

ICC1021

Shenandoah - SA

\$2.25



Shenandoah

Arr. Amy Branson Fata
additional instrumental parts by Patrick Fata

SA and Piano
(Optional Flute and Violin)

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



Shenandoah

SA and Piano, Optional Flute and Violin

Traditional
arranged by Amy Branson Fata
additional instrumental parts by Patrick Fata

Flute

Violin

S
A

Oh Shen - an - doah, I long to see you A -

mp with pedal *simile*

way, you roll - ing ri - ver Oh Shen - an - doah, I long to see you A -

© 2023 Indianapolis Children's Choir - ICC1021

Copyright law requires customers to purchase as many digital copies as will be used.
We depend on our customers' honesty to pay our composers and keep producing music.

9 *rit.* *a tempo*

- way, I'm bound a - way cross the wide Mis - sou - ri

rit. *a tempo*

13 *rit.* *a tempo*

sof *mf*

's sev'n long years since last I saw you A -

rit. *a tempo*

mf *simile*

- way ——— you roll - ing ri - ver 'Tis sev'n long years since last I saw you A -

21

- way I'm bound a - - way cross the wide Mis - sou - -

24

- ri - - Oh Shen - an - doah, I long to hear you A -

mp

28

- way - - - you roll - ing ri - ver Oh Shen - an - doah, just to be

mf

31 *mf*

mf

S near you A - way, a - way, a - way I'm be -

A near you A - way, a - way

34 rit. a tempo *mp*

mp *mp*

- way cross the wide Mis - sou - ri

mp rit. a tempo

37 rit. *p*

p

Cross the wide Mis - sou - ri

rit.

Flute

Shenandoah

Traditional
arranged by Amy Branson Fata
additional instrumental parts by Patrick Fata

The musical score is written for a flute in G major (one flat) and 4/4 time. It begins with a tempo marking of quarter note = 66. The score consists of five staves of music. The first staff starts with a measure rest of 5 measures, followed by a melodic line starting on G4. The second staff includes lyrics: "cross the wide Mis - sou -" and "oir". The score features various dynamics including *mp* and *f*, and tempo markings such as *rit.*, *a tempo*, and *rit.*. There are also measure rests of 7 and 7 measures. The piece concludes with a double bar line.

Violin

Shenandoah

Traditional
arranged by Amy Branson Fata
additional instrumental parts by Patrick Fata

$\text{♩} = 66$
p

rit. a tempo

8 rit. a tempo 6

21 Choir
I'm bound a - way cross the wide Mis - sou

27 *mf*

32 rit. a tempo rit. *mp*