



Laudate Eum
Amy Brannon Fata
SA with Piano

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Laudate Eum

SA and Piano

Based on Psalm 150

Amy Branson Fata

With rubato (♩ = 64)

mp

SA

Lau - da - te E - um Al - le - lu - ia

rit.

Lau - da - te E - um Al - le - lu - ia

6 **Faster** (♩ = 90)

Faster (♩ = 90)

mf with pedal

8

Laudate Eum	<i>Praise Him</i>
Alleluia	<i>Alleluia</i>
Laudate Dominum	<i>Praise the Lord</i>
Omnis spiritus	<i>Let everything that has breath</i>
laudet Dominum	<i>praise the Lord</i>

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10 *mf*

Lau - da - te E - um___ Al - le - lu - ia

12

Lau - da - te E - um___ Al - le - lu - ia___

Lau - da - te E - um___

16

Al - le - lu - ia Lau - da - te E - um

This system contains measures 16 and 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

18

Al - le - lu - ia

This system contains measures 18 and 19. The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment continues with the same eighth-note pattern.

20

f Lau - da - te Do - mi - num Lau - da - te E - um

f Lau - da - te Do - mi - num Lau - da - te E - um

This system contains measures 20, 21, and 22. It features two vocal lines and a piano accompaniment. The piano part is marked with a forte (*f*) dynamic and consists of a more active eighth-note pattern in the right hand. The vocal lines are also marked with a forte (*f*) dynamic.

22

Musical score for measures 22-23. It features two vocal staves and a piano accompaniment. The vocal parts sing "Lau - da - te Do - mi - num Al - le - lu - ia". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

24

Musical score for measures 24-25. It features two vocal staves and a piano accompaniment. The vocal parts sing "Lau - da - te Do - mi - num" and "Lau - da - te Do - mi - num". The piano accompaniment includes a right-hand melody and a left-hand accompaniment. Dynamics markings *f* are present.

26

Musical score for measures 26-27. It features two vocal staves and a piano accompaniment. The vocal parts sing "Lau - da - te E - um" and "Lau - da - te E - um". The piano accompaniment includes a right-hand melody and a left-hand accompaniment.

28

Al - le - lu - ia

Al - le - lu - ia

30

rit.

Slower (♩ = 72)
p

Om - nis spi - ri - tus lau - det Do - mi - num

rit.

33

mp

Om - nis spi - ri - tus lau - det Do - mi - num

mp

35 *mf*

Om - nis spi - ri - tus lau - det Do - mi - num

mf

37

Om - nis spi - ri - tus lau - det Do - mi - num

f **Faster** (♩ = 90)

Al - le - lu - ia!

Faster (♩ = 90)

f

42

Lau - da - te E - um___ Al - le -

Lau - da - te E - um___ Al - le - lu - ia

44

- lu - ia Lau - da - te E - um___ Al - le -

Lau - da - te E - um___ Al - le - lu - ia___

46

- lu - ia Lau - da - te

Lau - da - te E - um___

48

E - um__ Al - le - lu - ia Lau - da - te
Al - le - lu - ia Lau - da - te E - um__

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note accompaniment.

50

E - um__ Al - le - lu ia
Al - le - lu - ia__

This system continues the vocal and piano parts from the previous system, with the piano accompaniment maintaining its eighth-note pattern.

52

mf rit. to the end *mp* p
Al - le - lu - ia Al - le - lu - ia
mf *mp* p
Al - le - lu - ia Al - le - lu - ia

mf rit. to the end *mp* p

This system concludes the piece. It features a deceleration (rit. to the end) and dynamic markings (mf, mp, p) for both the vocal and piano parts. The piano accompaniment ends with a final chord in both staves.