

ICC1089

Gloria

SA



Gloria

Nancy Ruth Durance

SA and Piano

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey



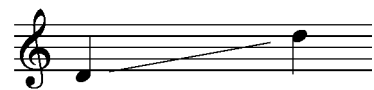
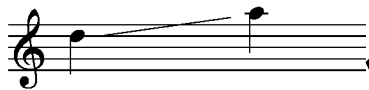


Nancy Ruth Durance is a Canadian educator, conductor, composer, and hymn writer from the Saskatchewan prairies. She began composing at the age of 10, and composes secular and sacred choral and piano music, including anthems, concert works, and music for liturgy. She has been a high school choir director for 13 years in Canada, Vietnam, and the United States, and is a sought after presenter and mentor to music teachers locally and abroad. Her music has been performed around the world, with recent collaborations including performances in the Philippines, UK, and Germany. Some of her music is published with Beckenhorst Press, ICC Publishing House, and Music Spoke. Nancy currently conducts the early music choir Atlanta Schola Cantorum, is Choir Director at Holy Cross Cathedral in Loganville, and is an education researcher with TeachBeyond. She belongs to the American Choral Director's Association (ACDA) and the Viola da Gamba Society of America (VdGSA). She has degrees in music education, international education, and choral conducting. Her PhD from the Calabar School of

Theology at Biola University explored the impact of contemporary culture on choral directing in North America. She resides in the Atlanta area with her husband and 4 sons, and loves hiking in the mountains.

Vocal ranges in this composition

Descant



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Indianapolis Children's Choir
PUBLISHING HOUSE

Gloria Translation

Gloria in excelsis Deo
Alleluia, Amen.

*Glory to God in the highest.
Alleluia, Amen.*

About the piece

This exuberant piece is scored for treble voices with an optional descant that can be sung as a solo or small group of first sopranos. Featuring dance-like compound meter, accents, syncopation, and contemporary harmonies, *Gloria* would make a joyful and impactful concert or festival opener for school, community, or church choir.

The opening “gloria” chant is called an *incipit* or *intonation* and it references historical Gregorian Chant dating back to ancient times. Its purpose acts as a signal, setting the tone for the piece. It should be sung simply, yet cheerfully, with minimal vibrato by a single voice or small group in steady, plainchant style.

Care throughout the piece should be taken to draw attention to dynamics, word stresses, and contrasts in mood, such as in the smooth *Alleluia* section, so that places of build can truly shine. Likewise, the piano should join in the exuberance, yet never over-powering the voices. *Soli Deo Gloria*

Nancy Ruth Duran
www.nancydurandmusic.com

Premiered by Members of Bella Cantare, Young Naperville Singers, Angie Johnson, Artistic Director

Gloria

SA and Piano with Optional Descant
also available: SSA and Piano with Optional Descant (ICC1099)
SATB and Piano with Optional Descant (ICC2031)

Freely, in a plainchant style
Solo or small group

Nancy Ruth DeLoe

mf

Glo - ri - a in ex - cel - si - De o!

2 With exuberance $\text{♩} = 56$

6

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Joyfully, with pronouncement

15 *mf* *f*
Glo - - - ri - a! Glo - - - ri - a in ex -
Glo - - - ri - a! Glo - - - ri - a in ex -

Joyfully, with pronouncement

mf
- cel - sis De - - - o! in ex - cel - sis
- cel - sis De - - - o! in ex - cel - sis

20 *mp*
- cel - sis De - - - o! in ex - cel - sis
- cel - sis De - - - o! in ex - cel - sis

25 *mf*
De - - - o! Glo - - ri - a, glo - ri - a
- - - o! Glo - - ri - a,
Glo - - ri - a, glo - ri - a

30 *mp*
 Glo - ri - a, glo - ri - a in ex - cel - sis De - - -
 glo ri - a *mp* Glo - ri - a, in ex - cel - sis De - - -

35 *mp* Smoothly
 - o! Al - le - lu - le - lu - ia
 - o! Al - le - ia, Al - le - lu - ia

41 *mf*
 Al - le - - lu - - ia
 - - le - - lu - - ia, Al - le - lu - ia!

With great joy

45 *f* *mp sub.*
 Glo - ri - a, glo - ri - a, glo - ri - a! Glo ri - a, glo - ri - a, glo - ri - a! in ex -

f *mp sub.* subito
 Glo - ri - a, glo - ri - a, glo - ri - a Glo - ri - a, glo - ri - a, glo - ri - a in

With great joy

f *mp sub.*
 Piano accompaniment for the first system.

Optional: Solo or small group

50 *f*
 A - men!

f
 - cel - sis De - o! Glo - ri - a, glo - ri - a,

f
 - cel - sis De - o! Glo - ri - a, glo - ri - a,

mf
 Piano accompaniment for the second system.

55

Ah

glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a! *ff* Glo - ri - a, glo ri - a

glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a!

59

O Glo - ri - a! in ex - cel - sis *, mf*

Glo - ri - a, glo - ri - a in ex - cel - sis *, mf*

ff Glo - ri - a, glo - ri - a, Glo - ri - a, glo ri - a, glo - ri - a in ex - cel - sis *, mf*

64

Musical score for measures 64-68. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are: "De - - - o! in ex - - cel - sis De - - -". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. Dynamics include *f* and accents.

69

Musical score for measures 69-73. It features three vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "o!". The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. Dynamics include *f* and accents.