

ICC1037

Love Like No Other - SA

\$2.25



Love Like No Other

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SA and Piano

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Love Like No Other

A Song for Children to Sing on Mother's Day
SA and Piano

Lovingly ♩ = 48

John Stebbins

SA

Lovingly ♩ = 48

Piano

mp with pedal

5 *mp*

Arms to hold me when I cry, a voice to sing me a

9

lull - la - by, Lips to kiss the hurt good - bye,

14

that's my Mom.

Musical notation for measures 14-18, including vocal line and piano accompaniment.

19

Hands to fold to teach me to pray, _____ Lead - ing me in the

Musical notation for measures 19-22, including vocal line and piano accompaniment.

23

S
nar - row way, _____ Teach - ing me to glad - ly o -

A
nar - row way, _____ Oo _____

Musical notation for measures 23-26, including vocal lines (Soprano and Alto) and piano accompaniment.

27

- bey, _____ that's my Mom. Mo - ther, Mo - ther,
Teach - ing me to o - bey, that's my Mom. Mo - ther, Mo - ther

mf

mf

mf

This system contains measures 27 through 30. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. A dynamic marking of *mf* (mezzo-forte) is present. A repeat sign is used at the end of measure 29. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid on the score.

31

love like no oth - er, ex - cept the love _____ that comes from a - bove,

This system contains measures 31 through 33. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. A dynamic marking of *mf* is present. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid on the score.

34

Chil - dren all o - ver the world soon dis - cov - er the pre - cious gift of Moth - er's

This system contains measures 34 through 37. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. A dynamic marking of *mf* is present. A large, diagonal watermark reading 'PREVIEW COPY' is overlaid on the score.

Second time
to p. 6 m. 53 1.

Second time
to p. 6 m. 53 1.

42 *mp*

Moth - er shows me how to give. ... how to be hum - ble and

mp

46 S

how to for give. ... Moth - er is show - ing me

how to for - give. ... Oo

49

to p. 4 m. 30

how_ to live, _____ that's my Mom.

_____ Show - ing me how_ to live, that's my Mom.

53

2.

mp

Moth - ers are gifts from Heav - en a - bove.

mp

Sent from a -

2.

mp

57

Moth - ers are how we first know God's love, Moth - ers are here to

ve. Show - ing God's love

60

show us the way, She is the rea - son we all

Show us the way. _____ we all

D.S. al Coda
(p. 4 m. 30)

Coda

63

say _____ Moth - er's love.

say _____ Moth - er's

D.S. al Coda (p. 4 m. 30) Coda

67

ri - Moth - er's love. _____

Moth - er's love. _____

rit.