

ICC1028

The Lord Is My Shepherd - SSA

\$2.25



The Lord Is My Shepherd

Dana Eshelman

SSA and Piano
(Optional Cello)

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Dedicated to Suzanne Morrison and Voce Cantus
for their 2023 Honor Choir Performance at the
Oklahoma Music Educators Conference in Tulsa, Oklahoma

The Lord Is My Shepherd

SSA and Piano and Optional Cello

Based on Psalm 23

Darla Eshelman

mp $\text{♩} = 65$

Cello

Soprano

Alto

Piano

mp $\text{♩} = 65$

6

Shep - herd have no need. He makes me lie down in

Shepherd, I have no need. He makes me lie down in

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11

mf

mf mp

pas - - tures green. He lead-eth me be - side qui - et wa - ters as they flow,

mf mp

pas - - tures green. He lead-eth me be - side qui - et wa - ters as they flow

15

mp

He re - stores my soul He re - stores my soul

He re - stores my soul He re - stores, re - stores He re - stores my

19

mf

mf

soul. He guides me a - long paths He has cho - sen for me.

mf

soul. He guides me a - long paths He has cho - sen for me. And

mf

24

mp *mf*

mp *mf*

and though I walk through val - - leys dark, no ev - il will I fear for my

mf

en though I walk through val - - leys dark no ev - il will I fear for my

mp *mf*

29

Shep - herd's al - ways near, He com - forts me, He will com - fort
Shep - herd's near He com - forts me, He will com - fort

mp

mp

mp

This block contains the musical notation for measures 29 through 33. It features a bass line, two vocal staves, and a piano accompaniment. The lyrics are: "Shep - herd's al - ways near, He com - forts me, He will com - fort" and "Shep - herd's near He com - forts me, He will com - fort". The dynamic marking *mp* (mezzo-piano) is present in three locations.

34

me. He pre - pares a ta - ble just for me
e He pre - pares a ta - - ble

This block contains the musical notation for measures 34 through 38. It features a bass line, two vocal staves, and a piano accompaniment. The lyrics are: "me. He pre - pares a ta - ble just for me" and "e He pre - pares a ta - - ble".

38

mf

in the pres - ence of my foes He a - noints my head with pre - cious oil, my

mf

in the pres - ence of my foes_ He a - noints my head with pre - cious oil, my

mf

42

cup o - ver - flows, my cup o - ver - flows, my cup, my cup, my cup, it o - ver -

cup o - ver - flows, my cup o - ver - flows, my cup, my cup, my cup, it o - ver -

48

f *mp*

f *mp*

- flows Sure - ly your good - ness and love will foll ow

f *mp*

- flows Sure - ly your good - ness and love will foll ow

53

me Al the days of my life I'll dwell with

e. all my days of life I will dwell with

57

thee, I will dwell with thee. I will dwell, I will dwell with thee, I will dwell with thee.

61

dwell with thee. The Lord is my Shepherd. I will dwell with thee. The Lord is my Shepherd.

rit. to end

65

The musical score consists of four systems. The first system is a bass line for the piano. The second and third systems are vocal lines with lyrics: "Shep - herd, I have, I have no need, no need!". The fourth system is a piano accompaniment with both treble and bass staves. Dynamics include *f* and *rit. to end*. A large diagonal watermark "Preview Copy" is overlaid on the score.

Cello

The Lord Is My Shepherd

Based on Psalm 23

Darla Eshelman

♩ = 65

The musical score is written for Cello in 4/4 time with a tempo of quarter note = 65. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit. to end* (ritardando to the end). There are also performance markings such as slurs, accents, and a fermata. A large 'Preview Copy' watermark is overlaid diagonally across the page.

7

15

22

42

50

57

65

mp

mf

mf

f

f

mp

f

rit. to end