

ICC1030

Terang (Bright) - 3-part Treble

\$2.75



Terang (Bright)

Tracy Wong
3-part Treble and Percussion

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey



ABOUT THE PIECE // PROGRAM NOTES

Duration: ~03:16

Terang = bright

This commissioned work draws inspiration from the fading performance art of the Malay-Kelantanese Wayang Kulit (shadow puppet) tradition and the mythologies and music that are a part of it. This artform largely showcases multiple stories from the ancient Hindu epic, the Ramayana. Terang focuses on the duel of the Celestial Archers (Dewa Panah) in the Ramayana who represent the duality of dark and light, both essential and complementary elements of human nature, “wrestling with each other in a perennial dance-duel without victory or defeat.” (Fan, 2014) I am drawn to this artform for its equal beauty in light and shadow, whereby the latter does not bear negative connotations.

The work features word and vocal play, quartal harmonies versus silence, and vague tonality, all of which captures the spirit of the shadow puppet tradition through a musically contemporary lens.

The text is based on a Malay proverb, “Orang seorang, orang mati; orang berdua, berkira bicara,” meaning “a person alone, dies (alone); (but) two people together will talk / discuss / converse.” This could apply for any individuals, in life and/or leadership. I envision “orang (person) to also represent the dark and light elements whereby both needs each other to function, and neither can be significant on its own.

I am grateful to the Indianapolis Children's Choir and Joshua Pedde (Artistic Director) for commissioning me to create this work, marking it my first commission from an American choir. It is an honour to be a part of this meaningful collaboration.

- Tracy Wong, August 2022

TEXT // TRANSCRIPTION PROMPT PRONUNCIATION GUIDE

Prompt Pronunciation (International Phonetic Alphabet)

Oh cahaya yang terang Oh light that is bright
[oh tʃajə jəŋ tərən]

Orang seorang, orang mati Person alone, person dies
[oraŋ səʔoraŋ oraŋ mati]

Orang berdua, berkira bicara Person in twos, will talk /
[oraŋ bærduwa bærkira bitʃara] discuss / converse

Bayang-bayang, tari, berkira bicara Shadows, dance, will
[bajaŋ bajaŋ tari bærkira bitʃara] talk / discuss / converse

ABOUT THE COMPOSER

Dr. Tracy Wong hails from Malaysia and is a choral conductor, music educator, composer, vocalist, and pianist. She advocates for repertoire-based music education and her choral works support the development of vocal technique, musicianship skills, and artistry. Dr. Wong's music shows the merge of different lived experiences, languages and musical elements that continue to influence her composition writing.

Currently residing in Ontario, Canada, Dr. Wong is the Assistant Professor of Choral Studies at Western University, where she conducts Chorale and Les Chorales ensembles and teaches choral conducting. Tracy holds a Doctor in Musical Arts (Choral Conducting) degree from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt. She is a two-time recipient of the Palmer Iseler National Graduate Fellowship in Choral Conducting and was the 2019 Canadian Composer Feature for the Canadian Keyway Journal, *La Brevé*.

Tracy collaborates regularly with choral organizations on conducting events, commissioned choral projects, and residencies, and her pieces are featured at numerous reading sessions. Her choral works are available on her website, Cypress Choral Music (Canada), Graphite Publishing (US), Oxford University Press (UK) and Young Choral Academy (Malaysia) and have been performed by choirs at international competitions and festivals. For more information, please visit www.tracywongmusic.com.

PERFORMANCE DIRECTIONS

For the performance of this piece, words with * indicate that singers should sustain on the “ng” consonant instead of a long vowel (eg. terang*, yang*, bayang*). Please refer to the composer's sung recording of this piece.

Vocables in this piece are sonic representations of pitched and unpitched percussive instruments. For gong, and ding, sustain on the last consonant (eg. goNG, diNG)

Body percussion

Refer to video guide on www.beckenhorstpress.com/icc

- Upper line = clap/ snap
- Lower line = light steps / stomps

Hand percussion — any unpitched hand percussion that is suitable for the balance of the ensemble

- Upper line = mid-tone hand percussion played with opened palm
- Lower line = low-tone hand percussion played with closed fist

Learning tracks from Tracy Wong can be purchased online through Beckenhorst Press. www.beckenhorstpress.com/icc

Dedicated to the singers of the Indianapolis Children's Choir, Joshua Pedde, Artistic Director

Terang

Bright

3-part Treble with Percussion and Body Percussion

Based on a Malay Proverb

Tracy Wong

A Strong and energetic ♩ = 120

Part 1 *f* Oh ca - ha - ya ca - ha - ya yang*

Part 2 *f* Oh ca - ha - ya ca - ha - ya yang*

Part 3 *f* Oh ca - ha - ya ca - ha - ya yang*

Body Perc. Mid tone hand perc. played with opened palm

Percussion Low tone hand perc. played with closed fist

5 te - rang* te - rang* te - rang*

te - - - rang*

ca - ha - ya te - - - rang*

all * = sustain on "ng"

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B

9 *p*
 O - rang se - o - rang oh se - o - rang o - rang
p
 O - rang se - o - rang
p
 Oh se - o - rang

13 *f subito*
 O - rang se - o - rang oh se - o - rang o - rang
f subito
 O - rang se - o - rang
f subito
 o - rang o - rang oh se - o - rang* se - o - rang o - rang o - rang

17 *f subito*
 O - rang se - o - rang o - rang oh du - a bi - ca - ra
p
 o - rang o - rang oh du - a ber - ki - ra bi - ca - ra
p
 ma - ti ber - ki - ra bi - ca - ra

21 *mp*

O - rang se - o - rang o - rang oh du - a bi - ca - ra

mp

o - rang o - rang oh du - a ber - ki - ra bi - ca - ra

mp

ma - ti ber - ki - ra bi - ca - ra

25 *mf* *f*

bi - ca - ra bi - ca - ra

mf *f* *mf*

bi - ca - ra bi - ca - ra a - yang ba - yang

mf *f* *mf*

bi - ca - ra bi - ca - ra Ba - yang* ba - yang*

Play only during the repeat

30 *mf*

ta - ri ta - ri (i) ba - yang* ba - yang*

mf

ta - ri ta - ri (i) ba - yang* ba - yang*

Ba - yang* ba - yang* ba - yang* ba - yang*

34

f
 bi - ca - ra bi - ca - ra bi - ca - ra

f
 ber - ki - ra bi - ca - ra ba - yang bi - ca - ra ba - yang bi - ca - ra

f
 ber - ki - ra bi - ca - ra ba - yang bi - ca - ra ba - yang bi - ca - ra

1. [D]

38

mf *mp*
 yan ba - yang ding ding ding ding ding ding ding ding ding ding ding ding

f
 gong!*

42

mp

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with notes and rests. Below the staff, the lyrics "ding ding ding ding" are written twice, separated by a bar line.

mp

Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with notes and rests. Below the staff, the lyrics "ding ding ding ding ding ding ding ding ding ding ding ding" are written.

f

Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with notes and rests. Below the staff, the lyrics "gong!*" are written twice, with a fermata over the notes.

Body perc. only during repeat

Perc. only during repeat

46

Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with notes and rests. Below the staff, the lyrics "ding ding ding ding ding ding ding ding ding ding" are written.

Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with notes and rests. Below the staff, the lyrics "ding ding ding ding ding ding ding ding ding ding" are written.

gong!*

Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with notes and rests. Below the staff, the lyrics "ding ding ding ding ding ding ding ding ding ding" are written.

49

ding ding ding ding ding ding ding ding ding ding gong ding ding gong

ding ding ding ding ding ding gong ding ding gong ding ding gong ding ding gong

gong* gong*

52

f ding ding ding ding ding ding gong!* ding ding ding

f ding ding ding ding ding ding gong!*

f Ah

1. 2. E

55 *f*

te - rang* te - rang* te - rang* te - rang* te - rang* te - rang*

f

te - - - rang* te - rang* te - rang* te - rang*

te - - - rang*

58

te - rang* te - rang* te - rang*

te - rang* te - rang* te - rang*

ding ding ding ding ding ding ding gong!*

60 *p subito*

ding ding ding ding

p subito

ding ding gong ding ding gong

p subito

ding ding ding ding ding ding ding ding ding gong*

62

F

ding ding ding ding ding gong! O - rang se - o - rang

ding ding ding ding ding gong!* o - rang

— ding ding gong!* ma - ti

65

o - rang oh du - a bi - ca - ra O - rang se - o - rang

o - rang oh du - a ber - ki - ra bi - ca - ra o - rang

ber - ki - ra bi - ca - ra ma - ti

69

- rang oh du - a bi - ca - ra bi - ca - ra

o - rang oh du - a ber - ki - ra bi - ca - ra bi - ca - ra

ber - ki - ra bi - ca - ra bi - ca - ra

72

bi - ca - ra bi - ca - ra

bi - ca - ra bi - ca - ra

bi - ca - ra bi - ca - ra

75

ff

ding ding ding ding* ding ding ding ding ding ding ding ding* ding ding ding

ding ding ding ding* ding ding ding ding ding ding ding ding* ding ding ding

ding ding ding ding ding ding ding ding ding ding* ding ding ding

77

ding ding ding ding* ding ding ding GONG!*

ding ding ding ding* ding ding ding GONG!*

ding ding ding ding* ding ding ding GONG!*