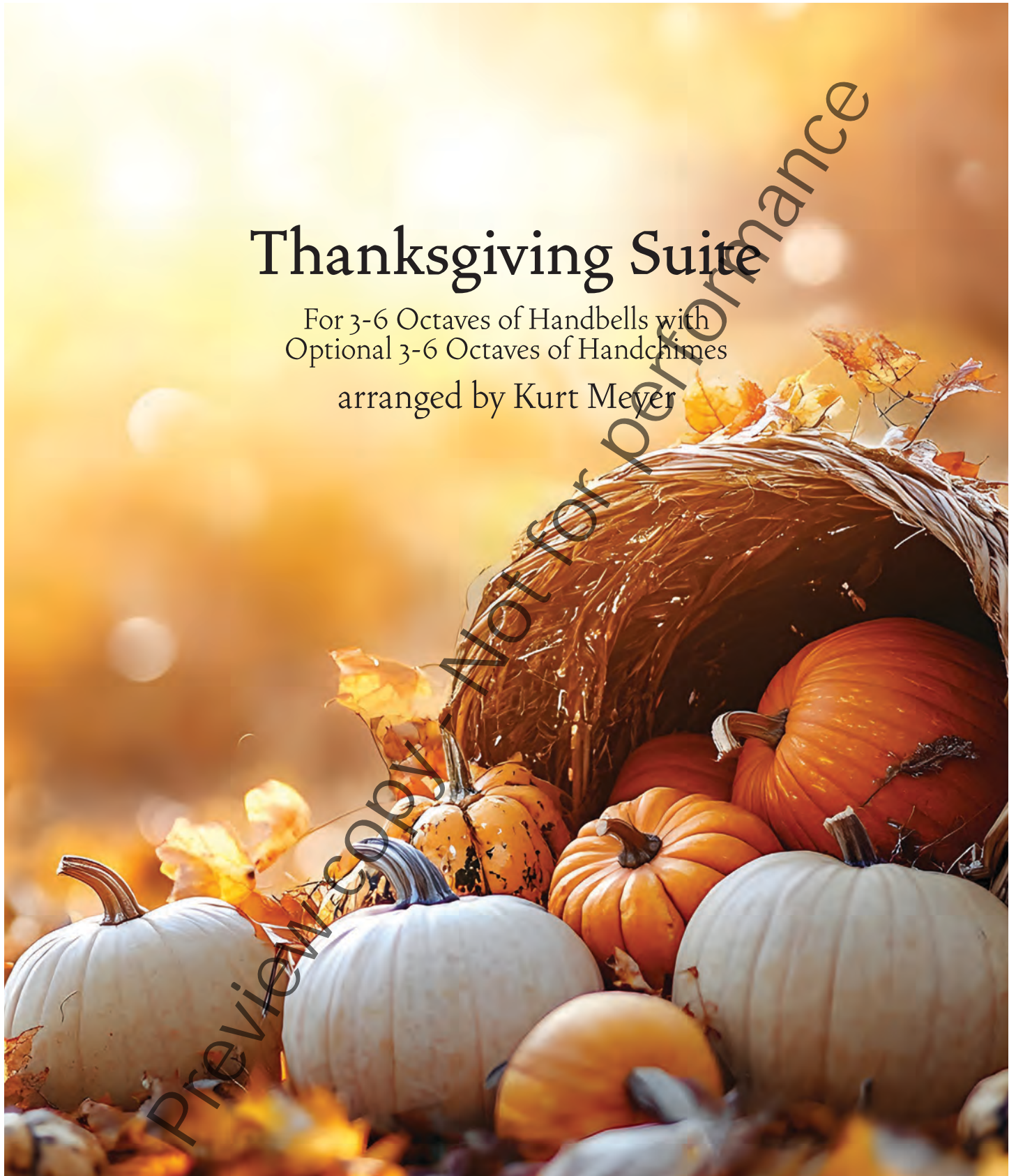


Thanksgiving Suite

For 3-6 Octaves of Handbells with
Optional 3-6 Octaves of Handchimes

arranged by Kurt Meyer



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Thanksgiving Suite

For 3-6 Octaves of Handbells and Optional 3-6 Octaves of Handchimes

3, 4, 5, or 6 octaves
Handbells used: 37, (47), (58), (64)

Handbell notation with treble and bass staves. The treble staff contains a melodic line with notes and accidentals. The bass staff contains a bass line with notes and accidentals. There are two sections marked "optional" with brackets underneath. The first optional section is in the bass staff, and the second is in the treble staff.

3, 4, 5, or 6 octaves
Optional Handchimes used: 28, (33), (37), (40)

Handchime notation with treble and bass staves. The treble staff contains diamond-shaped notes. The bass staff contains diamond-shaped notes. There are two sections marked "optional" with brackets underneath. The first optional section is in the bass staff, and the second is in the treble staff.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 6-octave choirs omit notes in { }.
- Mallets are required for handbells G2, G3, and D4.

ST. GEORGE'S, WINDSOR
George J. Elvey, 1816-1893
NUN DANKET
Johan Krüger, 1598-1662
KREMSENER
Eduard Kremser, 1838-1914
Arranged by KURT MEYER
(ASCAP)

With energy (♩ = 96-100)

Piano accompaniment notation with two systems. The first system is marked "1" and "mf". The second system is marked "2". The bass staff has markings "LV" and "R". The treble staff has markings "LV (all)".

3 4

R LV R

5 6

Sk Sk

R LV R LV

7 8

p LV *cresc.* LV *mp* LV *cresc.* LV

9 10

mf R LV R LV

Sk

Musical score for piano, measures 11-22. The score is written in a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Preview - Not for performance' is overlaid diagonally across the page.

Measures 11-13: Treble clef contains chords and eighth notes. Bass clef contains chords and a melodic line starting with a half note. Dynamics: *f* (measures 11-12), *mf* (measure 13). Hand labels: *R* (right hand), *LV* (left hand).

Measures 14-16: Treble clef contains chords and eighth notes. Bass clef contains chords and a melodic line. Dynamics: *f* (measures 14-15), *mf* (measure 16). Hand labels: *R*, *LV*.

Measures 17-19: Treble clef contains chords and eighth notes. Bass clef contains chords and a melodic line. Dynamics: *f* (measures 17-18), *mp* (measure 19). Hand labels: *R*, *LV*, *TD* (tongued).

Measures 20-22: Treble clef contains chords and eighth notes. Bass clef contains chords and a melodic line. Dynamics: *f* (measures 20-21), *mf* (measure 22). Hand labels: *LV*, *R*.

23 *f* R

24

25 *mp* LV LV LV

26 LV LV

27 R LV

28 R LV

29 R LV

30 R LV

31 *f* *mf* R

mf *f* *mf*

Musical score for piano, measures 32-40. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'LV' (likely 'Lento' or 'Lento-Vivace'), 'TD' (Tutti), and 'R' (Ritardando). A specific instruction for the bass line in measure 40 is marked with an asterisk: (*D5 and E5 in bass). The score is overlaid with a large, diagonal watermark that reads 'Preview Copy - Not for Performance'.

41 R LV 42 LV

(*D5 and E5 in bass)

43 mf LV LV 44 LV 45 LV LV

ff mf

46 R LV 47 LV R LV R

mf

48 R: Sk R 49 Sk R

A bit faster (♩ = 106-110)

50 LV 51 LV 52 LV

53 LV 54 LV 55 LV

56 LV 57 LV 58 LV

59 LV

60 LV

61 R

62 *mp*

63

64 *mf*

65 LV

66 LV

67 LV

68 R

69 *mp*

70

2*

3

2

3

7

7

7

7

7

7

* To perform an echo on handchimes, quickly touch the base of the tuning slot with the forefinger on the beats indicated.

71 72 73

mf *rit.* LV

This system contains measures 71, 72, and 73. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The bass clef part has a circled 'S' below it. Measure 72 has a *rit.* marking. Measure 73 has a circled 'LV' above the bass clef part.

A bit slower (♩ = 86-90)

74 75 76

f LV R LV

This system contains measures 74, 75, and 76. Measure 74 has a dynamic marking of *f* and a circled 'LV' above the bass clef part. Measure 75 has a circled 'R' above the bass clef part. Measure 76 has a circled 'LV' above the bass clef part.

77 78 79

LV R LV LV

This system contains measures 77, 78, and 79. Measure 77 has a circled 'LV' above the bass clef part. Measure 78 has a circled 'R' above the bass clef part. Measure 79 has a circled 'LV' above the bass clef part.

80 81 82

LV R LV *mp*

This system contains measures 80, 81, and 82. Measure 80 has a circled 'LV' above the bass clef part. Measure 81 has a circled 'R' above the bass clef part. Measure 82 has a circled 'LV' above the bass clef part and a dynamic marking of *mp*.

83 84 85

LV LV

This system contains measures 83, 84, and 85. The music is in G major (one sharp) and 4/4 time. Measure 83 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 85 has a treble clef with a half note G4 and a bass clef with a half note G2. The left hand is marked 'LV' in measures 83 and 85.

86 87 88

vib. vib. rit. vib.

This system contains measures 86, 87, and 88. The music is in G major (one sharp) and 4/4 time. Measure 86 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 87 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 88 has a treble clef with a half note G4 and a bass clef with a half note G2. The left hand is marked 'vib.' in measures 86 and 87, and 'rit. vib.' in measure 88. The system ends with a 4/4 time signature.

Majestically (♩ = 90-94)

89 90

mf LV R LV

This system contains measures 89 and 90. The music is in G major (one sharp) and 4/4 time. Measure 89 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 90 has a treble clef with a half note G4 and a bass clef with a half note G2. The left hand is marked 'mf' in measure 89 and 'LV' in measure 90. The right hand is marked 'R' in measure 90.

91 92

mp R LV mf R LV

This system contains measures 91 and 92. The music is in G major (one sharp) and 4/4 time. Measure 91 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 92 has a treble clef with a half note G4 and a bass clef with a half note G2. The left hand is marked 'mp R' in measure 91 and 'mf R' in measure 92. The right hand is marked 'LV' in measures 91 and 92.

93 94

f R

95 96 97

Sk R

molto rit.

sfp

Sk

ff RT

(R)

+

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