



Indianapolis Children's Choir
PUBLISHING HOUSE

Hi! Ho! The Rattlin' Bog!

arr. Ken Berg

SSAA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



Hi! Ho! The Rattlin' Bog

Duration approx. 2:50

The "Rattlin' Bog" is an Irish counting folksong. If you ever get a chance to go to Ireland, the "peat bog" that stretches across almost the entire island is a fascinating adventure! And it really does "rattle!".

In preparing this song, my recommendation would be to learn the **refrains** first, then search through the voice parts and find each instance where the refrains recur. You will notice that the first time it happens it is all in unison. The second time the refrain occurs, there is a simple "upper" harmony part. which recurs throughout the rest of the song.

NOTE: All harmony parts are entirely optional. Choirs who would prefer to sing in unison may sing the "Melody Voice" part throughout the entire song and still have a great time!

Once the refrains have been identified and "learned", move on to introduce the verses. There are six verses. Verses 1 - 5 are all in unison, and they "accumulate; adding a piece with each repetition. There are lots of opportunities here for adding motions to "build" the tree, limb, branch, nest and so on. These often help in remembering what comes next.

The final refrain provides an opportunity to introduce "augmentation" and "coda". The a capella refrain works to build some excitement, even with the unison voices.

In this song, as with any song, directors are encouraged to "stage" or adapt in any way necessary to help your young singers make their best sound and relish the joy of singing!

Hi! Ho! The Rattlin' Bog

4-part Treble Choir and Piano
Also available for 2-part Treble Choir and Piano (IC1007)

Irish Cumulative Folk Song
arranged by Ken Berg

$\text{♩} = 94-100$

The piano introduction is in 2/2 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked as 94-100 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Refrain

The first system of the song, measures 1-4, features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Hi! Ho! The

The second system of the song, measures 5-8, features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

Hi! Ho! The Rattlin' Bog

12

rat - tlin' bog and the bog down in the val - ley - O!

This system contains measures 12, 13, and 14. The vocal line is in G major (one flat) and 4/4 time. Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 13: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 14: E4 (half), D4 (half). The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 12: G4, B4, D5 (chord); G4 (left). Measure 13: A4, C5, E5 (chord); A4 (left). Measure 14: G4, B4, D5 (chord); G4 (left).

Verse 1

15

Now in this bog there was a tree, a rare tree, a

This system contains measures 15, 16, 17, and 18. Measure 15: Rest (half), G4 (half). Measure 16: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 17: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 18: B3 (half), A3 (half). The piano accompaniment continues with chords and single notes. Measure 15: G4, B4, D5 (chord); G4 (left). Measure 16: A4, C5, E5 (chord); A4 (left). Measure 17: G4, B4, D5 (chord); G4 (left). Measure 18: F#4, A4, C5 (chord); F#4 (left).

19

rat - tlin' tree; The tree in the bog and the bog down in the

This system contains measures 19, 20, and 21. Measure 19: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 20: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 21: C4 (half), B3 (half). The piano accompaniment continues. Measure 19: G4, B4, D5 (chord); G4 (left). Measure 20: A4, C5, E5 (chord); A4 (left). Measure 21: G4, B4, D5 (chord); G4 (left).

Refrain

22

Upper Harmony

val - ley - O! Hi! Ho!

Melody

val - ley - O! Hi! Ho! The

25

Hi! Ho! bog in the val - ley - O! Hi! Ho!

rat - tlin' bog and the bog down in the val - ley - O! Hi! Ho! The

29

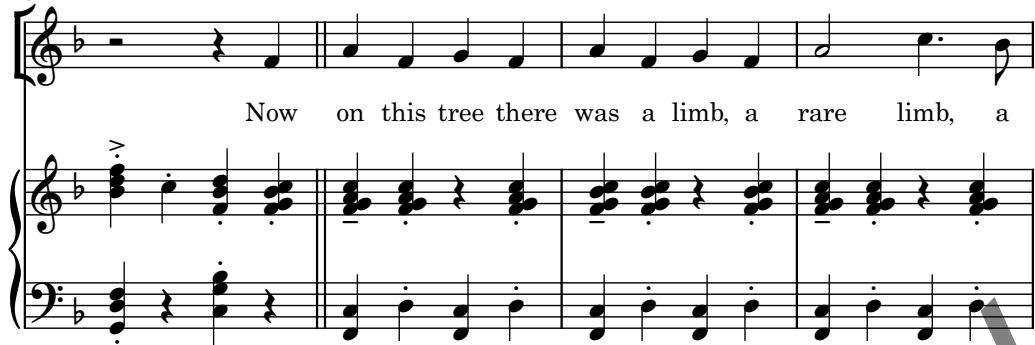
Hi! Ho! bog down in the val - ley - O!

rat - tlin' bog and the bog down in the val - ley - O!

Verse 2

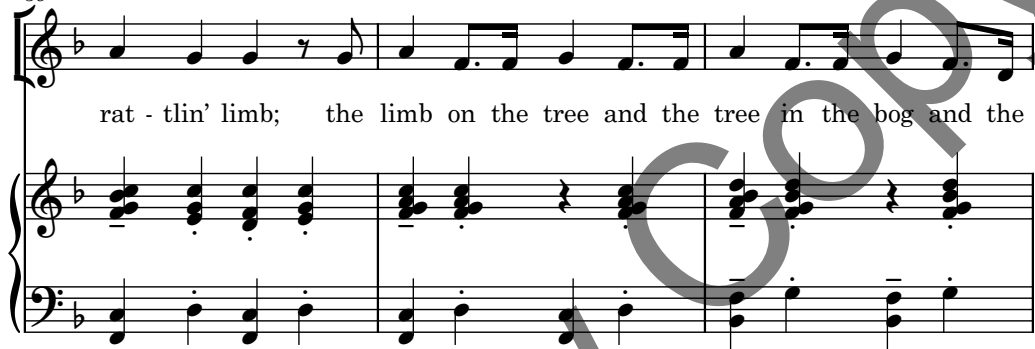
32

Now on this tree there was a limb, a rare limb, a



36

rat - tlin' limb; the limb on the tree and the tree in the bog and the



39

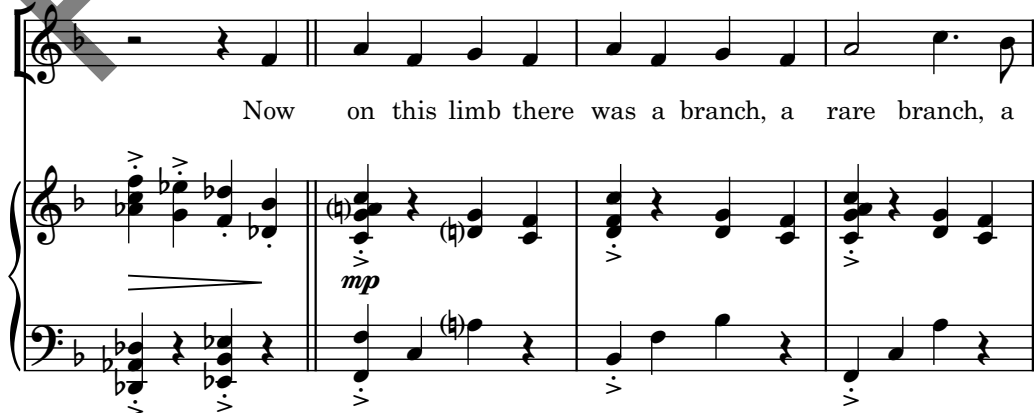
bog down in the val - ley - O!



Verse 3

43

Now on this limb there was a branch, a rare branch, a



47

rat-tlin' branch, the branch on thimb and the limb on theree and the

50

tree in the bog and the bog down in the val - ley - O!

Refrain

53 *mf*

Upper Harmony

Hi! Ho! Hi! Ho!

f

Melody

Hi! Ho! The rat - tlin' bog and the

mf

Lower Harmony

Hi! Ho! Hi! Ho!

mp

56

56

bog in the val - ley - O! Hi! Ho! Hi! Ho!

bog down in the val - ley - O! Hi! Ho! The rat - tlin' bog and the

bog in the val - ley - O! Hi! Ho! Hi! Ho!

The musical score for measures 56-59 is written for three voices and piano. The key signature is one flat (B-flat). The first voice part has lyrics: "bog in the val - ley - O! Hi! Ho! Hi! Ho!". The second voice part has lyrics: "bog down in the val - ley - O! Hi! Ho! The rat - tlin' bog and the". The third voice part has lyrics: "bog in the val - ley - O! Hi! Ho! Hi! Ho!". The piano accompaniment features chords and single notes in both hands, with dynamic markings like *mf* and *f*.

60

60

bog down in the val - ley - O!

bog down in the val - ley - O!

bog down in the val - ley - O!

The musical score for measures 60-63 continues the three-voice setting. The first voice part has lyrics: "bog down in the val - ley - O!". The second voice part has lyrics: "bog down in the val - ley - O!". The third voice part has lyrics: "bog down in the val - ley - O!". The piano accompaniment continues with chords and single notes in both hands, with dynamic markings like *mf* and *f*.

Verse 4

64

Now on this branch there was a nest a

Musical notation for measures 64-66. Measure 64: Treble clef, B-flat key signature, whole rest. Measure 65: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Measure 66: Treble clef, B-flat key signature, quarter notes D5, C5, B4, A4. Piano accompaniment: Measure 64: Bass clef, B-flat key signature, whole note chord B2, D3. Measure 65: Bass clef, B-flat key signature, quarter notes G2, A2, B2, C3. Measure 66: Bass clef, B-flat key signature, quarter notes D3, C3, B2, A2.

67

rare nest a rat - tlin' nest the nest on the branch and the

Musical notation for measures 67-69. Measure 67: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Measure 68: Treble clef, B-flat key signature, quarter notes D5, C5, B4, A4. Measure 69: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Piano accompaniment: Measure 67: Bass clef, B-flat key signature, whole note chord B2, D3. Measure 68: Bass clef, B-flat key signature, quarter notes G2, A2, B2, C3. Measure 69: Bass clef, B-flat key signature, quarter notes D3, C3, B2, A2.

70

branch on the limb and the limb on the tree and the

Musical notation for measures 70-72. Measure 70: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Measure 71: Treble clef, B-flat key signature, quarter notes D5, C5, B4, A4. Measure 72: Treble clef, B-flat key signature, quarter notes G4, A4, B4, C5. Piano accompaniment: Measure 70: Bass clef, B-flat key signature, whole note chord B2, D3. Measure 71: Bass clef, B-flat key signature, quarter notes G2, A2, B2, C3. Measure 72: Bass clef, B-flat key signature, quarter notes D3, C3, B2, A2.

72

tree in the bog and the bog down in the val - ley - O!

This block contains the musical notation for measures 72 through 75. It features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "tree in the bog and the bog down in the val - ley - O!". A fermata is placed over the final measure (75) of the piano accompaniment.

Verse 5

p leggiero

76

Now in this nest there was an egg a

This block contains the musical notation for measures 76 through 79. It features a vocal line in a single treble clef and a piano accompaniment in grand staff. The key signature has one flat. The lyrics are: "Now in this nest there was an egg a". The piano part includes the marking *p leggiero* in measure 77.

80

rare egg a rat - tlin' egg the egg on the nest and the

This block contains the musical notation for measures 80 through 83. It features a vocal line in a single treble clef and a piano accompaniment in grand staff. The key signature has one flat. The lyrics are: "rare egg a rat - tlin' egg the egg on the nest and the".

83

nest on the branch and the branch on the limb and the

85

limb on the tree and the tree in the bog and the bog down in the

Refrain

Always make sure the melody voice is audible and soft is energetic!

88

Upper Harmony

val - ley - O! Hi! Ho!

Melody

val - ley - O! Hi! Ho! The

Lower Harmony

val - ley - O! Hi! Ho!

mf *f*

91

Hi! Ho! bog in the val-ley - O!___ Hi! Ho!

rat-tlin' bog and the bog down in the val-ley - O! Hi! Ho! The

Hi! Ho! bog in the val-ley - O!___ Hi! Ho!

The score for measures 91-94 features three vocal parts and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. A large 'Preview Copy' watermark is overlaid diagonally across the page.

95

Hi! Ho! bog down in the val-ley - O!

rat-tlin' bog and the bog down in the val-ley - O!

Hi! Ho! bog down in the val-ley - O!

The score for measures 95-98 continues the three vocal parts and piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. A large 'Preview Copy' watermark is overlaid diagonally across the page.

Verse 6

99

f Now in this egg there

più f Now in this egg there

f Now in this egg there

f Now in this egg there

più f

103

was a bird, a rare bird, a rat - tlin' bird, the

was a bird, a rare bird, a rat - tlin' bird, the

was a bird, a rare bird, a rat - tlin' bird, the

106

bird, and the egg and the
bird, on the egg and the egg on the nest and the
bird, and the egg and the

This musical system covers measures 106 and 107. It features three vocal staves and a piano accompaniment. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The vocal parts are in a homophonic setting. Measure 106 lyrics: 'bird, and the egg and the'. Measure 107 lyrics: 'bird, on the egg and the egg on the nest and the'. The piano accompaniment consists of chords and single notes in the right hand, and sustained chords in the left hand.

108

nest and the branch and the
nest on the branch and the branch on the limb and the
nest and the branch and the

This musical system covers measures 108 and 109. It continues the vocal and piano parts from the previous system. Measure 108 lyrics: 'nest and the branch and the'. Measure 109 lyrics: 'nest on the branch and the branch on the limb and the'. The piano accompaniment continues with similar harmonic support for the vocal lines.

110

limb and the tree and the bog down in the

limb on the tree and the tree in the bog and the bog down in the

limb and the tree and the bog down in the

The musical score for measures 110-112 features three vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts have lyrics: 'limb and the tree and the bog down in the', 'limb on the tree and the tree in the bog and the bog down in the', and 'limb and the tree and the bog down in the'. The piano accompaniment consists of chords and single notes in both hands.

Refrain

113

val - ley - O! Hi! Ho!

val - ley - O! Hi! Ho! The

val - ley - O! Hi! Ho!

The musical score for measures 113-115 features three vocal staves and a piano accompaniment. The key signature has four flats. The vocal parts have lyrics: 'val - ley - O! Hi! Ho!', 'val - ley - O! Hi! Ho! The', and 'val - ley - O! Hi! Ho!'. The piano accompaniment includes chords and single notes. A 'subito *p*, with energy' instruction is placed above the piano part in measures 113 and 115.

116

Hi! Ho! bog in the val - ley - O!____

rat - tlin' bog and the bog down in the val - ley - O!

Hi! Ho! bog in the val - ley - O!____

119

pp

Hi! Ho! Hi! Ho! bog down in the

pp

Hi! Ho! The rat - tlin' bog and the bog down in the

pp

Hi! Ho! Hi! Ho! bog down in the

Refrain

122

f

ff

val - ley - O! Hi! Ho!

ff

val - ley - O! Hi! Ho! The

ff

val - ley - O! Hi! Ho!

f

ff

126

Hi! Ho! and the bog in the

rat - tlin' bog and the bog down in the

Hi! Ho! and the bog in the

130

val - ley - O! Hi! Ho!

val - ley - O! Hi! Ho! The

val - ley - O! Hi! Ho!

ff

134

Hi! Ho! and the bog down

rat - tlin' bog and the bog down

Hi! Ho! and the bog down

138

in the val - - - ley - - - O!_____

in the val - - - ley - - - O!_____

in the val - - - ley - - - O!_____

142

ff