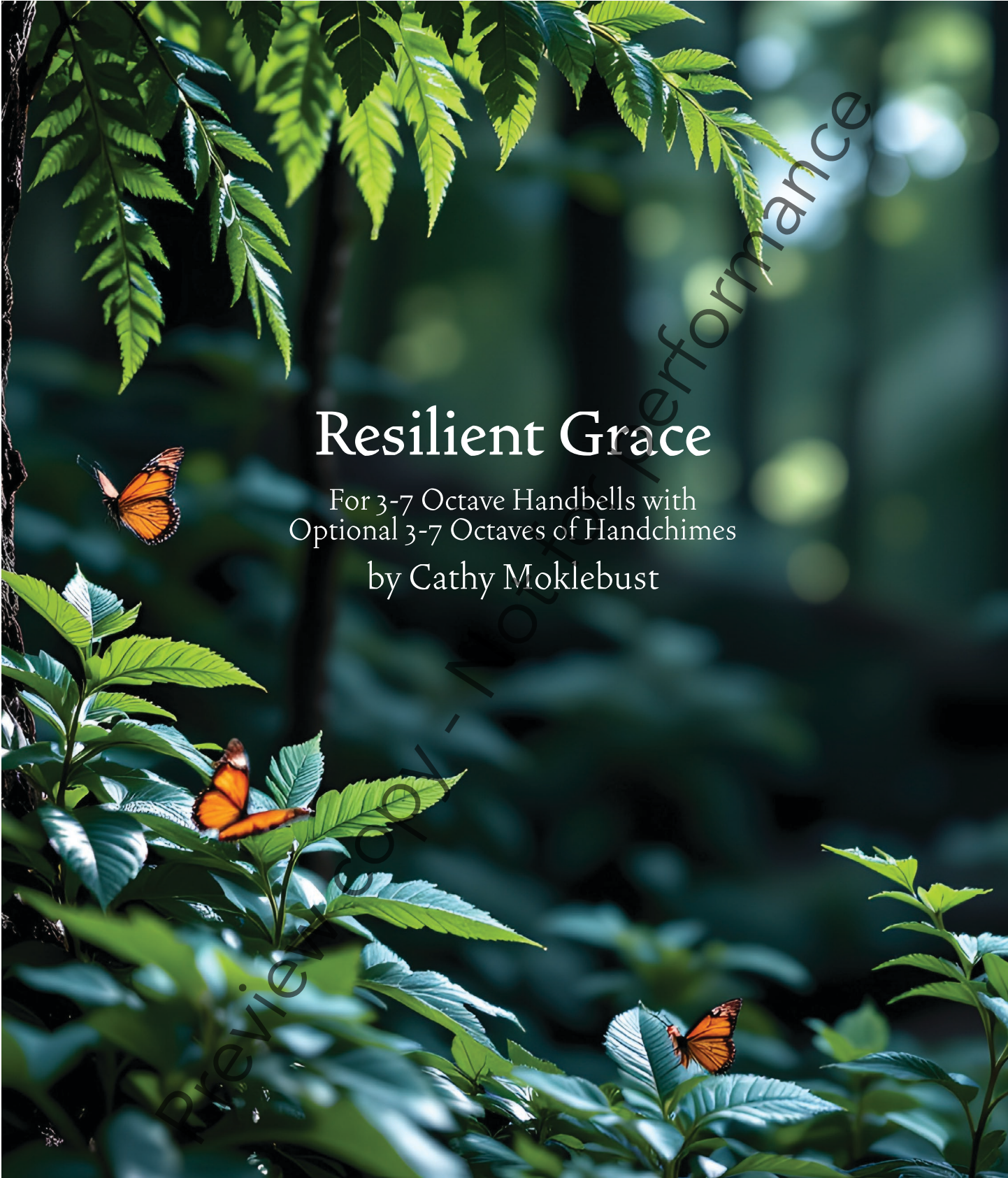


Level 3



Resilient Grace

For 3-7 Octave Handbells with
Optional 3-7 Octaves of Handchimes

by Cathy Moglebust

From the Commissioner —

April Zitnay was a dedicated mom, sister, grandmother - even when ill she traveled quite a distance to a family wedding, and, after retirement, relocated so she could be near her grandchildren and live with family.

Her sense of humor was dry; she always liked to know exactly the order of the pieces we were playing on a particular Sunday as soon as we got them so she could arrange her folder...sometimes to the point of eye-rolling from our director, who usually hadn't yet decided on that. So, of course, she always made a point of asking, which cracked us all up!

Her faith was very strong; it never wavered even through her extremely challenging health issues, treatment, and life changes.

She was a super bell ringer...highest bells and four in hand!

From the Composer —

I adhered to the above narrative about April which was shared with me; her devotion, humor, wit, and dedication through the trials of illness. Listeners will hear musical expressions of grief at her passing, followed by a memorial of gratitude and her soul's ascent.

Cathy Moglebust
Aug. 29, 2025

Resilient Grace

Echoes of April

3, 4, 5, 6, or 7 octaves

Handbells used: 37, (49), (58), (61), (67)

optional

3, 4, 5, 6, or 7 octaves

Optional handchimes used: 25, (28), (32), (34), (38)

optional

PERFORMANCE NOTES:

3 octave choirs omit notes in (). 5 octave choirs omit notes in < .

4 octave choirs omit notes in []. 6 octave choirs omit notes in { }.

Mallets are required for handbells C2 through G7.

CATHY MOKLEBUST
(ASCAP)

Gently (♩ = ca. 72)

1 2 3 4

5 6 7 8

rit.

9 (R) 10 11 12

mf LV a tempo LV LV LV

(R)

This system contains measures 9 through 12. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure 9 is marked with a right-hand fingering '(R)'. The dynamic is *mf* and the tempo is *a tempo*. Measures 10, 11, and 12 are marked 'LV'.

13 14 15 16

LV LV LV LV

This system contains measures 13 through 16. The right hand continues the melodic line, and the left hand provides accompaniment. All measures in this system are marked 'LV'.

17 18 19 20

LV LV R

2 3 2 3 2 3 2 3

This system contains measures 17 through 20. Measures 17 and 18 are marked 'LV', measure 19 is marked 'R', and measure 20 is unmarked. Below the bass staff, there are pairs of upward-pointing arrows with the numbers '2' and '3' underneath, indicating fingerings for the left hand.

21 vib. 22 vib. 23 vib. 24

p LV cresc. poco a poco LV R LV rit.

2 3 2 3 2 3

This system contains measures 21 through 24. Measures 21, 22, and 23 are marked 'vib.' and 'p'. Measure 21 is also marked 'LV' and has the instruction *cresc. poco a poco*. Measure 22 is marked 'LV'. Measure 23 is marked 'R'. Measure 24 is marked 'LV rit.'. Below the bass staff, there are pairs of upward-pointing arrows with the numbers '2' and '3' underneath, indicating fingerings for the left hand.

25 26 27 28

f LV *a tempo* LV LV LV

29 30 31 32

LV LV LV *rit.* LV LV

33 34 35 36

Happily (♩ = 96)

p *mf* *mf* *mf*

37 38 *f* R 39

40 41 42

43 44 45

46 47 48

49 50 51

Musical score for measures 49-51. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 49 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 continues with similar chords and includes a first ending bracket. Measure 51 features a treble clef with a half note chord and a bass clef with a half note chord. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

52 53 54

Musical score for measures 52-54. Measure 52 continues the chordal texture. Measure 53 features a treble clef with a half note chord and a bass clef with a half note chord, with a slur over the treble staff. Measure 54 features a treble clef with a half note chord and a bass clef with a half note chord. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

55 56 57

Musical score for measures 55-57. Measure 55 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 56 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 57 features a treble clef with a half note chord and a bass clef with a half note chord, with a slur over the treble staff. A dynamic marking *mf (mel.)* is present in measure 57. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

58 *mp* R 59 60 61

LV

This system contains measures 58 through 61. The right hand (R) begins with a *mp* dynamic and plays a series of eighth-note chords. The left hand (LV) provides a steady accompaniment of eighth notes. The key signature has two flats, and the time signature is 4/4. A large watermark is visible across the page.

62 63 64 65 *mf*

LV

This system contains measures 62 through 65. The right hand continues with eighth-note chords, while the left hand features a more active accompaniment with some slurs. Measure 65 includes a *mf* dynamic marking and a fermata. A large watermark is visible across the page.

66 67 68 69

LV R

This system contains measures 66 through 69. The right hand continues with eighth-note chords, and the left hand provides accompaniment. Measure 69 includes a right hand (R) marking. A large watermark is visible across the page.

Musical score for measures 70-73. The score is written for piano in G major. Measure 70 starts with a treble clef and a bass clef, with a dynamic marking of *LV* and the instruction *rit. poco a poco*. Measures 71, 72, and 73 continue the piece with complex chordal textures and melodic lines. Measure 73 ends with a fermata.

Tenderly, with rubato (♩ = 60)

Musical score for measures 74-77. Measure 74 is marked *G.P.* (Grand Pause). Measure 75 begins with a right-hand entry (*R*) and a dynamic marking of *p LV*. Measures 76 and 77 continue the melody with a dynamic marking of *LV*.

Musical score for measures 78-80. Measure 78 starts with a dynamic marking of *LV*. Measure 79 continues with a dynamic marking of *LV*. Measure 80 features a dynamic marking of *LV rit.* and a fermata.

10 With increasing energy (♩ = 66)

81 (R) 82 83 84

mf LV LV LV LV

(R)

85 86 87 88

LV LV LV LV *molto rit.*

With strength (♩ = 72)

89 90 91

f LV LV LV

Slowing to the end

*M. 96 - gradually begin random malleting at any time after the upstemmed treble and bass chords on beat 1 are rung. (The D5 and G5 do not mallet.) Chords marked with a + are also to be randomly malleted from m. 97 to the end, with a fluid transition between each chord change.

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