



Welcome, Jesus, Emmanuel

Julia Bozarth
SA and Piano

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey





Julia (Searcy) Bozarth is a native of Indianapolis, IN. She earned her Bachelor of Music degree in Music Education from Butler University, Indianapolis, where she studied choral arranging with Dr. James Mulholland and pipe organ with Dr. Mallory Bransford. Julia is a former member of the Indianapolis Arts Chorale, and she has been a Church Organist and/or Director of Music since she was fifteen, serving churches in Indiana, North and South Carolina, Connecticut, and Texas. Currently, she is the Organist / Choirmaster at Trinity Episcopal Church in Statesville, NC.

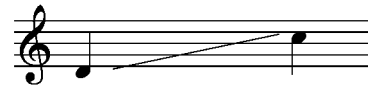
Julia enjoys sewing, and she is a co-creator of Comfort Kids Doll Ministry, which makes dolls for foster children. She and her husband, Jeff, have been married for 40 years, and they have four children and two grandchildren.

Vocal Ranges in this composition

S



A



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Indianapolis Children's Choir
PUBLISHING HOUSE

Dedicated to the Youth Choir at Trinity Episcopal Church, Statesville, NC

Welcome, Jesus, Emmanuel

SA and Piano with optional Finger Cymbals

Julia Bozarth

Finger Cymbals *Dolce* ♩ = 100 $\frac{4}{4}$

SA *Dolce* ♩ = 100 $\frac{4}{4}$

Piano *mf* $\frac{4}{4}$

The first system of music features three staves. The top staff is for Finger Cymbals, marked 'Dolce' with a tempo of ♩ = 100 in 4/4 time. The second staff is for the Soprano (SA) voice, also marked 'Dolce' with the same tempo. The bottom staff is for the Piano, marked 'mf' in 4/4 time. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand.

5

The second system continues the piano accompaniment from the first system. It features two staves: the upper staff for the SA voice and the lower staff for the Piano. The piano part continues with a steady melodic and harmonic accompaniment.

9 *mp*

Cra - dled in the arms of Mar - y lies the Sav - ior of the world,

p

The third system includes the vocal line for the SA voice and the piano accompaniment. The lyrics are: "Cra - dled in the arms of Mar - y lies the Sav - ior of the world,". The vocal line is marked 'mp' and the piano part is marked 'p'. The piano part continues with a steady accompaniment.

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13

Per - fect gift of God's re - demp - tion, Per - fect gift of Love to the earth.

17

Qui - et - ly we come to the sta - ble,

21

Qui - et - ly we yearn to see, Je - sus the Son, come down from hea - ven,

25

Em - man - u - el to be. Warm is the love with - in the sta - ble,

29

midst the low - ly cat - tle there. Ten - der the care of Jo - seph and Mar - y

33

Finger Cymbals

mp

mf

S

toward the new - born vis - i - tor. Beck - oned by the

A

toward the new - born vis - i - tor.

p

37

ra - di - ant an - gels, shep - herds ap - proach to wit - ness the scene. Low - ly sta - ble,

mp

Al - le - lu - ia! Al - le - lu!

41

fit for the bless - ing of the new - born in - fant King.
Al - le - lu - ia! Al - le - lu!

46

Why has_ God in__ child man - i - fest - ed, Come to__ us this night?
Glo - ri - a, Glo - ri - a,

mp

50

What is this Love that gives new birth, What is this new way of Life?
Glo - ri - a, Glo - ry to God on

mp

54

Musical score for measures 54-57. The system includes a percussion line with a snare drum and a bass drum, a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "All are called to welcome the Savior, All are welcome to bless the Child high! Alleluia! Alleluia!"

58

Musical score for measures 58-61. The system includes a percussion line with a snare drum and a bass drum, a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "All are adored and cherished forever, All are loved by God on high. Alleluia! Gloria!"

62

Musical score for measures 62-65. The system includes a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Alleluia! Gloria!" The piano part begins with a dynamic marking of *mp*.

67 *mf* Al - le - lu - -
mf Rib - bons of song eas -
mf

71 - ia! Al - le - lu - ia! Glo - ry to God!
 - cade from the heav - ens, glo - ri - ous song of an - gels a - bove.

74 Al - le - lu - - ia! Al - le - lu - ia! Glo - ry to God!
 Sing - ing in bril - liant ex - ul - ta - tion, Chant - ing prais - es to our God.

78

Al - le - lu ia! Glo - ri - ia!
Myr - iads of stars, but one bright bea - con,

82

Al - le - lu - - - ia! Al - le - lu - ia!
lead - ing on through the night. Won - der - ful the

85

Glo - ri - a! Al - le - lu - - ia! Al - le - lu - -
Pres - ence of Hea - ven, Mar - vel - ous the sight! Christ is born! A -

89

- ia! Al - le - lu ia - Glo - ry to God! Al - le - lu - -
 - men, Al - le - lu - ia! Christ is with us for ev - er - more. Wel - come, Je - sus,

93

- ia! Al - le - lu - ia! Glo - ry to God!
 to be a - mong us. Wel - come, Je - sus, Em man - u - el!

96 *f*

f Wel - come, Je - sus, Em - man - u - el!
f Wel - come, Je - sus, Em - man - u - el!

Slightly slower

Welcome, Jesus, Emmanuel

Solo, or a few voices

100

mp

Cra - dled in the arms of Mar - y lies the hope of the world.

The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a single line of music with lyrics underneath. The lyrics are: "Cra - dled in the arms of Mar - y lies the hope of the world." The music consists of a series of eighth and quarter notes.

Slightly slower

p

The piano accompaniment is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a supporting bass line in the left hand. The tempo marking "Slightly slower" and dynamic marking "*p*" are present.

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