

ICC1078

What a Mornin'

SSA



What a Mornin'

arr. Ken Berg

SSA and Piano with Solo

Artistic Director & Editor Joshua Pedde
Curriculum Coordinator & Editor Leeann Starkey





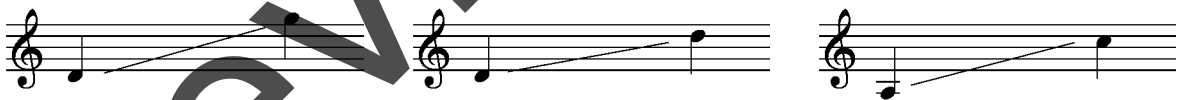
As of the summer of 2011, after serving as the part-time Music Director for 33 years, Ken now serves as the first full-time Music Director and Resident Composer for the Birmingham Boys Choir. (ken@birminghamboyschoir.org) Under his leadership the BBC has toured extensively throughout the United States as well as internationally in Costa Rica, Europe, Japan, and Canada. Additionally, the Choristers of the BBC have sung for OAKE, MENC and ACDA State, Division and National conventions. Ken and his wife, Susan are the proud parents of two sons, Michael and David; both fine musicians in their own right, as well as BBC Alumni! Ken has served as a State and Southern Division officer with the American Choral Directors Association (ACDA) and has also served on the Training Courses Committee of the Royal School of Church Music in America. Ken's superpowers are (in order); 1) washing dishes, 2) teaching boys to sing, 3) writing the occasional tune.

Vocal Ranges in this composition

S

A1

A2



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



for the 2016 South Carolina Elementary All-State Honor Choir
Suzanne Lee, Immediate Past Chair Mary Anne Tillman, Chair

What a Mornin'

SSA and Piano with Solo

American Spiritual
arr. Ken Berg

Warmly $\text{♩} = 40$ Meno mosso

Piano *mp*

5 $\text{♩} = 40$
SOLO
p

My Lord, what a morn - in', My Lord, what a morn - in', Oh _____

$\text{♩} = 40$
p

9
my Lord, what a morn - in' when the stars be - gin to fall, when the

Detailed description: This block contains the musical score for the piano introduction and the vocal solo. It is written in G major and 2/2 time. The piano introduction (measures 1-4) is marked 'Warmly' with a tempo of quarter note = 40 and a dynamic of mezzo-piano (mp). The vocal solo (measures 5-12) is marked 'SOLO' with a dynamic of piano (p) and a tempo of quarter note = 40. The lyrics are: 'My Lord, what a morn - in', My Lord, what a morn - in', Oh _____'. The piano accompaniment continues with chords and moving lines. A large 'PREVIEW COPY' watermark is overlaid on the score.

© 2025 Indianapolis Children's Choir - ICC1078

Copyright law requires customers to purchase as many digital copies as will be used.
We depend on our customers' honesty to pay our composers and keep producing music.

13

Solo *stars be - gin to fall.*

S1 *mf*
My Lord, what a morn - in',

S2 *mf*
My Lord, what a morn - in',

A *mf*
My Lord, what a morn - in',

Pno *mf*

17

My Lord, what a morn - in', Oh_____ my Lord, what a morn - in', when the

My Lord, what a morn - in', Oh_____ my Lord, what a morn - in', when the

My Lord, what a morn - in', Oh_____ my Lord, what a morn - in', when the

21

stars be - gin to fall, when the stars be - gin to fall.

stars be - gin to fall, when the stars be - gin to fall.

stars be - gin to fall, when the stars be - gin to fall.

25

SOLO or Full Choir in unison

You'll hear the trum - pet sound to wake the na - tions un - der -

29

ground. Look - ing to my God's right hand when the stars be - gin to

33

fall

My Lord, what a morn - in', My Lord, what a

My Lord, what a morn - in', My Lord, what a

My Lord, what a morn - in', My Lord, what a

37

morn - in', Oh my Lord, what a morn - in' when the stars be - gin to

morn - in', Oh my Lord, what a morn - in' when the stars be - gin to

morn - in', Oh my Lord, what a morn - in' when the stars be - gin to

SOLO of Full Choir in unison

41 *p*
You'll
fall, when the stars be - gin to fall.
fall, when the stars be - gin to fall.
fall, when the stars be - gin to fall.

45
hear the sin - ner pray; and call to Je - sus on that day. Look - ing
p

49
to my God's right hand when the stars be - gin to fall

What a Mornin'

Meno mosso

Più mosso

mf

53

Hear the trum - pet sound, wake the

You'll hear the trum - pet sound to wake the

You'll hear the trum - pet sound to wake the

Meno mosso Più mosso

mf

Meno mosso

56

na - tions un - der ground. Look - ing to my God's right hand when the

na - tions un - der - ground. Look - ing to my God's right hand when the

na - tions un - der - ground. Look - ing to my God's right hand when the

Meno mosso

60

Meno mosso Più mosso *mf*

f stars be - gin to fall, be - gin to fall. *mf* Oh, My Lord, what a

f stars be - gin to fall, be gin to fall. *mf* My Lord, what a

f stars be - gin to fall, be - gin to fall. *mf* My Lord, what a

Meno mosso Più mosso

64

my Lord, Oh, my Lord, Oh,

morn - in', My Lord, what a morn - in', Oh my Lord, what a

morn - in', My Lord, what a morn - in', Oh my Lord, what a

morn - in', My Lord, what a morn - in', Oh my Lord, what a

68

— my Lord, when the stars _____ fall,

morn - in' when the stars be - gin to fall, when the stars be - gin to

morn - in' when the stars be - gin to fall, _____ when the stars be - gin to

morn - in' when the stars be - gin to fall, _____ when the stars be - gin to

72

decresc. **Meno mosso** *p*

Oh, when the stars be gin to fall. _____

decresc. *p*

fall. oh ooo _____ *mm.* _____

decresc. *p*

fall. ooo _____ *mm.* _____

decresc. *p*

fall. ooo _____ *mm.* _____

Meno mosso