

Celebrate this Joyful Day

Keith Hampton

Orchestration Full Score and Parts

ICC1129A

Preview Copy



Indianapolis Children's Choir
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in celebration of their performance at the
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Celebrate this Joyful Day

Words and Music
Keith Hampton

Festive ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone
- Timpani
- Drum Set
- Younger Trebles
- Soprano
- Mezzo-soprano
- Alto
- Electric Bass

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Festive' with a quarter note equal to 96 beats per minute. The brass instruments (Trumpets and Trombone) and Timpani are marked with a forte dynamic (*ff*). The Electric Bass part includes a specific instruction: 'Play only in the absence of brass and timpani'. The score features various musical notations including triplets and rests.

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5

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

S.

M.S.

A.

E. B.

Preview Copy

Detailed description: This is a page of a musical score for the piece 'Celebrate this Joyful Day', page 3. The score is arranged for a large ensemble. The top staves are for three trumpets (Tpt 1, 2, 3), a trombone (Tbn.), and a timpani (Timp.). Below these are staves for a drum set (Dr.), young trumpet (Yng. Tr.), soprano (S.), mezzo-soprano (M.S.), and alto (A.). The bottom staves are for a piano (P) and an electric bass (E. B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins with a measure marked with a '5' above the first staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments have melodic lines with various articulations. The vocal parts (S., M.S., A.) are currently silent, indicated by whole rests. A large, diagonal watermark reading 'Preview Copy' is overlaid across the center of the page.

Celebrate this Joyful Day

10 **A**

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *p* *mf*

Tbn. *p*

Timp. *p*

Dr.

Yng. Tr.

S. *f*
 Ce - le - brate, _ ce - le - brate this joy - ful _ day. Cel - e - brate, _ we

M.S. *f*
 Ce - le - brate, _ we ce - le - brate this joy - ful _ day. Cel - e - brate, _ we

A. *f*
 Ce - le - brate, _ we ce - le - brate this joy - ful _ day. Cel - e - brate, _ we

Piano enters here

E. B.

B

14

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

molto cantabile

Our hearts, our minds, our souls are lift - ed up by the

S.

ce - le - brate this joy - ful day.

M.S.

ce - le - brate this joy - ful day.

A.

ce - le - brate this joy - ful day.

p

E. B.

18

Yng. Tr.

sounds of mu - sic. Our hearts, our minds, our souls are lift - ed up by the love of our fa - mi - ly,

22

C In strict time

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Yng. Tr.

S.

A.

tea - cher and friends.

27

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

S.

M.S.

A.

E. B.

mf With joy - ful songs we raise our voi - ces up. *mp* We _____ raise our voi - ces

mf With joy - ful songs we raise our voi - ces up. *f* With joy - ful songs we raise, we raise our voi - ces

f With joy - ful songs we raise, we raise our voi - ces *mp*

mp

Celebrate this Joyful Day

30

S. up to the Lord. We raise our_ voi - ces up, sing

M-S. up Lord. We raise our_ voi - ces up and sing His

A. *f* up un - to the Lord, with joy - ful songs We raise our_ voi - ces up and sing His

mp

33

S. prai - ses, sing prai - ses.

M-S. prai - ses, and sing His prai - ses.

A. prai - ses, and sing His prai - ses.

36 **D**

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *p* *mf*

Tbn. *p*

Timp. *p*

Dr.

Yng. Tr.

S. *f*
Ce - le - brate, _ ce - le - brate this joy - ful _ day. Ce - le - brate, _ we

M.S. *f*
Ce - le - brate, _ we ce - le - brate this joy - ful _ day. Ce - le - brate, _ we

A. *f*
Ce - le - brate, _ we ce - le - brate this joy - ful _ day. Ce - le - brate, _ we

f

E. B.

E

40

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

molto cantabile

Our hearts, our minds, our souls are lift - ed up by the

S.

ce - le - brate this joy - ful day.

M.S.

ce - le - brate this joy - ful day.

A.

ce - le - brate this joy - ful day.

p

E. B.

44

Yng. Tr.

S.

M-S.

A.

sounds of mu - sic. Our hearts, our minds, our souls are lift - ed up by the love of our fa - mi - ly,

48

Yng. Tr.

S.

M-S.

A.

tea - chers friends.

rit

F In Gospel style ♩ = 64

50

Tpt 1

Dr.

Closed hi-hat/rim

p

Bass drum

Yng. Tr.

S.

p Prayerful and not too fast

Thank you Lord hear our prayer Bless our fa - mi - lies,

M.S.

p Prayerful and not too fast

Thank you Lord hear our prayer Bless our fa - mi - lies,

A.

p Prayerful and not too fast

Thank you Lord hear our prayer Bless our fa - mi - lies,

p Prayerful and not too fast

E. B.

53

Tpt 1

Dr. Toms Crash cymbal

Yng. Tr.

S. *mf*
tea - chers and friends. And pro - tect - Lord keep us safe as we

M-S. *mf*
tea - chers and friends. And pro - tect - us Lord keep us safe as we

A. *mf*
tea - chers and friends. And pro - tect - us Lord keep us safe as we

mf

E. B.

Celebrate this Joyful Day

G

Push forward

56

Tpt 1

Dr.

(with voices)

snare on 2 & 4

f

Yng. Tr.

S.

f Joyfully!!!

go from day to day. Ce - le - brate this day

M.S.

f Joyfully!!!

go from day to day. Ce - le - brate this day

A.

f Joyfully!!!

go from day to day. Ce - le - brate this day

f

E. B.

60

Tpt 1

Dr.

Yng. Tr.

S.
Raise our voi - ces up With heart, mind and

M-S.
Raise our voi - ces up With heart, mind and

A.
Raise our voi - ces up With heart, mind and

E. B.

63

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

S.

M.S.

A.

E. B.

mp

soul we lift you up and we thank You for the gift of ___ song.

soul we lift you up and we thank You for the gift of ___ song.

soul we lift you up and we thank You for the gift of ___ song.

66 **H**

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

S.

M.S.

A.

E. B.

f

f

f

Ce - le - brate this d Ce - - le - brate this

f

With our voi - ces we_sing the songs of

69

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

S.

M.S.

A.

E. B.

day

love and joy and peace in the world Without voi - ces we sing the songs of love and joy and peace in the world

f

Without voi - ces we sing the songs of love and joy and peace in the world

I

repeat as desired

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tpt 1:** Treble clef, 6/4 time signature. Measures 72-74.
- Tpt 2:** Treble clef, 6/4 time signature. Measures 72-74.
- Tpt 3:** Treble clef, 6/4 time signature. Measures 72-74.
- Tbn.:** Bass clef, 6/4 time signature. Measures 72-74.
- Timp.:** Bass clef, 6/4 time signature. Measures 72-74.
- Dr.:** Drum set notation, 6/4 time signature. Measures 72-74.
- Yng. Tr.:** Treble clef, 6/4 time signature. Measures 72-74.
- S.:** Treble clef, 6/4 time signature. Lyrics: "Ce - - le - brate day". Measures 72-74.
- M.S.:** Treble clef, 6/4 time signature. Lyrics: "With our voi - ces we sing the songs of love and joy and peace in the world". Measures 72-74.
- A.:** Treble clef, 6/4 time signature. Lyrics: "With our voi - ces we sing the songs of love and joy and peace in the world". Measures 72-74.
- Two Bass Lines:** Treble and Bass clefs, 6/4 time signature. Measures 72-74.
- E. B.:** Bass clef, 6/4 time signature. Measures 72-74.

Each part concludes with a double bar line and a repeat sign. A large, diagonal watermark reading "PREVIEW COPY" is overlaid across the center of the page.

Celebrate this Joyful Day

74

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

Ce - - - le - - - brate this day

f

Small Ensemble (3-5 singers)

Ce - - - le - - - brate we ce - - - le - - - brate this

Soprano

With our voi - - - ces we sing the songs of love and joy this

M.S.

With our voi - - - ces we sing the songs of love and joy this

With our voi - - - ces we sing the songs of love and joy and

E. B.

The image shows a page of a musical score for the hymn 'Celebrate this Joyful Day'. The page is numbered 20 and contains measures 74 through 78. The score is arranged for a full band and vocal ensemble. The instruments listed are Tpt 1, Tpt 2, Tpt 3, Tbn., Timp., Dr., Yng. Tr., Small Ensemble (3-5 singers), Soprano, M.S., and E. B. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: 'Celebrate this day. Celebrate we celebrate this. With our voices we sing the songs of love and joy this. With our voices we sing the songs of love and joy this. With our voices we sing the songs of love and joy and.' A large, diagonal watermark reading 'PREVIEW COPY' is overlaid across the center of the page.

75

Tpt 1

Tpt 2

Tpt 3

Tbn.

Timp.

Dr.

Yng. Tr.

Small Ensemble (3-5 singers)

Soprano

M-S.

E. B.

Ce - le - brate this joy - ful day!

joy - - - ful day!

joy - - - ful day!

- - - ful day!

day - - - - - ful - - - - - day!

ff

Trumpet (Bb) 1

Celebrate this Joyful Day

Keith Hamptom

Festive ♩ = 96

6 **A**

12 **B** **C** In strict time

24 **D** 8

37 **E** 6

48 **F** In Gospel style ♩ = 64 **G** Push forward **H** mp

67 **I** repeat as desired 2

73 //

Trumpet (Bb) 2

Celebrate this Joyful Day

Keith Hamptom

Festive ♩ = 96

ff

6 **A**

12 *mf* **7**

23 **C** In strict time *f* **8** **D** *p*

37 *mp* **E** **6**

48 *rit.* **F** In Gospel style ♩ = 64 **G** Push forward **7** **H** *mp*

67 **I** repeat as desired **4**

74 **||**

The musical score is written for a single trumpet part in B-flat major. It begins with a tempo marking of 'Festive' and a quarter note equal to 96 beats per minute. The key signature has two sharps (F# and C#). The score is divided into several sections marked with letters A through I. Section A (measures 6-11) features a melodic line with a triplet of eighth notes. Section B (measures 12-22) includes a dynamic change to mezzo-forte (mf) and a fermata. Section C (measures 23-36) is marked 'In strict time' and features a change in meter to 2/4 and then 4/4, with a dynamic change to forte (f). Section D (measures 37-47) is marked mezzo-piano (mp) and includes a fermata. Section E (measures 48-57) is marked 'In Gospel style' with a tempo of 64, includes a 'rit.' (ritardando) marking, and a 'Push forward' instruction. Section F (measures 58-66) is marked mezzo-piano (mp) and includes a fermata. Section G (measures 67-73) is marked 'repeat as desired' and includes a 4-measure rest. Section H (measures 74-79) concludes the piece with a double bar line and fermatas.

Trumpet (Bb) 3

Celebrate this Joyful Day

Keith Hamptom

Festive ♩ = 96

ff

6 **A**

12 *mf* **7**

23 **C** In strict time *f* **8** **D** *p*

37 *mp* **E** **6**

48 rit. **F** In Gosp style ♩ = 64 **7** **7** **G** Push forward **H** *mp*

67 **I** repeat as desired **4**

74 **||**

Low Brass

Celebrate this Joyful Day

Keith Hamptom

Festive ♩ = 96

ff

9 **A** p

16 **B** **C** In strict time f

36 **D** **E** 6 p

48 rit. **F** Gospel style ♩ = 64 Push forward **G** 7

65 **H** 3 mp

72 **I** repeat as desired 2 // 3

Timpani

Celebrate this Joyful Day

Keith Hampton

Festive ♩ = 96

1 *f* *ff*

6 *p* **A**

11 **B** 7

23 **C** In strict time *f* 8

36 **D** *p* **E** 6

48 *rit.* **F** In Gospel style **G** **H** **I** repeat as desired *Push forward* 7 8 6 2

74 //

Drum Set

Celebrate this Joyful Day

Keith Hampton

Festive ♩ = 96

8 A 6 B 7 C In strict time

36 D 6 E 6 rit. F In Gospel style ♩ = 64
Closed hi-hat/rim

52 Toms Crash cymbal Bass drum (with voices)

G Push forward

57 snare on 2 & 4

61

65

69 I repeat as desired

73