

Level 2+

This piece was commissioned to commemorate the many years of dedication by our director, Edmund F. Tompkins. This gift is a token of our appreciation for his inspiration and leadership in advancing the music ministry at Morning Star Lutheran Church, Matthews NC.

Light Dawns on a Weary World

For 3-6 Octave Handbells with Optional 3 Octaves of Handchimes
arranged by Sandra Eithun

3, 4, 5 or 6 octaves
Handbells used: 25, (33), (41), (42)

optional

3, 4, 5 or 6 octaves
Optional Handchimes used: 17, (20), (22), (24)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- Singing bell dowels are required for handbells F4 and F5.
- Mallets are required for handbells D6, F6, Bb6, and D7.

TEMPLE OF PEACE
William P. Rowan, b. 1951
DONA NOBIS PACEM

Traditional canon
Arranged by SANDRA EITHUN

Calm, unhurried (♩ = ca. 69-72)

1 2 3 (Sunrise) 4

SB

(F5 continue SB to m. 14, beat 3)

mp

(F4 continue SB through m. 24)

5 6 7 8

9 10 11 + 12

13 14 15 + 16

17 18 19 20

** RSB (F5 continue SB to m. 20, beat 3)

LV

* Throughout, the cue-size notes are to be played only by 3-octave groups.

** Assign G5 handbell to the D5/E5 ringer in mm. 14, 19, 82, 86, and 91.

21 22 23 24

LV LV LV LV *molto rit.*

F4 release SB dowel and LV through end of measure

25 26 27 28

Freely

mp a tempo LV R *rit.*

29 30 31

New, uplifting spirit (♩ = ca. 80)

LV LV *mf* LV R

32 33 34

LV R LV R

Musical score for piano, measures 35-46. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features complex chordal textures and melodic lines. Measure 35 shows a dense chordal texture in the right hand and a bass line in the left hand. Measures 36-37 continue this texture. Measure 38 introduces a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV'). Measure 39 features a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV'). Measure 40 shows a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV') with a forte dynamic marking (*f*). Measures 41-43 show a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV'). Measure 44 shows a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV'). Measure 45 shows a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV'). Measure 46 shows a melodic line in the right hand (labeled 'R') and a bass line in the left hand (labeled 'LV').

47 48 49

Musical notation for measures 47-49. Measure 47 features a treble clef with a series of eighth notes and a bass clef with chords. Measure 48 includes a dynamic marking of *mf* and a hairpin crescendo. Measure 49 has a dynamic marking of *mf* and a hairpin crescendo. Fingerings are indicated by numbers 1-5. Hand positions are marked as LV (Left Hand) and R (Right Hand).

50 51 52

Musical notation for measures 50-52. Measure 50 has a dynamic marking of *mf* and a hairpin crescendo. Measure 51 includes a dynamic marking of *mf* and a hairpin crescendo. Measure 52 has a dynamic marking of *mf* and a hairpin crescendo. Fingerings are indicated by numbers 1-5. Hand positions are marked as LV (Left Hand) and R (Right Hand). A triplet of eighth notes is marked with a '3' and an ampersand (&).

53 54 55

Musical notation for measures 53-55. Measure 53 has a dynamic marking of *mf* and a hairpin crescendo. Measure 54 includes a dynamic marking of *mf* and a hairpin crescendo. Measure 55 has a dynamic marking of *mf* and a hairpin crescendo. Fingerings are indicated by numbers 1-5. Hand positions are marked as LV (Left Hand) and R (Right Hand).

56 57 58

Musical notation for measures 56-58. Measure 56 has a dynamic marking of *mp* and a hairpin crescendo. Measure 57 includes a dynamic marking of *mf* (mel.) and a hairpin crescendo. Measure 58 has a dynamic marking of *mf* (mel.) and a hairpin crescendo. Fingerings are indicated by numbers 1-5. Hand positions are marked as LV (Left Hand) and R (Right Hand).

59 LV LV 60 LV LV 61 LV LV

62 LV LV 63 64

65 66 67

R
f rit. *ff a tempo*

68 69 70

molto rit. *a tempo*

71 72 73

LV

R

LV

74 75 76

LV

mf

R

rit.

LV

& 4

Tempo I

77 78 79 80

mp

RSB

(F5 continue SB to m. 82, beat 3)

(F4 continue SB to the end)

81 82 83 84

RSB

(F5 continue SB to m. 86, beat 3)

85 86 87 + +

RSB
(F5 continue SB to m. 92, beat 3)

88 89 90

91 92 93

LV LV

94 95 96

LV rit. poco a poco LV LV molto rit. e dim. **P**

F4 release SB dowel and LV through end of measure

Preview Copy Not for Performance

