



Magnificat
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SSA with Piano

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Luke 1:46-49, Biblia Sacra Vulgata

Patrick Fata

Gratefully jubilant (♩ = c. 172)

Piano

ff f ff f

3 2 1 3 2 1

Detailed description: This block shows the first four measures of the piano introduction. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to forte (f). Fingerings are indicated as 3 2 1 3 2 1.

5

mf

Detailed description: This block shows measures 5 through 8 of the piano introduction. The right hand continues the melodic line, and the left hand has a more active role with eighth notes. The dynamic is marked mezzo-forte (mf).

9

Ma - gni - fi - cat

f

Ma - gni - fi - cat

f

Ma - gni - fi - cat

Detailed description: This block shows the vocal entry for three voices (Soprano, Alto, and Tenor) starting at measure 9. Each voice part has a single note on a whole note, with lyrics 'Ma - gni - fi - cat' underneath. The dynamic is marked forte (f).

f

2 1 2 3 4 5

Detailed description: This block shows the piano accompaniment for measures 12 through 15. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic is marked forte (f). Fingerings are indicated as 2 1 2 3 4 5.

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13

Ma - gni - fi - cat a - ni - ma me - a

Ma - gni - fi - cat a - ni - ma me - a

Ma - gni - fi - cat a - ni - ma me - a

f

17

a - ni - ma me - a Do - mi -

a - ni - ma me - a Do - mi -

21

- num Ma - gni - fi -
- num Ma - gni - fi -
Ma - - gni - fi - cat Ma -

This system contains measures 21 through 24. It features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "- num Ma - gni - fi -", "- num Ma - gni - fi -", and "Ma - - gni - fi - cat Ma -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

25

- cat Ma - gni - fi - cat a - ni - ma
- ca Ma - gni - fi - cat a - ni - ma
gni - fi - cat Ma - - gni - fi -

2 1 2 5 1

This system contains measures 25 through 28. It features three vocal staves and a piano accompaniment. The lyrics are: "- cat Ma - gni - fi - cat a - ni - ma", "- ca Ma - gni - fi - cat a - ni - ma", and "gni - fi - cat Ma - - gni - fi -". The piano accompaniment includes fingerings (2 1 2 5 1) and dynamics (p) in the right hand, and a bass line in the left hand.

29

me - a a - - ni - - ma

me - a a - - ni - - ma

- cat a - - - - ni - - ma

33

me - a Do - mi - num

me - a Do - mi - num

me - a Do - mi - num

38

p

Ma - gni - fi - cat Ma -

p *mp*

42

-gni - fi - cat a - ni - ma me - a a - ni - ma

-gni - fi - cat a - ni - ma me - a a - ni - ma

-gni - fi - cat a - ni - ma me - a a - ni - ma

p *mp*

46

me - a Ma - gni - fi -
me - a Do - mi - num
me - a Do - mi - num

mf
mf
mf

50

- cat Ma - gni - fi - cat
Ma - gni - fi - cat Ma -
Ma - gni - fi - cat Ma -

f
f
f

54

Ma - - gni - fi - cat Do - mi - num
- gni - fi - cat a - ni - ma me - a
- gni - fi - cat a - ni - ma me - a

58

a - ni - ma me - a Do - mi - num
a ni - ma me - a Do - mi - num
a - ni - ma me - a Do - mi - num

62

et ex - ul -
et ex - ul -

f

f

This section contains the first four measures of the page. It features three vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'et ex - ul -'. The piano accompaniment provides harmonic support. A large diagonal watermark 'PREVIEW COPY' is overlaid across the page.

66

- ta - vit__ ex - ul - ta - vit ex - ul - ta - vit__
- ta - vit__ ex - ul - ta - vit ex - ul - ta - vit__
f
ex - ul - ta - vit__

This section contains the last five measures of the page. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics '- ta - vit__ ex - ul - ta - vit ex - ul - ta - vit__'. The piano accompaniment includes a *f* dynamic marking. The piece concludes with a final chord. A large diagonal watermark 'PREVIEW COPY' is overlaid across the page.

70

et ex - ul - ta - vit_ ex - ul - ta - vit
et ex - ul - ta - vit_ ex - ul - ta - vit
ex - ul - ta -

The musical score for measures 70-73 features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The lyrics are 'et ex - ul - ta - vit_ ex - ul - ta - vit' for the first two staves, and 'ex - ul - ta -' for the third. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

74

ex - ul - ta vit_ ex - ul -
- ta - vit_ ex - ul -
- vit_ ex - ul -

mf
mf
mf
mf

The musical score for measures 74-77 continues with three vocal staves and piano accompaniment. The lyrics are 'ex - ul - ta vit_ ex - ul -', '- ta - vit_ ex - ul -', and '- vit_ ex - ul -'. The piano accompaniment includes a right-hand melody and a left-hand bass line. The dynamic marking *mf* is present throughout the section.

78

- ta - vit_ ex - ul - ta - - - vit

- ta - vit_ ex - ul - ta - - - vit

- ta - vit_ ex - ul - ta - - - vit

p

p

p

p

82

rit.

rit.

a tempo

86

90

94

spi - ri - tus me - us in

spi - ri - tus me - us in

spi - ri - tus me - us in

98 *mp* *p*

De - o sa - lu - ta - - ri me - - -

mp *p*

De - o sa - lu - ta - - ri me - - -

mp *p*

De - o sa - lu - ta - - ri me - -

102 *mp*

- o spi - ri - tus me - us in

mp

o spi - ri - tus me - us in

mp

o spi - ri - tus me - us in

106

mf

mp

De - o sa - lu - ta - ri me - -

mf

mp

De - o sa - lu - ta - ri me - -

mf

mp

De - - o sa - lu - ta - ri me -

110

mf

- o Ma - - -

mf

- o Ma - - -

mf

- o spi - ri - tus me - us in

114

Two vocal staves and a piano accompaniment. The vocal parts have lyrics: - gni - - - - - fi - - - - - . The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking *f* is present above the piano part.

118

Two vocal staves and a piano accompaniment. The vocal parts have lyrics: - cat Qui - a, ca Qui - a, - o Qui - a. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings *f* and *mf* are present.

122

cresc. poco a poco

re - - - spe - - - xit hu - mi - li -

cresc. poco a poco

re - - - spe - - - xit hu - mi - li -

cresc. poco a poco

re - - - spe - - - xit hu - mi - li

cresc. poco a poco

126

- ta - tem an - cil - lae su - ae:

ta - tem an - cil - lae su - ae:

ta - tem an - cil - lae su - ae:

130

mf

cresc. poco a poco

ec - ce e - nim ex hoc___ be - a - - -

mf

cresc. poco a poco

ec - ce e - nim ex hoc___ be - a - - -

mf

cresc. poco a poco

ec - ce e - nim ex hoc___ be - a - - -

mf

cresc. poco a poco

Musical staff for piano accompaniment, measures 130-133.

134

- tam

me di - cent o - - -

Musical staff for voice 1, measure 134.

- ta

me di - cent o - - -

Musical staff for voice 2, measure 134.

- tam

me di - cent o - - -

Musical staff for voice 3, measure 134.

Musical staff for piano accompaniment, measure 134.

138

Musical score for measures 138-141. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: - mnes ge - ne - ra - ti - o - nes. The piano accompaniment includes a bass line with a forte (*f*) dynamic and a treble line.

142

Musical score for measures 142-145. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a fortissimo (*ff*) dynamic. The lyrics are: o - mnes ge - ne - ra - ti - o - nes. The piano accompaniment includes a bass line with a fortissimo (*ff*) dynamic and a treble line.

146

p

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The piano part is in bass clef. The lyrics '-nes' are written under the first three vocal staves. The piano part features a steady eighth-note accompaniment in the bass line and sustained chords in the right hand.

150

cresc. poco a poco

Piano accompaniment for measures 150-153. The right hand features a series of chords with moving inner voices, while the left hand continues with the eighth-note accompaniment. The dynamic marking *cresc. poco a poco* is present.

154

f

Qui - a

f

Qui - a

Vocal and piano accompaniment for measures 154-157. The vocal parts enter with the lyrics 'Qui - a' in a strong *f* dynamic. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note accompaniment. The dynamic *f* is also marked in the piano part.

157

fe - cit_ mi - hi ma - gna qui po -

fe - cit_ mi - hi ma - gna qui po -

f

mi - hi_ ma - gna

160

- tens Qui - a_

tens est: Qui - a_

163

dim. poco a poco

fe - cit_ mi - hi ma - gna qui po -
fe - cit_ mi - hi ma - gna qui po -
mi - hi_ ma - gna

dim. poco a poco

dim. poco a poco

dim. poco a poco

This block contains the musical notation for measures 163 to 165. It features three vocal staves and a piano accompaniment. The lyrics are: 'fe - cit_ mi - hi ma - gna qui po -' on the first two staves, and 'mi - hi_ ma - gna' on the third staff. The tempo/mood marking is 'dim. poco a poco'. The piano part includes chords and a bass line.

166

- teus est: Qui - a_ fe - cit_
- teus est: Qui - a_ fe - cit_
Qui - a_ fe - cit_

This block contains the musical notation for measures 166 to 168. It features three vocal staves and a piano accompaniment. The lyrics are: '- teus est: Qui - a_ fe - cit_' on the first two staves, and 'Qui - a_ fe - cit_' on the third staff. The piano part includes chords and a bass line.

169

mi - hi ma - gna qui po - -
mi - hi ma - gna qui po - -
mi - hi ma - gna qui po - -

The musical score for measures 169-171 consists of three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts are in three parts, with the lyrics 'mi - hi ma - gna qui po - -' repeated on each staff. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

172

- tens est: *pp*
- tens est:
- tens est: *pp*
- tens est: *pp*

The musical score for measures 172-174 continues with three vocal staves and piano accompaniment. The lyrics are '- tens est:'. The piano part includes a *pp* (pianissimo) dynamic marking. The vocal lines are simple, focusing on the text. The piano accompaniment provides harmonic support with chords and a steady bass line.

176

p

et san - ctum no - men ej - us

p

et san - ctum no - men ej - us

p

et san - ctum no - men ej - us

180

san - ctum no - - men

san - ctum no - - men

san - ctum no - - men

184

san - ctum no - men ej - us
san - ctum no - men ej - us
san - ctum no - men ej - us

The musical score for measures 184-187 consists of four staves. The first three staves are vocal parts in treble clef, each with a key signature of three sharps (F#, C#, G#). The lyrics 'san - ctum no - men ej - us' are written below each staff. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a supporting bass line in the left hand. A large, diagonal watermark reading 'Preview Copy' is overlaid across the entire score.

188

san - ctum no - - men
san - ctum no - - men
san - ctum no - - men

The musical score for measures 188-191 consists of four staves. The first three staves are vocal parts in treble clef, each with a key signature of three sharps (F#, C#, G#). The lyrics 'san - ctum no - - men' are written below each staff. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a melodic line in the right hand and a supporting bass line in the left hand. A large, diagonal watermark reading 'Preview Copy' is overlaid across the entire score.

192

Musical score for measures 192-194. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "san - - - - ctum". The piano part includes an 8va marking above the treble clef.

195

Musical score for measures 195-198. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "no - men ei - us san - - - - ctum". The piano part includes an 8va marking above the treble clef. A large "Preview Copy" watermark is overlaid on the score.

198

molto cresc.

no - men ej - us san - - - ctum san - -

molto cresc.

no - men ej - us san - - - ctum san - -

molto cresc.

san - - - - ctum an - -

(8)

molto cresc.

202

ff

- ctum san - ctum no - - men

ff

- ctum san - ctum Ma - gni - fi - cat

ff

ctum san - ctum Ma - gni - fi - cat

207

f
Ma - gni - fi - cat Ma -

f
Ma - gni - fi - cat Ma -

f
Ma - gni - fi - cat Ma -

211

-gni - fi - ca - ni - ma me - a Ma -

gni - fi - cat a - ni - ma me - a Ma -

gni - fi - cat a - ni - ma me - a Ma -

215

-gni - fi - cat an - ni - ma me - a a - ni - ma

-gni - fi - cat a - ni - ma me - a a - ni - ma

-gni - fi - cat a - ni - ma me - a a - ni - ma

219

me - - a Do - mi - num

me - a Do - mi - num

me - a Do - mi - num

223

Musical score for measures 223-236. It features three vocal staves and a piano accompaniment. The lyrics are: "Ma - - gni - fi - cat", "Ma - gni - fi - cat", and "Ma - gni - fi - cat". The piano part includes a large "p" dynamic marking.

227

Musical score for measures 227-236. It features three vocal staves and a piano accompaniment. The lyrics are: "Ma - gni - fi - cat", "Do - mi - num", "Ma - gni - fi - cat a - ni - ma me - a Do - mi - num", and "Ma - gni - fi - cat a - ni - ma me - a Do - mi - num". The piano part includes a large "ff" dynamic marking.

231

p

a - ni - ma me - a Do - mi - num

p

a - ni - ma me - a Do - mi - num

p

a - ni - ma me - a Do - mi - num

p

235

cresc. poco a poco

239

mf

Ma - - gni - fi - cat

f

mf Ma - gni - fi - cat *f* Ma -

Ma - gni - fi - cat Ma -

mf

243

f

Ma - - gni - - fi - cat

- gni - - fi - cat

ff

Ma -

- gni - - fi - cat

ff

Ma

Non rallentando

246

ff

Ma - - gni - - fi - cat

- gni - fi - cat Ma - gni - fi - cat

- gni - fi - cat Ma - gni - fi - cat

Non rallentando