



Indiana  
Sarah K. May  
SSA with Piano and Optional Flute

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# Indiana

By Arthur Franklin Mapes

God crowned her hills with beauty,  
Gave her lakes and winding streams,  
Then He edged them all with woodlands  
As the setting for our dreams.

Lovely are her moonlit rivers,  
Shadowed by the sycamores,  
Where the fragrant winds of Summer  
Play along the willowed shores.

I must roam those wooded hillside  
I must heed the native call,  
For a pagan voice within me  
Seems to answer to it all.

I must walk where squirrels scamper  
Down a rustic rail fence,  
Where a choir of birds is singing  
In the woodland . . . green and dense.

I must leave my home of my homeland  
For it's paradise to me,  
There's no haven quite as peaceful,  
There's no place I'd rather be.

Indiana . . . is a garden  
Where the seeds of peace have grown,  
Where each tree, and vine, and flower  
Has a beauty . . . all its own.

Lovely are the fields and meadows,  
That reach out to hills that rise  
Where the dreamy Wabash River  
Wanders on . . . through paradise.

*This poem was adopted as the Official State Poem by the Indiana General Assembly on March 11, 1963. To learn more about the poet, please visit [www.ArthurMapes.com](http://www.ArthurMapes.com)*

# Indiana

SSA , Piano, and Optional Flute

Arthur Franklin Mapes

Sarah K. May

Flute (Optional)

Piano

*mf*

♩ = 96

S 1

S 2

*mf*

God crowned her hills with beau - ty, gave her

God crowned her hills with beau - ty, gave her

God crowned her hills with beau - ty, gave her

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7

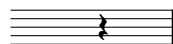
lakes and win - ding streams, then He edged them all with  
lakes and win - ding streams, then He edged them all with  
lakes and win - ding streams, then He edged them all with

The musical score for measures 7-9 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). A large diagonal watermark 'Preview Copy' is overlaid across the score.

10

wood - lands as the set - ting for our dreams. Love - ly  
wood - lands as the set - ting for our dreams. Love - ly  
wood - lands as the set - ting for our dreams. Love - ly

The musical score for measures 10-12 continues with three vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. A large diagonal watermark 'Preview Copy' is overlaid across the score.



are her moon - lit ri - vers sha - dowed by the sy - ca -

are her moon - lit ri - vers sha - dowed by the sy - ca

are her moon - lit ri - vers sha - dowed by the ca -

16

- mores, where the fra - grant winds of Sum - mer play a -

- mores, where the fra - grant winds of Sum - mer play a -

- mores, where the fra - grant winds of Sum - mer play a -

19

- long the dis - tant shores. I must roam those woo - ded

*mp*

- long the dis - tant shores. I must roam the

*mp*

- long the dis - tant shores. I must roam those

*mp*

22

hill - sides I must heed the na - tive call, for a

hill - sides, I must heed the call,

hill - sides, I must heed the call,

25

pa - gan voice wi - thin me seems to an - swer to it

for a voice wi - thin me seems to an - swer to it

for a voice wi - thin me seems to an - swer to it

28

all. Roam where squir - rels scam - per down a

all. Roam where squir - rels scam - per down a

all. I must roam where squir - rels scam - per down a

*dolce*

31

rus - tic rail fence, where a choir of birds is

rus - tic rail fence, where a choir of birds is

rus - tic old rail fence, where a choir of birds is

34

sing - ing in a wood - land, green and dense. I

sing - ing in a wood - land, green and dense. I

sing - ing in a wood - land, green and dense. I

37

must learn more of my home - land, for it's pa - ra - dise to

must learn more of my home - land, for it's pa - ra - dise to

must learn more of my home - land, for it's pa - ra - dise to

40

me, there's no ha - ven quite as peace - ful, there's no

me, there's no ha - ven quite as peace - ful, there's no

me, there's no ha - ven quite as peace - ful, there's no

43

place I'd ra - ther be. In - di -

place I'd ra - ther be. In - di -

place I'd ra - ther be. In di -

*mp*

*mp*

45

- a - a is a gar - den where the seeds of peace have

- a - na is a gar - den where the seeds of peace have

- a - na is a gar - den where the seeds of peace have

*mp*

48

grown, where each tree and vine and flo - wer has a

grown, where each tree and vine and flo - wer has a

grown where each tree and vine and flo - wer has a

51

beau - ty all its own, Love - ly are the fields and

beau - ty all its own, Love - ly are the fields and

beau - ty all its own, Love - ly are the fields and

54

mea - dows that reach out to hills that rise where the  
mea - dows that reach out to hills that rise where the  
mea - dows that reach out to hills that rise where the

57

drea - my Wa - bash Ri - ver wan - ders  
drea - my Wa - bash Ri - ver wan - ders  
drea - my Wa - bash Ri - ver wan - ders

59

on through pa - - ra - -

on through pa - - ra - -

on through pa - -

Instrumental accompaniment for piano, including treble and bass staves.

61

rit.

-dise, pa - - ra - - dise!

dise, pa - - ra - - dise!

-dise, pa - - ra - - dise!  
rit.

Instrumental accompaniment for piano, including treble and bass staves.

Flute

# Indiana

Arthur Franklin Mapes

Sarah K. May

♩ = 96

5 9

17

22

27

33

40 2

46

50

*f*

55

60

*rit.*

Preview Copy