



Indianapolis Children's Choir
PUBLISHING HOUSE

Hi! Ho! The Rattlin' Bog!

arr. Ken Berg

SA and Piano

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Hi! Ho! The Rattlin' Bog

Duration approx. 2:50

The "Rattlin' Bog" is an Irish counting folksong. If you ever get a chance to go to Ireland, the "peat bog" that stretches across almost the entire island is a fascinating adventure! And it really does "rattle!".

In preparing this song, my recommendation would be to learn the **refrains** first, then search through the voice parts and find each instance where the refrains recur. You will notice that the first time it happens it is all in unison. The second time the refrain occurs, there is a simple "upper" harmony part. which recurs throughout the rest of the song.

NOTE: All harmony parts are entirely optional. Choirs who would prefer to sing in unison may sing the "Melody Voice" part throughout the entire song and still have a great time!

Once the refrains have been identified and "learned", move on to introduce the verses. There are six verses. Verses 1 - 5 are all in unison, and they "accumulate; adding a piece with each repetition. There are lots of opportunities here for adding motions to "build" the tree, limb, branch, nest and so on. These often help in remembering what comes next.

The final refrain provides an opportunity to introduce "augmentation" and "coda". The a capella refrain works to build some excitement, even with the unison voices.

In this song, as with any song, directors are encouraged to "stage" or adapt in any way necessary to help your young singers make their best sound and relish the joy of singing!

Hi! Ho! The Rattlin' Bog

2-part Treble Choir and Piano
Also available for 4-part Treble Choir and Piano (ICC1008)

Irish Cumulative Folk Song
arranged by Ken Berg

$\text{♩} = 94-100$

The first system of music is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/2. The music begins with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like *f* and *mf*.

Refrain

mf

The second system of music continues the piano accompaniment. It starts with a measure rest for 4 measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic marking *mp* (mezzo-piano) is present. The lyrics "Hi! Ho! The" are written below the treble staff.

Hi! Ho! The

The third system of music continues the piano accompaniment. It starts with a measure rest for 8 measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic marking *mp* (mezzo-piano) is present. The lyrics "rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The" are written below the treble staff.

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

Hi! Ho! The Rattlin' Bog

12

rat - tlin' bog and the bog down in the val - ley - O!

This block contains the musical notation for measures 12 through 14. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves, treble and bass, with chords and single notes. A large, diagonal 'Preview Copy' watermark is visible across the page.

Verse 1

15

Now in this bog there was a tree, a rare tree, a

This block contains the musical notation for measures 15 through 18, labeled as 'Verse 1'. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and single notes. A large, diagonal 'Preview Copy' watermark is visible across the page.

19

rat - tlin' tree; The tree in the bog and the bog down in the

This block contains the musical notation for measures 19 through 21. The vocal line concludes with a double bar line and repeat dots. The piano accompaniment continues with chords and single notes. A large, diagonal 'Preview Copy' watermark is visible across the page.

Refrain

22

Harmony

Melody

val - ley - O! Hi! Ho! The

val - ley - O! Hi! Ho! The

25

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

29

rat - tlin' bog and the bog down in the val - ley - O!

rat - tlin' bog and the bog down in the val - ley - O!

Verse 2

32

Now on this tree there was a limb, a rare limb, a

36

rat - tlin' limb; the limb on the tree and the tree in the bog and the

39

bog down in the val - ley - O!

mf

Verse 3

43

Now on this limb there was a branch, a rare branch, a

mp

47

rat-tlin' branch, the branch on thlimb and the limb on threer and the

50

tree in the bog and the bog down in the val - ley - O!

Refrain

53

Harmony

Hi! Ho! The rat - tlin' bog and the

Hi! Ho! The rat - tlin' bog and the

mp

56

bog down in the val - ley - O! Hi! Ho! The rat - tlin' bog and the

bog down in the val - ley - O! Hi! Ho! The rat - tlin' bog and the

60

bog down in the val - ley - O!

bog down in the val - ley - O!

Verse 4

64

Now on this branch there was a nest a rare nest a

68

rat - tlin' nest the nest on the branch and the

This system contains measures 68 and 69. The vocal line (treble clef) features a melody in B-flat major with eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and single notes in the left hand, mostly on the first and third of each measure.

70

branch on the limb and the limb on the tree and the

This system contains measures 70 and 71. The vocal line continues the melody. The piano accompaniment follows the same pattern of block chords and single notes.

72

tree in the bog and the bog down in the val - ley - O!

This system contains measures 72 through 75. The vocal line concludes with a half note and a whole note. The piano accompaniment includes a crescendo hairpin in measure 74 and ends with a final chord in measure 75.

Verse 5 *p leggiero*

76

Now in this nest there was an egg a

80

rare egg a rat - tlin' egg the egg on the nest and the

83

nest on the branch and the branch on the limb and the

85

limb on the tree and the tree in the bog and the bog down in the

88

Harmony

val - ley - O! Hi! Ho! The

Melody

val - ley - O! Hi! Ho! The

mp

mf

f

Refrain

91

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

95

rat - tlin' bog and the bog down in the val - ley - O!

rat - tlin' bog and the bog down in the val - ley - O!

This system contains measures 95 through 98. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The melody is in a simple, folk-like style. The piano accompaniment consists of a steady bass line and chords. A large, diagonal watermark reading 'PROHIBED COPY' is overlaid across the page.

Verse 6

99

piu f Now in this egg there

piu f

This system contains measures 99 through 102. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody continues with the lyrics 'Now in this egg there'. The piano accompaniment features a more complex, rhythmic pattern. The dynamic marking *piu f* (piano fortissimo) is present. A large, diagonal watermark reading 'PROHIBED COPY' is overlaid across the page.

103

was a bird, a rare bird, a rat - tlin' bird, the

This system contains measures 103 through 106. The key signature remains three flats. The melody continues with the lyrics 'was a bird, a rare bird, a rat - tlin' bird, the'. The piano accompaniment continues with the same rhythmic pattern. A large, diagonal watermark reading 'PROHIBED COPY' is overlaid across the page.

106

bird, on the egg and the egg on the nest and the

This system contains measures 106 and 107. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody consists of eighth and quarter notes. The piano accompaniment features chords and rests.

108

nest on the branch and the branch on the limb and the

This system contains measures 108 and 109. The musical notation continues with the same vocal and piano parts as the previous system.

110

limb on the tree and the tree in the bog and the bog down in the

This system contains measures 110, 111, and 112. Measure 112 ends with a double bar line and repeat dots. The piano accompaniment in measure 112 includes a final chord in the bass line.

Refrain

113 *subito p, with energy*

Harmony

val - ley - O! Hi! Ho! The

Melody

val - ley - O! Hi! Ho! The

subito p, with energy

116

rat - tlin' bog and the bog down in the val - ley - O!

rat - tlin' bog and the bog down in the val - ley - O!

119 *pp*

Hi! Ho! The rat - tlin' bog and the bog down in the

pp

Hi! Ho! The rat - tlin' bog and the bog down in the

pp

122

val - ley - O!

val - ley - O!

f

Refrain

125

ff

Hi! Ho! The rat - tlin' bog

ff

Hi! Ho! The rat - tlin' bog

ff

128

and the bog down in the val - ley - O!

and the bog down in the val - ley - O!

131

Hi! Ho! The rat - tlin' bog

Hi! Ho! The rat - tlin' bog

ff

135

and the bog down in the

and the bog down in the

139

val - - - - - ley - - - - - O!

val - - - - - ley - - - - - O!



142

