

INSTRUMENTAL WORSHIP

FRESH ARRANGEMENTS OF CLASSIC HYMNS
FOR TREBLE INSTRUMENTS IN B-FLAT

MOLLY IJAMES
EDITED BY DAN FORREST

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Trumpet part is shown in the instrumental staves throughout; this book is also for use with the clarinet part, which is almost identical, but has been edited to be more idiomatic for that instrument.

All Creatures of Our God and King

Geistliche Kirchengesänge, Cologne, 1623
arr. MOLLY JAMES

With boldness ♩ = ca. 96

Trumpet

Piano

f

f

tr

4

legato

mf

mp legato

12

Musical notation for measures 12-15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat. Measure 12 starts with a vocal line of quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords and a single eighth note.

16

Musical notation for measures 16-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 16 features a vocal line with a sixteenth-note triplet. The piano accompaniment continues with a bass line and treble chords.

20

Musical notation for measures 20-23. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 20 has a vocal line with a slur. The piano accompaniment includes a dynamic marking of *mf* in measure 22.

24

Musical notation for measures 24-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 24 has a vocal line with a slur. The piano accompaniment includes a dynamic marking of *mel.* in measure 26.

4
28

mp

mf

32

36

mf

rubato

mf

rubato

8

40

f

rit.

a tempo

a tempo

44

48

rit. *a tempo*

52

rit.

56

mf *molto rit. to end*

All creatures of our God and King,
Lift up your voice and with us sing
Alleluia, Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam,
O praise Him, O praise Him!
Alleluia, Alleluia, Alleluia!

Thou rushing wind that art so strong,
Ye clouds that sail in heav'n along
O praise Him, Alleluia!
Thou rising morn in praise rejoice,
Ye lights of evening, find a voice,
O praise Him, O praise Him!
Alleluia, Alleluia, Alleluia!

Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One,
O praise Him, O praise Him!
Alleluia, Alleluia, Alleluia!

Brightly ♩ = ca. 96

16

f

20

23

26

with energy

mp

29

32

mf

8va-----

mf

35

mp

38

rit. *a tempo*

f

rit. *f a tempo*

41

44

47

legato

50

rit.

ff *mf*

rit. *ff*

Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodius sonnet,
Sung by flaming tongues above;
Praise the mount! I'm fixed upon it,
Mount of Thy redeeming love.

Here I raise my sign of vict'ry,
Hither by Thy help I'm come;
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He to rescue me from danger,
Interposed His precious blood.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it;
Seal it for Thy courts above.

Here Is Love

Robert Lowry
arr. MOLLY JAMES

Delicately, with sweetness ♩ = ca. 78

8va

Piano

Piano introduction in 3/4 time, key of B-flat major. The music is marked *p* (piano). The right hand features a melody of quarter notes, and the left hand provides a simple accompaniment of quarter notes. A dynamic marking of *8va* is indicated above the first measure.

5

Trumpet

*poco rit.**a tempo**p**poco rit.**a tempo*

9

8va

13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Musical score for measures 17-20. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

21

poco rit. *a tempo*

Musical score for measures 21-24. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment includes dynamic markings: *poco rit.* and *mf a tempo*. The bass line in the left hand has a half note G3 in measure 24.

25

mf

Musical score for measures 25-28. The vocal line starts with a half note G4, followed by a quarter rest, and then quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active eighth-note bass line and chordal accompaniment. A dynamic marking of *mf* is present in measure 25.

29

32

35

38

41 *poco rit.* *a tempo*
f
poco rit. *f a tempo*

45

48 *molto rit.*
molto rit.

51 *a tempo*
ff
ff a tempo

54

57

60

63

mf *rit.*

f

mf *rit.*

4/4 3/4

67 *a tempo*

mp

mp a tempo

71 *molto rit.*

p

pp

pp

Here is love, vast as the ocean, loving-kindness as the flood,
 When the Prince of Life, our Ransom, shed for us His precious blood.
 Who His love will not remember? Who can cease to sing His praise?
 He can never be forgotten, throughout heav'n's eternal days.

Let me, all Thy love accepting, love Thee, ever all my days;
 Let me seek Thy kingdom only, and my life be to Thy praise;
 Thou alone shalt be my glory, nothing in the world I see;
 Thou hast cleansed and sanctified me, Thou Thyself hast set me free.

In Thy truth Thou dost direct me by Thy Spirit through Thy Word;
 And Thy grace my need is meeting, as I trust in Thee, my Lord.
 Of Thy fullness Thou art pouring Thy great love and pow'r on me,
 Without measure, full and boundless, drawing out my heart to Thee.

How Firm a Foundation

Traditional American melody
arr. MOLLY JAMES

Spirited, with energy ♩ = ca. 96

Piano

5 Trumpet

9

13

Musical notation for measures 13-16. Treble clef with a melodic line. Piano accompaniment in bass and treble clefs with chords and moving lines.

17

Musical notation for measures 17-20. Treble clef with a melodic line. Piano accompaniment in bass and treble clefs with chords and moving lines.

21

Musical notation for measures 21-24. Treble clef with a melodic line. Piano accompaniment in bass and treble clefs with chords and moving lines. A *mf* dynamic marking is present in the piano part.

25

Musical notation for measures 25-28. Treble clef with a melodic line. Piano accompaniment in bass and treble clefs with chords and moving lines. A *mf* dynamic marking is present in the piano part.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

33

mel.

Musical score for measures 33-36. The vocal line begins with a melodic phrase marked *mel.* and *f*. The piano accompaniment includes a *mf* section in the right hand.

37

end mel.

Musical score for measures 37-40. The piano part features a melodic line in the right hand with fingerings 1 2 1 2 and a *f* dynamic marking.

41

Musical score for measures 41-44. The piano part continues with chords and a melodic line in the right hand.

45

rit. *a tempo*

ff *ff a tempo*

48

51

54

bring out melody *mf* *mf*

57 *rit.* *f*

rit. *ff*

60 *a tempo*

a tempo

62 *mf* *poco rit.*

mf *poco rit.*

64 *a tempo* *f* *mp*

a tempo *f* *mp*

66

mf *f*

How firm a foundation, ye saints of the Lord,
 Is laid for your faith in His excellent word!
 What more can He say than to you He hath said—
 To you who for refuge to Jesus have fled?

“Fear not, I am with thee, oh, be not dismayed,
 For I am thy God, and will still give thee aid;
 I’ll strengthen thee, help thee, and cause thee to stand,
 Upheld by My gracious, omnipotent hand.

“The soul that on Jesus doth lean for repose,
 I will not, I will not, desert to his foes;
 That soul, though all hell should endeavor to shake,
 I’ll never, no never, no never forsake.”

It Is Well with My Soul

Philip P. Bliss
arr. MOLLY JAMES

Freely, prayerfully ♩ = ca. 82

Piano

mp

3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows the piano accompaniment for the first three measures. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note triplets. The left hand provides a harmonic accompaniment with some triplet figures.

4 Trumpet

mp

Detailed description: This system includes a trumpet part starting at measure 4 and the piano accompaniment for measures 4, 5, and 6. The trumpet part features a melodic line with a dynamic marking of *mp*. The piano accompaniment continues with similar rhythmic patterns.

7

Detailed description: This system shows the piano accompaniment for measures 7, 8, and 9. The musical notation continues with eighth-note triplets in the right hand and a steady accompaniment in the left hand.

10

musical notation for measures 10-12, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A *rubato* marking is present above the piano part in measure 12.

13

musical notation for measures 13-15. The piano part continues with similar rhythmic patterns. *mf* markings are present above the vocal line in measure 14 and above the piano part in measure 15.

16

musical notation for measures 16-18. The piano part features a more active eighth-note pattern in the right hand. *mp* and *poco rit.* markings are present above the piano part in measure 18.

19

musical notation for measures 19-21. The piano part features a rhythmic pattern of eighth notes. *a tempo* markings are present above the vocal line in measure 19 and above the piano part in measure 20.

22

Musical notation for measures 22-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four flats (B-flat major or D-flat minor).

25

Musical notation for measures 25-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four flats.

28

Moving ahead ♩ = ca. 96

Musical notation for measures 28-31. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four flats. The piano part features a *mf* dynamic marking and the instruction *bring out melody*.

32

Musical notation for measures 32-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four flats.

36 *poco rit.* *a tempo*
f
poco rit. *f a tempo*

39

42 *molto rit.*
molto rit.

45 **Brilliantly** ♩ = ca. 86
ff

48

Musical notation for measures 48-50. Measure 48 features a piano introduction with a five-fingered scale in the right hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

51

Musical notation for measures 51-53. The right hand has a melodic line with accents, while the piano accompaniment continues with chords and a bass line.

54

Musical notation for measures 54-56. The right hand features a melodic line with accents, and the piano accompaniment provides harmonic support with chords and a bass line.

57

Musical notation for measures 57-60. The right hand has a melodic line with accents, and the piano accompaniment includes chords and a bass line. A forte (*ff*) dynamic marking is present in both hands at the end of the section.

72 *poco rit.* *a tempo*
p

poco rit. *p a tempo*

74 *molto rit.* *pp*
molto rit. *pp*

When peace, like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
It is well, it is well with my soul.

It is well with my soul,
It is well, it is well with my soul.

Though Satan should buffet, though trials should come,
Let this blest assurance control,
That Christ hath regarded my helpless estate,
And hath shed His own blood for my soul.

And Lord, haste the day when the faith shall be sight,
The clouds be rolled back as a scroll;
The trump shall resound, and the Lord shall descend,
Even so, it is well with my soul.

It is well with my soul,
It is well, it is well with my soul.
It is well, it is well with my soul.

My Song Is Love Unknown

For instrumental solo, or optional duet

J. Baptiste Calkin
arr. MOLLY IJAMES

With reverence ♩ = ca. 56

Piano

4 Trumpet

8

This arrangement transcribed and modified from the choral anthem, "My Song Is Love Unknown," BP1977.

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12

16

20

** If using duet, Player 1 tacet and Player 2 solo from mm. 20-28.*

24

Musical score for measures 24-27. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system has two treble clefs and two bass clefs. The second system has one grand staff (treble and bass clefs) and one bass clef. The music includes various note values, rests, and dynamic markings.

* If using duet, Player 1 enters at pickup to m. 29

28

Musical score for measures 28-31. This system continues the piece with two systems of staves. The first system has two treble clefs and two bass clefs. The second system has one grand staff (treble and bass clefs) and one bass clef. A star symbol (*) is placed above the first note of measure 28 in the first treble staff. The music includes various note values, rests, and dynamic markings.

32

Musical score for measures 32-35. This system continues the piece with two systems of staves. The first system has two treble clefs and two bass clefs. The second system has one grand staff (treble and bass clefs) and one bass clef. The music includes various note values, rests, and dynamic markings.

36

mp

mp

p

40

mf

mf

mf

44

48

Musical score for measures 48-51. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The vocal lines begin with a melodic phrase in measure 48. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 50. A large watermark reading "Preview Copy - Not for Performance" is overlaid diagonally across the page.

52

Musical score for measures 52-55. The score continues with the same four-staff format. The vocal lines are mostly silent in these measures, with rests. The piano accompaniment continues with a steady rhythmic pattern. A dynamic marking of *f* is visible in measure 54. The watermark "Preview Copy - Not for Performance" is still present.

56

rit. *a tempo*

Musical score for measures 56-59. This section includes tempo changes. Measures 56-57 are marked *rit.* (ritardando), and measures 58-59 are marked *a tempo*. The score continues with the four-staff format. The piano accompaniment features a dynamic marking of *f* in measure 57 and *f a tempo* in measure 58. The watermark "Preview Copy - Not for Performance" is still present.

60

Musical score for measures 60-63. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth and quarter notes, while the accompaniment includes chords and moving lines in both hands.

64

Musical score for measures 64-67. The score continues in the same key and time signature. A dynamic marking of *ff* (fortissimo) is present in measures 64 and 65. The melody in the upper voice has some rests, and the accompaniment features a prominent chordal texture in the right hand.

68

Musical score for measures 68-71. The score continues in the same key and time signature. A dynamic marking of *poco a poco dim.* (poco a poco diminuendo) is present in measures 68, 69, and 70. The melody in the upper voice is more active, and the accompaniment continues with its chordal texture.

72

76

My song is love unknown, my Savior's love to me;
 Love to the loveless shown, that they might lovely be.
 O who am I, that for my sake my Lord should take, frail flesh and die?

Sometimes they strew His way, and His sweet praises sing;
 Resounding all the day Hosannas to their King:
 Then "Crucify!" is all their breath, and for His death they thirst and cry.

Why, what hath my Lord done to cause this rage and spite?
 He made the lame to run, He gave the blind their sight,
 What injuries, yet these are why the Lord Himself so cruelly dies!

Here might I stay and sing, no story so divine;
 Never was love, dear King, never was grief like Thine.
 This is my Friend, in Whose sweet praise I all my days could gladly spend.

My song is love unknown,
 Love unknown.

Near the Cross

William H. Doane
arr. MOLLY JAMES

Graceful, fluid ♩ = ca. 126

Piano

p *mf*

5

poco rit. *p*

9 Trumpet *legato*

p *a tempo*

13

This arrangement transcribed and modified from the piano solo included in, "Near the Cross," BP PC20.

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17

21

25

mf

29

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in both staves.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano staff.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line consists of a whole note G4, followed by a whole note rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *poco rit.* is present in both staves.

45

Broadly ♩ = ca. 100

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The time signature changes to 4/4. The tempo marking is *Broadly ♩ = ca. 100*. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in both staves.

48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 49 continues the melodic line with a long note. Measure 50 concludes the system with a final note and a fermata.

51

Musical score for measures 51-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 51 begins with a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 52 includes the dynamic marking *mf* in both the treble and bass staves. Measure 53 concludes the system.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 54 includes the tempo marking *molto rit.* in both the treble and bass staves. Measure 55 continues the piano accompaniment with chords. Measure 56 concludes the system with a final chord and a 3/4 time signature.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 57 includes the tempo marking *a tempo* and dynamic marking *f* in both the treble and bass staves. Measure 58 continues the piano accompaniment with chords. Measure 59 concludes the system with a final chord and a 3/4 time signature.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and melodic development.

66

mf

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines.

69

rit.

mp

8^{va}

mp

Musical score for measures 69-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. The system concludes with double bar lines and repeat signs.

72 *a tempo* *rit. to end*

a tempo *rit. to end*

75 *p* *8va* *pp*

Jesus, keep me near the cross, there a precious fountain;
Free to all, a healing stream, flows from Calv'ry's mountain.

In the cross, in the cross, be my glory ever,
Till my ransomed soul shall find rest beyond the river.

Near the cross! I'll watch and wait, hoping, trusting ever;
Till I reach the golden strand, just beyond the river.

In the cross, in the cross, be my glory ever,
Till my ransomed soul shall find rest beyond the river.

O the Deep, Deep Love of Jesus

Thomas J. Williams
arr. MOLLY JAMES

Broadly, with strength ♩. = ca. 86

Piano

p

Measures 1-2 of the piano accompaniment. The music is in a 12/8 time signature with a key signature of three flats (B-flat major). The right hand features a melodic line with eighth notes and a half note, while the left hand provides a simple harmonic accompaniment with quarter notes.

3

p

Measures 3-4 of the piano accompaniment. Measure 3 continues the melodic line from the previous system. Measure 4 introduces a change in the right hand, moving to a treble clef and featuring a more active melodic line with eighth notes.

5

Measures 5-7 of the piano accompaniment. Measure 5 continues the melodic line in the treble clef. Measures 6 and 7 feature a sustained melodic line in the right hand and a simple accompaniment in the left hand.

8 Trumpet

p

Measures 8-11 of the score. Measure 8 is the start of the trumpet part, which begins with a whole note chord. Measures 9-11 show the trumpet playing a melodic line of eighth notes, while the piano accompaniment continues with a simple harmonic support.

10

Musical notation for measures 10-11. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with slurs and dynamics markings. The piano accompaniment consists of a treble staff with eighth-note patterns and a bass staff with chords and single notes.

12

Musical notation for measures 12-13. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats. The vocal line continues with a melodic line. The piano accompaniment features a treble staff with eighth-note patterns and a bass staff with chords and single notes.

14

Musical notation for measures 14-15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats. The vocal line continues with a melodic line. The piano accompaniment features a treble staff with eighth-note patterns and a bass staff with chords and single notes. Measure 15 includes a double bar line and a repeat sign.

17

Musical notation for measures 17-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats. The vocal line is mostly rests. The piano accompaniment features a treble staff with chords and a bass staff with chords and single notes. A dynamic marking of *mf* is present in measure 18. Measure 19 includes a double bar line and a repeat sign.

poco rit.

a tempo

mp

poco rit.

mp a tempo

rit.

rit.

32

Sweeping ♩. = ca. 72

Musical notation for measures 32-33. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Sweeping ♩. = ca. 72'. The dynamic marking *f* is present in both staves.

34

Musical notation for measures 34-35. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has four flats. The dynamic marking *f* is present in the piano part.

36

Musical notation for measures 36-37. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has four flats. The dynamic marking *f* is present in the piano part. Fingerings '2' are indicated in the vocal line and the piano right hand.

38

Musical notation for measures 38-39. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has four flats. The dynamic marking *f* is present in the piano part. Fingerings '2' are indicated in the vocal line and the piano right hand.

40

Musical score for measures 40-41. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/8 time signature. Measure 40 features a piano introduction with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

42

Musical score for measures 42-43. The piano continues with similar textures. Measure 43 ends with a double bar line and repeat dots, indicating the end of a phrase.

44

Musical score for measures 44-45. Measure 44 is marked *poco rit.* and features a long melodic line in the right hand. Measure 45 is marked *a tempo* and *mf*. The time signature changes to 12/8. The piano accompaniment in measure 45 is marked *mf a tempo*.

46

Musical score for measures 46-47. Measure 46 continues the melodic line in the right hand. Measure 47 features a more active piano accompaniment in the left hand. The page number 48 is printed at the bottom left.

48

50

mp *rit.*

52

p *pp*

p *pp*

O the deep, deep love of Jesus, vast, unmeasured, boundless, free!
 Rolling as a mighty ocean in its fullness over me!
 Underneath me, all around me, is the current of Thy love
 Leading onward, leading homeward to Thy glorious rest above!

O the deep, deep love of Jesus, love of every love the best!
 'Tis an ocean full of blessing, 'tis a haven giving rest!
 O the deep, deep love of Jesus, 'tis a heaven of heavens to me;
 And it lifts me up to glory, for it lifts me up to Thee!

Preview Copy - Not for Performance

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