

Level 4-

THE LEGACY SERIES

A Series of
Advanced Works
Sponsored by
**The Raleigh
Ringers**



Pastoral Light

For 4-8 Octaves of Handbells with Optional 4-7
Octaves of Handchimes and Bar Chimes

arranged by Sandra Eithun

Commissioned by The Raleigh Ringers, David Harris, Director
In memory of Lauren Housley, a devoted member of The Raleigh Ringers

Pastoral Light

A Baroque Christmas

Sheep May Safely Graze / Break Forth, O Beauteous Heavenly Light

For 4-8 Octaves of Handbells, Optional 4-7 Octaves of Handchimes, and Optional Bar Chimes

4, 5, 6, 7, or 8 octaves

Handbells used: 46, (58), (67), (74), (77)

Handbell notation with treble and bass staves. Notes are placed on the staves, and optional bell diagrams are shown below the staves. The diagrams show bell numbers and their corresponding notes. The word "optional" is written below the diagrams.

4, 5, 6, or 7 octaves

Optional Handchimes used: 17, (18), (20), (23)

Optional handchime notation with treble and bass staves. Notes are placed on the staves, and optional chime diagrams are shown below the staves. The diagrams show chime numbers and their corresponding notes. The word "optional" is written below the diagrams.

PERFORMANCE NOTES:

- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in <>.
- 6-octave choirs omit notes in { }.
- Mallets are required for handbells C5 through A6.

SCHAFE KÖNNEN SICHER WEIDEN
from *Was mir behagt, ist nur die muntre Jagd, BWV 208*

J. S. Bach (1685-1750)

ERMUNTRE DICH

Johann Schop (1590-1667)

Arranged by SANDRA EITHUN

Expressively, with breadth (♩ = ca. 76)

Piano accompaniment notation with grand staff (treble and bass). Dynamics include *mp*, *LV*, and *R*. Performance markings 1, 2, and 3 are placed above the staff. The notation includes chords and melodic lines.

4 R LV 5 R LV 6 R LV

(Bar Chimes, after beat 1)

7 R LV 8 LV 9 LV mf

10 LV 11 LV mp 12 LV

4

Musical notation for measures 13-15. Measure 13: Treble clef, *mf*, LV. Measure 14: Treble clef, LV. Measure 15: Treble clef, LV. Bass clef: Measure 13: LV. Measure 14: LV. Measure 15: LV. A dynamic marking *mp* is present in measure 15. A watermark "Preview Copy - Not for performance" is visible across the page.

Musical notation for measures 16-18. Measure 16: Treble clef, R. Measure 17: Treble clef, *sim.*, LV. Measure 18: Treble clef, LV. Bass clef: Measure 16: LV. Measure 17: LV. Measure 18: LV. A dynamic marking *mp* is present in measure 18. A watermark "Preview Copy - Not for performance" is visible across the page.

Musical notation for measures 19-20. Measure 19: Treble clef, R. Measure 20: Treble clef, 3. Bass clef: Measure 19: *mf*, R. Measure 20: LV. A watermark "Preview Copy - Not for performance" is visible across the page.

21 22

LV R

rit.

23 24 25

mp a tempo

R LV R

26 27

R LV

LV *mf* LV

Musical score for measures 36-38. Measure 36 features a right-hand (R) melodic line with eighth notes and a left-hand (L) accompaniment of chords. Measure 37 includes a fermata over the right hand and a first ending bracket with a repeat sign and a second ending bracket. Measure 38 continues the right-hand melody and left-hand accompaniment.

Musical score for measures 39-41. Measure 39 starts with a mezzo-forte (*mf*) dynamic and includes left-hand (LV) and right-hand (R) parts. Measure 40 continues the accompaniment. Measure 41 features a first ending bracket with an asterisk (*) above it, indicating a cue-sized chord.

Musical score for measures 42-44. Measure 42 begins with a forte (*f*) dynamic and includes left-hand (LV) and right-hand (R) parts. Measure 43 continues the accompaniment. Measure 44 features a first ending bracket with an accent (>) above it.

*The cue-sized F7 is to be played by 4 octave choirs only.

Musical score for measures 45-47. Measure 45 features a piano introduction with a *mp* dynamic. Measure 46 continues the piano accompaniment. Measure 47 includes a vocal line starting with a fermata and a right-hand (R) note, and a piano accompaniment with a left-hand (LV) note.

Musical score for measures 48-49. Measure 48 includes a vocal line with a fermata and a right-hand (R) note, and a piano accompaniment with a left-hand (LV) note. Measure 49 includes a vocal line with a fermata and a right-hand (R) note, and a piano accompaniment with a left-hand (LV) note. The score concludes with a double bar line and the instruction *p a tempo*.

Very freely, ethereally

shep - herds, shrink_ not with af - fright..."

Musical score for measures 50-52. Measure 50 includes a vocal line with a fermata and a right-hand (R) note, and a piano accompaniment with a left-hand (LV) note. Measure 51 includes a vocal line with a fermata and a right-hand (R) note, and a piano accompaniment with a left-hand (LV) note. Measure 52 includes a vocal line with a fermata and a right-hand (R) note, and a piano accompaniment with a left-hand (LV) note. The score concludes with a double bar line and the instruction *a tempo*.

53 + + + 54 + 55 + + +

rit. poco a poco

Tempo I; majestic, deliberate (♩ = ca. 76)

56 + + + 57 R f

58 59 2/4 2/4

Musical score for measures 60 and 61. Measure 60 is in 2/4 time. Measure 61 is in 4/4 time. The score is written for piano with treble and bass staves.

(Opt.) 7-octave choirs may double top up-stemmed note 8va

Musical score for measures 62 and 63. Measure 62 is in 4/4 time. Measure 63 is in 4/4 time. The score is written for piano with treble and bass staves.

Musical score for measures 64 and 65. Measure 64 is in 2/4 time. Measure 65 is in 2/4 time. The score is written for piano with treble and bass staves. Handwritten annotations 'LV' and 'R' are present above and below the staves. A fermata is placed over a note in measure 65.

Musical score for measures 66 and 67. Measure 66 is in 2/4 time and features a right-hand (R) melodic line with a dotted quarter note and an eighth note, and a left-hand (L) accompaniment of quarter notes. Measure 67 is in 4/4 time and features a right-hand (R) melodic line with a half note and a quarter note, and a left-hand (L) accompaniment of quarter notes. A dynamic marking of *mf* is present in measure 67.

Musical score for measures 68 and 69. Measure 68 is in 4/4 time and features a right-hand (R) melodic line with a half note and a quarter note, and a left-hand (L) accompaniment of quarter notes. Measure 69 is in 4/4 time and features a right-hand (R) melodic line with a half note and a quarter note, and a left-hand (L) accompaniment of quarter notes. Dynamic markings of *LV* are present in measure 69.

Musical score for measures 70 and 71. Measure 70 is in 4/4 time and features a right-hand (R) melodic line with a half note and a quarter note, and a left-hand (L) accompaniment of quarter notes. Measure 71 is in 4/4 time and features a right-hand (R) melodic line with a half note and a quarter note, and a left-hand (L) accompaniment of quarter notes. A dynamic marking of *sub. f* is present in measure 71.

Musical score for measures 72 and 73. The score is written for piano in G major. Measure 72 features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. Measure 73 continues the accompaniment with some notes in brackets. A large watermark 'Preview copy - Not for performance' is overlaid diagonally across the page.

Musical score for measures 74 and 75. Measure 74 includes a dynamic marking of *ff* (fortissimo) with a hairpin indicating a crescendo. Measure 75 shows the continuation of the piece. A large watermark 'Preview copy - Not for performance' is overlaid diagonally across the page.

Musical score for measures 76 and 77. Measure 76 begins with a treble clef and a key signature of one sharp (F#). Measure 77 includes a dynamic marking of *ff* with an asterisk (*). A large watermark 'Preview copy - Not for performance' is overlaid diagonally across the page.

*The cue-sized F7 is to be played by 4 octave choirs only.

78 *poco rit.* *mf* 79 *delicately*
LV *a tempo*

80 81
R LV LV

82 83 *mp*
LV R

84 ³ 85

sub.
mf
LV

86 87

rit. *f a tempo* *rit.*

(Bar Chimes, after beat 1)

88 89

LV LV R

Slowly, deliberately

*The cue-sized A6 and A7 are to be played by 5-octave choirs only.
 ** If desired, the final chord may be doubled with all available chimes.

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