



The Lord Is My Shepherd

Darla Eshelman

SSA and Piano and Optional Cello

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey





Dr. Darla Eshelman has taught all levels of music and choir for the past 42 years. She taught K-8 music and choir in Arizona, while earning her Masters degree in Choral Music at Arizona State University. She then earned her Ph.D. in Music Education with Kodály Emphasis at the University of Oklahoma. Following that she taught and served as undergraduate/graduate vocal music education coordinator and women's choir conductor for Oklahoma Baptist University, and for the University of Central Oklahoma. Upon leaving UCO she was honored as Professor Emeritus of Music. Darla is also founder, artistic director, and conductor laureate for Central Oklahoma Sol-Fa Youth Choirs. "Dr. E" traveled and performed around the country with "Voce Spiritus" a community choir for advanced middle and high school girls. With over 50 published choral pieces, she is currently working full time as a composer and choral clinician and loves sharing the gift of music with all age groups.

The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



*Dedicated to Suzanne Morrison and Voce Cantus
for their 2023 Honor Choir Performance at the
Oklahoma Music Educators Conference in Tulsa, Oklahoma*

The Lord Is My Shepherd

SSA and Piano and Optional Cello

Based on Psalm 23

Darla Eshelman

$\text{♩} = 65$

Cello *mp*

Soprano *mp*

Alto *mp*

Piano *mp*

$\text{♩} = 65$

6

Shep - herd, I have no need. He makes me lie down in

Shep - herd, I have no need. He makes me lie down in

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We depend on our customers' honesty to pay our composers and keep producing music.

11

mf

mf *mp*

pas - - tures green. He lead-eth me be - side qui - et wa - ters as they flow,

mf *mp*

pas - - tures green. He lead-eth me be - side qui - et wa - ters as they flow—

mf *mp*

15

mp

He re - stores my soul He re - stores my

He re - stores my soul He re - stores, re - stores He re - stores my

19

mf

mf

soul. He guides me a - long paths He has cho - sen for me.

mf *mp*

soul. He guides me a - long paths He has cho - sen for me. And

mf

24

mp *mf*

mp *mf*

and though I walk through val - - leys dark, no ev - il will I fear for my

mf

ev - en though I walk through val - - leys dark no ev - il will I fear for my

mp *mf* *mf*

29

Shep - herd's al - ways near, He com - forts me, He will com - fort

Shep - herd's near He com - forts me, He will com - fort

mp

34

me. He pre - pares a ta - ble just for me

me He pre - pares a ta - - ble

mp

38

mf

in the pres - ence of my foes He a - noints my head with pre - cious oil, my

mf

in the pres - ence of my foes_ He a - noints my head with pre - cious oil, my

mf

42

cup o - ver - flows, my cup o - ver - flows, my cup, my cup, my cup, it o - ver -

cup o - ver - flows, my cup o - ver - flows, my cup, my cup, my cup, it o - ver -

48

f *mp*

f *mp*

- flows _____ Sure - ly your good - ness and ___ love will foll - ow

f *mp*

- flows _____ Sure - ly your good - ness and love will foll - ow

53

me _____ All the days of my life I'll dwell with

me. all my days of life I will dwell with

57

thee, I will dwell with thee I will dwell, I will

thee, I will dwell with thee, I will dwell, I will

61

f *mp*

dwell with thee The Lord is my

f *mp*

dwell with thee The Lord is my

f *mp*

65 rit. to end

The musical score consists of four staves. The first staff is a bass line starting at measure 65, marked 'rit. to end' and 'f'. The second and third staves are vocal lines with lyrics: 'Shep - herd, I have, I have no need, no need!'. The fourth staff is a piano accompaniment, also marked 'f'. A large 'Preview Copy' watermark is overlaid diagonally across the page.

Shep - herd, I have, I have no need, no need!

Shep - herd, I have, I have no need, no need!

rit. to end

Cello

The Lord Is My Shepherd

Based on Psalm 23

Darla Eshelman

♩ = 65

mp

7

mf

15

mp *mf*

22

mp *mf*

42

f

50

mp

57

f *mp*

65

rit. to end

f

This musical score is for a cello part, based on Psalm 23. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 65. The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff alternates between *mp* and *mf*. The fourth staff also alternates between *mp* and *mf*. The fifth staff features a forte (*f*) dynamic. The sixth staff returns to *mp*. The seventh staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The eighth staff begins with a 'rit. to end' marking and a forte (*f*) dynamic. A large 'Preview' watermark is visible across the score.