

ICC1090

The Bird's Lullaby Waltz

SSA



The Bird's Lullaby Waltz

Christin Dieckhafer

SSA and Piano, Optional Violin

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





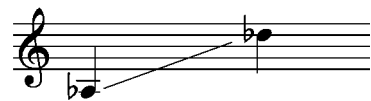
Christin Kieckhafer is a musician and music educator originally from Gilbert, Arizona. She holds undergraduate and graduate degrees in music and is deeply committed to continual growth as an artist. Christin has traveled extensively throughout the United States as a musician and remains actively involved in performance, including singing with the Milwaukee Symphony Chorus. She finds great joy in creating new music and collaborating with musicians across a variety of settings. In addition to the ICC Publishing House, Christin’s most recently published music can be found with Beckenhorst Press and GIA Publications.

At the heart of Christin’s work is music education. From the middle school choral classroom, to owning and operating her own voice and piano studio, as well as teaching college-level applied voice, she is dedicated to helping students cultivate a lifelong love of music and use it as a means of serving others. Christin lives in Hartford, Wisconsin with her husband, three children, and their dog, Truffle. When not writing or performing, she enjoys time with her family, baking sourdough, drinking coffee, cheering on the Green Bay Packers, and embracing the outdoors—even in the cold.

S1



A



The Indianapolis Children’s Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children’s Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH’s new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC’s publishing arm releases digital choral music and educational resources for children’s and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the “ICC” logo in the top left corner of the site.



The Bird's Lullaby Waltz

SSA and Piano with Optional Violin

Emily Pauline Johnson
(Tekahionwake)

Christa Kieckhefer

Lilting Lullaby ♩ = 95

Violin

S1

S2

A

Piano

Lilting Lullaby ♩ = 95

7

mp

Sing a lul-la-by. Sing to us, ce-dars; the twi-ght is

mp

Sing a lul-la-by. Sing to us, ce-dars; the twi-ght is

mp

Sing a lul-la-by. Sing to us, ce-dars; the twi-ght is

mp

13

mp

creep-ing, with shad-ow-y gar-ments the wil-der-ness through; All day we've

creep-ing, with shad-ow-y gar-ments the wil-der-ness through; All day we've

creep-ing, with shad-ow-y gar-ments the wil-der-ness through; All day we've

19 *mp* *mf*

car - olled and now would be sleep - ing. So ech - o _____ we

car - olled and now would be sleep - ing. So ech - o _____ the in - them we

car - olled and now would be sleep - ing. ech _____ in - them we

p

24 **Poco più mosso** *f*

war - bled, we war-ble you. _____ While we swing swing

war - bled, we war-ble to you. _____ While we swing swing

war - bled, we war-ble to you. _____ While we swing swing

Poco più mosso *f*

30

swing. And your branch - es sing, sing. Oh, your branch - es they

swing. And your branch - es sing, sing. Oh, your branch - es they

swing. And your branch - es sing, sing. Oh, your branch - es they

36

mp

mp

mp

mp

mp

sing. Sing. And we drowse to your dream - y whis - per - ing.

sing. Sing. And we drowse to your dream - y whis - per - ing.

sing. Sing. And we drowse to your dream - y whis - per - ing.

41 *mf*
dream - y whis - per - ing Oo
dream - y whis - per - ing Oo
dream - y whis - per - ing Whis - per - ing
(whispered)

47 *m*
ng to us, ce - dars; your voice is so low - ly Your breath - ing so fra - grant, your
mp

The musical score is written for voice and piano. It features three vocal staves and two piano staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *m* (mezzo-piano), and *mp* (mezzo-piano). The lyrics are: "dream - y whis - per - ing Oo", "dream - y whis - per - ing Oo", "dream - y whis - per - ing Whis - per - ing (whispered)", and "ng to us, ce - dars; your voice is so low - ly Your breath - ing so fra - grant, your".

53

mp

mp

Our lit - tle nest cra - dles are sway - ing so slow - ly

mp

Doo _____ Doo _____

mp

branch - es so strong; Doo _____ Doo _____

mp

59

mf

mf

We're long - ing to dream to your soft lul - la - bye.

mp

We're long - ing, Oh, long - ing to dream. lul - la -

mp

We're long - ing, oh, long - ing to dream lul - la -

mf

64 *In absence of violin, jump to m. 69*

- bye.

- bye.

mf

70 *poco rit.* *Poco più mosso*

mf

mf

And we swing swing swing...

mf

And we swing swing swing...

mf

And we swing swing swing...

poco rit. *Poco più mosso*

mf

76

And your branch - es sing, sing. Oh, your branch - es they sing.

And your branch - es sing, sing. Oh, your branch - es they sing.

And your branch - es sing, sing. Oh, your branch - es they sing.

82

Sing. And we drowse to your dream - y whis - per - ing. dream - y whis - per - ing

And we drowse to your dream - y whis - per - ing. dream - y whis - per - ing

And we drowse to your dream - y whis - per - ing. dream - y whis - per - ing

3

87 *p* **dim. and rit. to the end**

p *mf*

Oo... Doo Doo Doo Doo Doo Doo

p *mf*

Oo... Doo Doo Doo Doo Doo Doo

mf

Whis - per - ing Doo Doo Doo Doo Doo Doo

dim. and rit. to the end

93

Doo Sing a lul - la - bye. Shh

Doo Sing a lul - la - bye. Shh

Doo Sing a lul - la - bye. Shh

Violin

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Emily Pauline Johnson

Christin Kieckhafer

Lilting Lullaby $\text{♩} = 95$

3 *mf*

12

20 *mp* *mf* **Poco più mosso** *f*

29 *tr* **2**

40 *mp* *mf* **8**

55 *mp* *mf*

65 *mf* **poco rit.**

72 **Poco più mosso** *tr* *mf*

81 **2** *p* **9** **dim. and rit. to the end**