

INSTRUMENTAL  
*Worship*  
VOLUME 2  
*for treble instruments in B<sup>b</sup>*

MOLLY IJAMES  
EDITED BY DAN FORREST

# INSTRUMENTAL WORSHIP

## VOLUME 2

FOR TREBLE INSTRUMENTS IN B-FLAT AND HORN IN F

MOLLY IJAMES

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### TABLE OF CONTENTS

O Come, O Come, Emmanuel	2
Appalachian Carol	6
God Rest Ye Merry, Gentlemen	12
Ding Dong! Merrily On High	19
My Savior's Love	24
O Sacred Head, Now Wounded	30
Crown Him With Many Crowns	36
Christ the Lord is Risen Today	44

*Trumpet part is shown in the instrumental staves throughout; this book is also for use with the clarinet and horn parts, which are almost identical, but have been edited to be more idiomatic for those instruments.*

# O Come, O Come Emmanuel

Plainsong; adapt. Thomas Helmore  
VENI EMMANUEL  
Arranged by  
MOLLY IJAMES

Trumpet **Reflective** ♩ = ca. 76

Piano *p freely*

*misterioso legato*  
*p*

4 *unhurried*

*unhurried*

7

10

*p*

13

*p*  
*rit.*  
*a tempo*

16

*poco rit.*  
*legato*  
*mf*

18

# Appalachian Carol

Appalachian carol  
*Arranged by*  
 MOLLY IJAMES

Thoughtful, wistful ♩ = ca. 108

Piano

*p* felt in a slow one

*poco rit.*

5

*a tempo*

*poco rit.*

*a tempo mp*

10 Trumpet with mute *p* soft, reflective

14

18

*mp*

22

*mp*

*rubato*

26

*mp*

30

*mp*

*mute out*

# God Rest Ye Merry, Gentlemen

Traditional English melody  
Arranged by  
MOLLY IJAMES

Lively, spirited ♩ = ca. 88

Piano

Trumpet I

Trumpet II (optional)

mf

mf

mf

legato mp

legato mp

mp legato

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10

*mf* *legato*

*mf* *legato*

*mf* *legato*

This system contains measures 10, 11, and 12. It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 10, followed by a rest in measure 11, and a final note in measure 12. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Performance markings include *mf* (mezzo-forte) and *legato* (smoothly).

13

*mf*

This system contains measures 13, 14, and 15. The vocal line has a melodic phrase in measure 13, a rest in measure 14, and a final note in measure 15. The piano accompaniment continues with chords and moving lines. A performance marking of *mf* is present.

16

*mp*

*mf* *con moto*

This system contains measures 16, 17, and 18. The vocal line has a melodic phrase in measure 16, a rest in measure 17, and a final note in measure 18. The piano accompaniment features a more active texture with chords and moving lines. Performance markings include *mp* (mezzo-piano) and *mf* *con moto* (mezzo-forte with motion).



# Ding Dong! Merrily On High!

16th c. French folk tune

Arranged by

MOLLY IJAMES

Playfully, joyfully ♩ = ca. 116

Piano

*mf*

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment of quarter notes. The second system continues the same pattern. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4.

4 Trumpet

with bubbling energy

*mf*

*simile*

The trumpet part begins at measure 4 with a melodic line of eighth notes, marked 'with bubbling energy' and 'mf'. The piano accompaniment continues with the same eighth-note melody in the treble clef and quarter-note accompaniment in the bass clef. The word 'simile' is written below the piano part, indicating it should continue with a similar feel.

7

The trumpet part continues at measure 7 with a melodic line of eighth notes, marked with accents (>) and slurs. The piano accompaniment continues with the same eighth-note melody in the treble clef and quarter-note accompaniment in the bass clef.

10

Musical notation for measures 10-12. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and moving lines.

13

Musical notation for measures 13-15. Measure 14 includes fingerings '2 1' and a dynamic marking 'f'. The piano part has a 'pizz.' marking.

16

Musical notation for measures 16-18. Treble clef with a melodic line. Piano accompaniment in the left hand with chords and moving lines.

19

Musical notation for measures 19-21. Dynamic markings 'mp' are present in both the treble and piano parts.

# My Savior's Love

MY SAVIOR'S LOVE  
 Charles Gabriel  
*Arranged by*  
 MOLLY IJAMES

Warmly ♩ = ca. 78

Piano

*mp espressivo*

4 Trumpet  
*poco rit.* *con affetto* *a tempo*  
*mp*

*poco rit.* *mp a tempo*

7

10 *rubato*

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands. The tempo marking 'rubato' is present above the vocal staff.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 15. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

16 *mf*

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking 'mf' is present below the vocal staff.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes, including a phrase with a slur. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

# O Sacred Head, Now Wounded

HERZLICH TUT MICH VERLANGEN

*Adapted by* Hans Leo Hassler

*Arranged by*

MOLLY IJAMES

**Mournful, somber, dark-toned** ♩ = ca. 88  
*cup mute sempre legato*

Trumpet

Piano

4

8

*p*

*pp*

*mp*

*p*

*mp*

12

*p*

This system contains measures 12 through 15. The right-hand part features a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The left-hand part provides harmonic support with chords and moving lines in both treble and bass staves.

16

This system contains measures 16 through 18. The right-hand part continues the melodic development. The left-hand part features a steady accompaniment with chords and moving lines in both treble and bass staves.

19

*mp*

*mp*

This system contains measures 19 through 21. The right-hand part has a dynamic marking of *mp* (mezzo-piano). The left-hand part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *mp*.

22

*unmuted espress.*

*mf*

*mf*

This system contains measures 22 through 25. The right-hand part begins with a dynamic marking of *mf* (mezzo-forte) and includes the instruction *unmuted espress.* (unmuted, expressive). The left-hand part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a dynamic marking of *mf*.

# Crown Him With Many Crowns

DIADEMATA  
Tune by George Elvey  
Arranged by  
MOLLY IJAMES

Courtly, with strength ♩ = ca. 98

Piano

*ff*

4

*mf*

8

Trumpet I

*mp*

Trumpet II (optional)

*mp*

*mp*

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12

Musical score for measures 12-14. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 features a long note in the vocal line and a melodic line in the piano right hand. Measure 13 continues the vocal line and piano accompaniment. Measure 14 concludes the system with a final vocal note and piano accompaniment.

15

Musical score for measures 15-17. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has three flats. Measure 15 shows the vocal line with a melodic phrase and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. Measure 17 concludes the system with a final vocal note and piano accompaniment.

18

*legato*

Musical score for measures 18-20. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has three flats. Measure 18 features the vocal line with a melodic phrase and piano accompaniment. Measure 19 continues the vocal line and piano accompaniment. Measure 20 concludes the system with a final vocal note and piano accompaniment. The word "legato" is written above the vocal line in measure 18 and below the piano right-hand line in measure 18.



# Christ the Lord is Risen Today

ST. GEORGE'S WINDSOR  
George Job Elvey  
Arranged by  
MOLLY IJAMES

Stately, with confidence ♩ = ca. 100

The musical score is arranged in four systems. The first system is for Piano, starting at measure 1. The second system continues the Piano part from measure 4. The third system introduces the Trumpet part at measure 7. The fourth system continues the Piano part from measure 10. The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like 'Stately, with confidence' and a tempo indication of '♩ = ca. 100'. A large diagonal watermark reading 'Preview Copy - Not for performance' is overlaid across the score.

13

*mf*

*mf*

16

*mf*

19

*mp*

*mp*

22

*f*

*f*



*Contents:*

O COME, O COME, EMMANUEL

APPALACHIAN CAROL

GOD REST YE MERRY, GENTLEMEN

DING DONG! MERRILY ON HIGH

MY SAVIOR'S LOVE

O SACRED HEAD, NOW WOUNDED

CROWN HIM WITH MANY CROWNS

CHRIST THE LORD IS RISEN TODAY