



The Wind

Harvey Richardson

SA and Piano

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





Harry Richardson has been a professional pianist for over 50 years. His career has included playing for or music directing dozens of musical theater productions ranging from community theater, summer stock and Broadway tours, serving as director of music for several churches in Florida, Seattle and Cleveland, and working as a collaborative pianist for multiple school choral programs. His choral compositions have been performed by high school and middle school choral groups as well as Seattle's Northwest Boy Choir, The Greater Dallas Boy Choir, and the Indianapolis Children's Choir. He currently resides in North Royalton, Ohio with his wife Sarah and works as the accompanist for North Royalton High School and Middle School and serves as Director of Music for Middleburg Hts. Community Church, in Middleburg Hts., Ohio.

Vocal range

S

A



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Indianapolis Children's Choir
PUBLISHING HOUSE

The Wind

SA and Piano

Robert Louis Stevenson

Harry Richardson

Mysteriously $\text{♩} = 92$

S

A

Piano

p

mp

3

saw you toss the kites on high and blow the birds a - bout the sky;

mp

and

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Copyright law requires customers to purchase as many digital copies as will be used.
We depend on our customers' honesty to pay our composers and keep producing music.

12 *mf*

I saw the dif - 'rent things you did but

mf

I saw the dif - 'rent things you did, but

14

al - ways you your - self you hid, I felt you push, I heard you call, but

al - ways you your - self you hid, I felt you push, I heard you call but

16

could not see your - self at all, O wind, a - blow - ing all day long, O

could not see your - self at all, O wind a - blow - ing all day long, O

18

wind, that sings so loud a song! Ooh

wind that sings so loud a song! Ooh

21

Ooh Ah

Ooh Ah

24

Ah

Ah

27

f

O you that are so strong and cold, O

f

O you that are so strong and cold, O

29

blow - er, are you young or old? Are you a of field and tree, or

blow - er, are you young or old? Are ye a beast of field and tree, or

31

strong - er child than me? O wind, a - blow - ing all day long, O

a strong - er child than me? O wind a - blow - ing all day long, O

33

wind, that sings so loud a song. O

wind that sings so loud a wind that sings so loud a

35

wind that sings so loud a song. Ooh

song.

38

Ah

Ah

41

Ah

Ah

44

p