

ICC1035

Praise the Lord, All Nations - SSA

\$2.50



# Praise the Lord, All Nations

Robert A. Hobby

SSA and Piano  
(Optional Percussion)

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Twila Magsig, Director  
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# Praise the Lord, All Nations

SSA and Piano and Optional Percussion

Based on Psalm 117

Robert A. Hobby

With rhythmic energy ♩ = 120

Claves

Shakers

Soprano

Alto

Piano

*mp*

With rhythmic energy ♩ = 120

*mp*

*mf*

Praise the Lord, all na - tions, praise the Lord.

*simile*

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Lo - bet den Herrn, Lau - da - te Do - mi - num.

*simile*

This system contains the first four measures of the piece. It features a vocal line in G major with lyrics 'Lo - bet den Herrn, Lau - da - te Do - mi - num.' and a piano accompaniment. The piano part includes a 'simile' marking.

*mf*

*mf*

*f*

Pra - se the Lord, all na - tions, praise the Lord. Lou -

Praise the Lord,

*mf*

This system contains measures 13 through 16. It features a vocal line with lyrics 'Pra - se the Lord, all na - tions, praise the Lord. Lou -' and a piano accompaniment. Dynamic markings include *mf* and *f*.

17

-ez le Sei - gneur, A - la - be al Se - ñor. Ex -

-ez le Sei - gneur, A - la - be al Se - ñor.

*mp*

*mp*

21

-tol ... all peo - ples. Ex -

*mf*

Ex - tol God all peo - ples. Ex -

25

To Coda ⊕

- tol God all peo - ples. Ex - tol God.

- tol God all peo - ples. Ex - tol God.

8<sup>va</sup>

To Coda ⊕

29

*mf*

*mf*

*f*

Praise the Lord, all na - tions, praise the Lord.

Praise!

*mf*

te... Do - mi - num.

37

*f*

Praise the Lord, all na - tions, praise the Lord. Lou-

*f*

Praise the Lord, all na - tions, praise the Lord. Lou-

*mf*

41

-ez le Sei - gneur, A - la - be al Se - ñor.

-ez le Sei - gneur, A - la - be al Se - ñor. For God's

*mp*  
legato

45

ing kind - ness towards us is great.

For God's

*mp*  
legato

*p*

49

lov - ing kind - ness towards us is great. *mf*

And the

*p*

53

*mf*

And the

ful - ness of the Lord en - dures for - ev - er.

*mp*



57

faith - ful - ness of the Lord\_ en - dures for - ev - - - e For -

*mp*

*m*

61

- ev - er, for -

*mf*

*mp*

For - ev - - - er,

*p*

65

- ev - - - er.

*mf*

for - ev - - -

*mp*

69

- er.

D.S. al Coda

*mp*

D.S. al Coda

73

♩ Coda

*mf*

*mf*

*f*

Hal - le - lu - jah! Hal - le - lu - jah!

*f*

Hal - le - lu - jah!

♩ Coda

*mf*

77

Hal - le - lu - jah! Hal - le - lu - jah!

- jah! Ha - le - lu - jah! Hal - le - lu - jah!

81

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah!

85

senza rit.

Hal - le - lu - jah! Hal - le - lu - jah! *ff* Praise the Lord!

-jah! Hal - le - lu - jah! Hal - le - lu - jah! *ff* Praise the Lord!

senza rit.

*f*

Claves & Shakers

# Praise the Lord, All Nations

Psalm 117

Robert A. Hobby

With rhythmic energy ♩ = 120

The musical score is written for Claves and Shakers in 4/4 time, with a tempo of 120 beats per minute. It consists of two staves. The first staff (Claves) features a rhythmic pattern of eighth notes and quarter notes, often with accents. The second staff (Shakers) features a steady eighth-note accompaniment. The score is divided into measures, with measure numbers 7, 11, 15, 19, and 31 indicated at the start of their respective systems. A repeat sign with first and second endings is present at the beginning. A 'To 8' instruction with a bar line and the number 8 appears at the end of the 19th measure system. A large, diagonal watermark reading 'Preview Copy' is overlaid across the entire score.

35

39

43

72 D.S. al Coda ⊕ Coda

*mf*

*mf*

77

81

85 senza rit.