

ICC1003

La Belle Louisianne - SSAA

\$2.50



La Belle Louisianne

by Sarah May
SSAA and Piano

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La Belle Louisianne

SSAA and Piano

J. Monque'D
arranged by Sarah K. May

$\text{♩} = 128$ (straight)

Piano *mf*

S. *mf*

A. *mf*

Pno. *sim.*

In A - ca - di - a - na where de 'Tcha - fa - la - ya flow,

In A - ca - di - a - na where de 'Tcha - fa - la - ya flow,

Note from the arranger:

This song was written by James Monque'D, a musician who was a professional jazz artist in New Orleans since he was 13. He recorded three albums, played the New Orleans Jazz and Heritage Festival, and was inducted into the Blues Hall of Fame in 1999. His recording of this song, available on streaming platforms, is an excellent example of style and pronunciation for performers.

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We depend on our customers' honesty to pay our composers and keep producing music.

7

e - ven al - li - ga - tors dance the fais do - do,*_ way down on de** ba - you,

e - ven al - li - ga - tors dance the fais do - do,*_

10

way down on de ba - you, on the

way down on de** ba - you, way down on de ba - you, on the

13

ba - you chér,*** in la belle Loui - si - anne.****

ba - you chér,*** in la belle Loui - si - anne.****

* fay doh doh ** duh (də) *** shair ****Loo-zee-ann (matches recording pronunciation) ICC1003

16 *mp* Ooh, _____

mf De rice said to de craw - fish - a one fine day, — “T

19 ooh, _____ way down on de ba - you,

meet you Sun - day din - ner in the é - tou effee.

22 way down on de ba - you, way down on de ba - you, on the

ay down on de ba - you, way down on de ba - you, on the

25

ba - you chér, in la belle Loui - si - anne.

ba - you chér, in la belle Loui - si - anne.

29 *mp*

Cho - co - co,* fais do - do, way down on the ba - you, cho - co - co, cho - co la

mp

Cho - co - co,* fais do - do, way down on the ba - you, cho - co - co, cho - co la

mp

32

belle Loui - si - anne, cho - co - co, fais do - do, way down on de ba - you,

belle Loui - si - anne, cho - co - co, fais do - do, way down on the ba - you,

* sho-koh-koh

La Belle Louisianne

cho - co la belle Loui - si - anne, bel - le,* bel -

cho - co la belle Loui - si - anne, bel - le,* bel -

cho - co la belle Loui - si - anne, bel - le,* bel -

cho - co la belle Loui - si - anne, bel - le,* bel -

8va...

38

- le Loui - si - anne! Oh,

- le Loui - si - anne! De

- le Loui - si - anne! Oh,

- le Loui - si - anne! Oh,

8

* bel-luh (bel-lə)

41 *f*

cho - co - co, fais do - do, way down on de ba - you,

f

crab said to de craw - fish, "Ché - ché,* don't you know?_

f

chous - - - - - chous, la - - - - - le

f

fais do - - - do, fais do - - - do,

43

cho - co - co, fais do - do, fi - lé gum - bo, - - - - - cho - co - co, fais do - do,

I wan - na eat you in fi - lé gum - bo!" Way down on de ba - you,

chous - - - - - chous, et la chous - chous, do

fais do - - - do, chous, et la fais do - do,

* shay-shay

46

way down on de ba - you, cho - co - co, cho - co la belle Loui - si - anne,

oh, way down on de ba - you, on th

way down on de ba - you, oh, way down on de ba - you,

fais do - do, fais do - do, fais do - do,

49

ba - you chér in la belle Loui - si - anne, —

on the ba - you chér_

on the ba - you chér_

52

cresc.

on the ba - you chér—
on the ba - you chér—
in la belle Lou, on the ba - you chér—
in la belle Lou, on the ba you chér—

The musical score for measures 52-53 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW COPY' watermark is overlaid on the score.

54

ff

in la belle Loui - si - anne!
ff
in la belle Loui - si - anne!
ff
in la belle Loui - si - anne!
ff
in la belle Loui - si - anne!
ff

The musical score for measures 54-55 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW COPY' watermark is overlaid on the score.

