

ICC1032

Missa Brevis - SSAA

\$2.50



Missa Brevis

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SSAA and Flute

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Missa Brevis

SSAA and Flute

I. Kyrie

Daniel Eshelman

♩. = 56

Soprano 1

Ky - ri - e, Ky - ri - e, Ky - ri - e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,

Soprano 2

Ky - ri - e, Ky - ri - e, Ky - ri - e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,

Alto 1

Ky - ri - e, Ky - ri - e, Ky - ri - e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,

Alto 2

Ky - ri - e, Ky - ri - e, Ky - ri - e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,

56

Rehearsal
mark

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We depend on our customers' honesty to pay our composers and keep producing music.

- e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,
- e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,
- e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,
- e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,
- e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,
- e, — Ky - ri - e, Ky - ri - e, Ky - ri - e,

9

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - e - le - e -
Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - e - le - e -
Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - e - le - e -
Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - e - le - e -

13

The musical score consists of five systems. The first four systems are vocal staves for four voices (Soprano, Alto, Tenor, Bass), each with lyrics underneath. The fifth system is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The lyrics for all voices are: "-le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son!". The piano part features chords and moving lines in both hands.

Preview

Copy

Missa Brevis

II. Gloria

Lively ♩ = 96

mf

Soprano 1
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri -

Soprano 2
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a

Alto 1
Glo - ri - a in ex - cel - sis De o. Glo - ri - a, Glo - ri - a

Alto 2
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a

Rehearsal only

Lively ♩ = 96

4
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,

8 *f*
 Glo - ri - a Bo - nae, bon - ae vo - lun - ta - tis, bo - nae, bo - nae
f
 Glo - ri - a Bo - nae, bo - nae vo - lun - ta - tis, bo - nae, bo - nae
f
 Glo - ri - a Bo - nae, bo - nae vo - lun - ta - tis, bo - nae, bo - nae
f
 Glo - ri - a Bo - nae, bo - nae vo - lun - ta - tis, bo - nae, bo - nae

12
 vo - lun - ta - tis, Glo - ry, glo - ry, glo -
 vo - lun - ta - tis, Glo - ry, glo - ry, glo -
 vo - lun - ta - tis, Glo - ry, glo - ry, glo -
 vo - lun - ta - tis, Glo - ry, glo - ry, glo -

16

Musical score for measures 16-19. It features four vocal staves and a piano accompaniment. The lyrics are: - cel - sis De - o. Glo - ri - a, Glo - ri - a, Glo - ri - a in ex -

20

Musical score for measures 20-23. It features four vocal staves and a piano accompaniment. The lyrics are: - cel - sis De - o. Glo - ri - a, Glo - ri - a! *f*

Missa Brevis

III. Credo

Andante Moderato ♩ = 72
mp

Soprano 1
Cre - do in u - num De - um Cre - do in u - num De - um. Pa - trem

Soprano 2
Cre - do in u - num De - um Cre - do in u - num De - um. Pa - trem

Alto 1
Cre - do in u - num De - um Cre - do in u - num De - um. Pa - trem

Alto 2
Cre - do in u - num De - um Cre - do in De - um. Pa - trem

Rehearsal only

6

o - mni - po - ten - tem - cto - rem coe - li et ter - rae vi - si - bi - li - um

o - mni - po - ten - tem - fa - cto - rem coe - li et ter - rae vi - si - bi - li - um

o - mni - po - ten - tem - fa - cto - rem coe - li et ter - rae vi - si - bi - li - um

o - mni - po - ten - tem - fa - cto - rem coe - li et ter - rae vi - si - bi - li - um

First musical staff with notes and a dynamic marking of *f* (forte).

- bi - li - um Et in u - num Do - mi - nu - um Je - sum

Second musical staff with notes and a dynamic marking of *f* (forte).

- bi - li - um Et in u - num Do - mi - nu - um sum

Third musical staff with notes and a dynamic marking of *f* (forte).

- bi - li - um Et in u - num Do - mi - nu - um Je - sum

Fourth musical staff with notes and a dynamic marking of *f* (forte).

- bi - li - um Et in u - num Do - mi - nu - um Je - sum

Fifth musical staff with notes and a dynamic marking of *f* (forte).

Sixth musical staff with notes and a dynamic marking of *f* (forte).

15

Seventh musical staff with notes, dynamics *mp* and *p*, and lyrics.

Je - sum, Je - sum Chri - stum, Chri - - stum

Eighth musical staff with notes, dynamics *mp* and *p*, and lyrics.

Je - sum, Je - sum Chri - stum, Chri - - stum

Ninth musical staff with notes, dynamics *mp* and *p*, and lyrics.

Je - sum, Je - sum Chri - stum, Chri - - stum

Tenth musical staff with notes, dynamics *mp* and *p*, and lyrics.

Je - sum, Je - sum Chri - stum, Chri - - stum

Piano accompaniment staves for the bottom system, including treble and bass clefs.

Missa Brevis

IV. Sanctus

♩ = 108
mp

Soprano 1
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Soprano 2
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Alto 1
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Alto 2
San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

Rehearsal only

♩ = 108

5 *mp* San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

mp San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

mp Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

p San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

9

Sing Ho - san - na in ex -

Sing Ho - san - na in ex - cel - sis

Sing Ho - san - na in ex - cel - sis Sing Ho - san - na in ex -

Sing Ho - san - na in ex - cel - sis Sing Ho - san - na in ex -

13

- cel - sis Ple - ni sunt coe - li et

- i sunt coe - li et

cel sis Ple - ni sunt coe - li et

- cel - sis Ple - ni sunt coe - li et

17

f
San - ctus,

p

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, Sanc - tus

San - ctus, San - ctus, San - ctus

21

f
Do - mi - nus Do - mi - nus De - us, De - us Sa - ba - oth!

f
Do - mi - nus Do - mi - nus De - us, De - us Sa - ba - oth!

f
Do - mi - nus Do - mi - nus De - us, De - us Sa - ba - oth!

f
Do - mi - nus Do - mi - nus De - us, De - us Sa - ba - oth!

Missa Brevis

V. Benedictus

♩ = 88

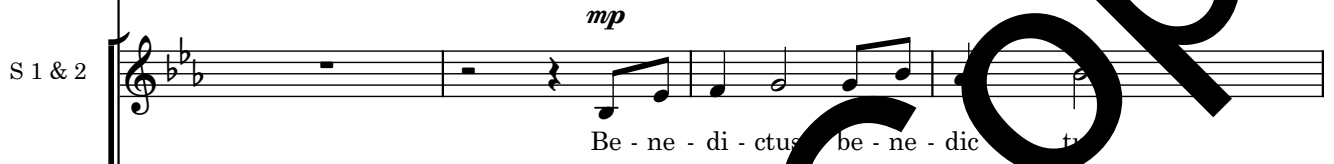
Flute



Fl.



S 1 & 2



Be - ne - di - ctus, be - ne - dic - tus

A 1 & 2

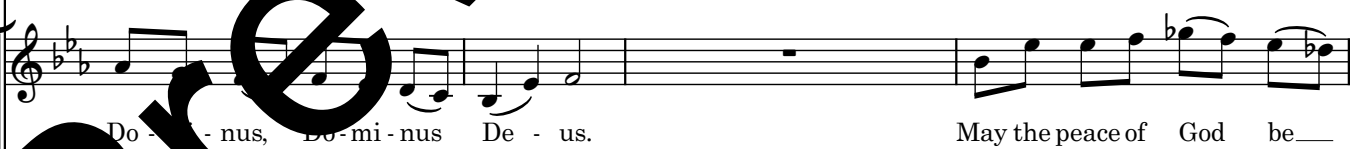


Be - ne - di - ctus, be - ne - di - ctus Do - mi - nus, Do - mi - nus

Rehearsal



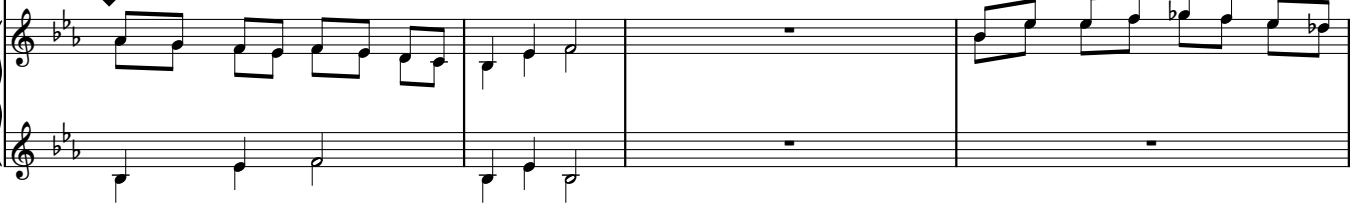
10



Do - - nus, Do - mi - nus De - us. May the peace of God be



De - - us. De - us.



14 *mf*

with you.

mf

May the peace of God be with you. May the peace of God be with

18

mp

Be - ne - di - ctus. _____

mp

you Be - ne - di - ctus. _____

Flute

Missa Brevis

Darla Eshelman

Tacet:

- I. Kyrie
- II. Gloria
- III. Credo
- IV. Sanctus

V. Benedictus

$\text{♩} = 88$

mp

6 **5**

14 *mf*

19 *mp*

Preview Copy