

ICC1092

Snow Creations

Unison



Snow Creations

Dawn Baxter Jurkiewicz

Unison and Piano

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





Dawn Baker Jurkiewicz received her training in Music Education and Voice from Westminster Choir College where she was privileged to have many wonderful performing opportunities. Wearing different hats at different times, Dawn has been a piano teacher, church choir director/accompanist and public elementary school teacher of vocal and instrumental music. Dawn has also sung with a number of professional and semi-professional choral ensembles, most notably having been a member of the Chorus of Opera Philadelphia from 1998 to 2013. Dawn is the mother of sons, Wesley and Douglas. She and her husband, Mike, reside in Pitman, New Jersey.

Vocal range of this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Indianapolis Children's Choir
PUBLISHING HOUSE

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$\text{♩} = 112$

Piano *mf*

L.H.

4 *mf*

At the first good snow I went out build and play I

7 worked on a snow - man but much to my dismay, my snow - man was quite less

10 than a success. So I changed course and built a snow horse;

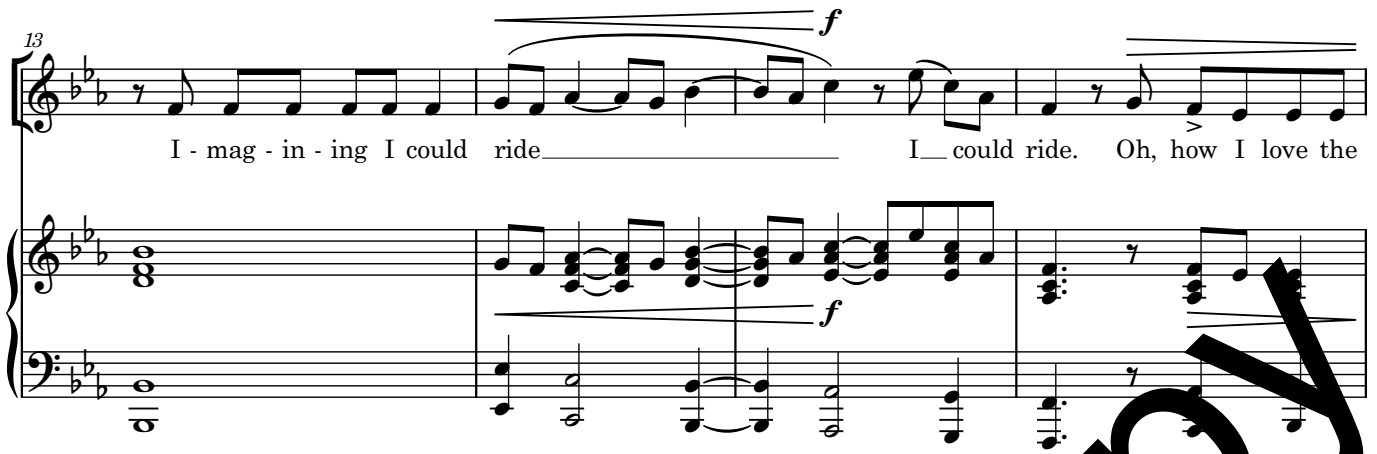
Composer's note: This song is inspired by real events. As a young girl, making a snowman one day, I was not strong enough to hoist the second, large snowball upon the first so I pushed the two snowballs together and packed snow around them to form the body of a horse. My mother provided a small cotton rug to use as a saddle.

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We depend on our customers' honesty to pay our composers and keep producing music.

13 *f*

I - mag - in - ing I could ride _____ I could ride. Oh, how I love the



17

snow!

mf



21 *mf*

While with my horse I was _____ - pied, en - e - my snow - balls in -



24

_____ to the yard did fly. It made good sense to pro - vide for my de - fense. My



27

best re - sort was to build a snow fort! In my snow fort I did hide

31

I did hide. Oh, how I love the snow! As

35

day was al - most spent and melting as the sun, I thought of my cre - a - tions, how

38

mak - ing them was fun. What plea - sure it had been to cre - ate with snow a - gain. Down

41 *mf*

in the snow I laid and some snow an-gels made; And with those an-gels I did

44 *mp* *f* *mf* *mp*

1 fly, I did fly. Oh,

2 fly, I did fly. Oh,

3 fly, I did fly. Oh,

48 *p*

how I love snow!

mp *p*

8va *8va* applies to both hands