



ICC1093

Fishermen's Duet

SA



Fishermen's Duet

arr. Jordan Dollins

SA and Piano

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





Jordan Dollins serves as Director of Choirs at Portage High School in Portage, IN, where he directs around 200 students across two treble choirs, two mixed-voice concert choirs, and a show choir. He also teaches musical theatre classes and is the vocal director of musical productions. Under his direction, his choral ensembles have earned high marks at ISSMA events, appeared at Concert Organization State Finals, and have been awarded the ISSMA All-Music Award several times. Before coming to Portage, Dollins was Choral Director at John Glenn High School and Harold C. Urey Middle School in Walkerton, IN.

Additionally, Dollins serves as the northern area coordinator for the Indiana Music Education Association's (IMEA) All-Region Choir, and sits on the board of directors for the Indiana State School Music Association (ISSMA). He has also served as a guest conductor for IMEA Circle the State with Song festivals as well as chairperson or coordinator for honor choirs with the American Choral Directors Association (ACDA) at both the regional and national levels.

Dollins earned his Master of Music (MM) degree in choral conducting from Ball State University in Muncie, IN. While at Ball State, he was a graduate assistant in the choral department where he conducted the Women's Chorus (now Vox Anima) and assisted with the Concert Choir and Choral Union. He holds a Bachelor of Music Education (BME) degree *magna cum laude* from Harding University in Searcy, AR. Following graduation, he was Adjunct Instructor of Voice at Harding University and Assistant Choral Director at Harding Academy.

An avid composer/arranger, Dollins arranges works for several choruses and stage productions a year. He also has several published works with the Indianapolis Children's Choir Publishing House. As a professional educator, Dollins has presented research papers and interest sessions at the IMEA Professional Development Conference. He and his husband, Stephen, live in Valparaiso, Indiana.

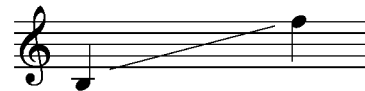
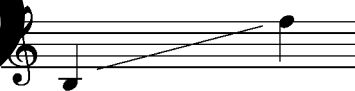
PROGRAM NOTES

Fishermen's Duet is a blend of two Newfoundland dancing songs. The first, *I's the B'y*, references three seaside towns: Fogo, Twillingate, and Moreton Harbour. Fishermen make the "circle" between these three ports as they seek their catch. This is also an allusion to forming a circle in the jig when sung in the dancing halls. Most fish were brought to the shore to be salt-cured to last the winter, otherwise they could get infested (hence the not wanting maggoty fish.) The second, *Feller from Fortune*, is more of a courting song in the guise of a fishing song. Here "fish" serves more as a metaphor for the available suitors in the fishing village than it does literal fish. When fishermen follow the migration of the cod, they would typically end up in different port towns for the evenings or the seasons (Bonavista, Carbonear, Fortune, etc.) and may be looked at as the new "catch" in town. This piece should be sung with a rollicking energy and more than a little tongue-in-cheek.

Vocal Ranges:

S

A



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Indianapolis Children's Choir
PUBLISHING HOUSE

For the 2025 Crown Point All-City 5th Grade Honor Choir
Stephen Dean, Conductor

Fishermen's Duet

Two Newfoundland Folk Songs
SA and Piano

Traditional
arr. Jordan Dollins

Spirito ♩ = 124
Spirito

Musical score for the first system. It features three staves: Soprano (S), Alto (A), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Spirito' with a quarter note equal to 124. The Soprano part has a whole rest. The Alto part begins with a whole rest and then enters with a melody starting on a half note G4, with lyrics 'Catch a - round this one, catch a - hold that one,'. The Piano part begins with a whole rest and then enters with a melody starting on a half note G2, with a dynamic marking of *mf*.

Musical score for the second system, starting at measure 7. It features three staves: Soprano (S), Alto (A), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Spirito' with a quarter note equal to 124. The Soprano part begins with a whole rest and then enters with a melody starting on a half note G4, with lyrics 'Swing a - round this one, dance a - round she.____'. The Alto part has a whole rest. The Piano part continues with a melody starting on a half note G2, with a dynamic marking of *mf*.

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12

Catch a - hold this one, catch a - hold that one, did - dle - dum this one,
Catch a - hold this one, catch a - hold that one, did - dle - dum this one,

This system contains measures 12 through 15. It features two vocal staves and a piano accompaniment. The vocal lines are in a high register, and the piano accompaniment provides a rhythmic and harmonic foundation. The lyrics are repeated for both parts of the duet.

16

did - dle - dum dee.
did - dle - dum dee.

This system contains measures 16 through 20. The vocal lines continue with the 'did - dle - dum dee' refrain. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

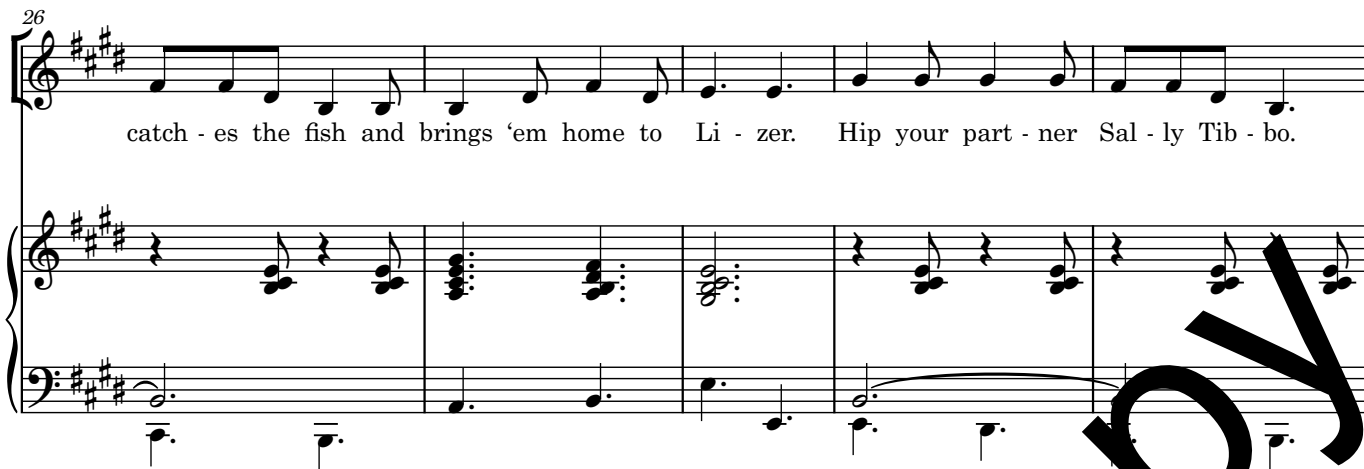
21

unis

I'se the b'y that builds the boat and I'se the b'y that sails her. I'se the b'y that

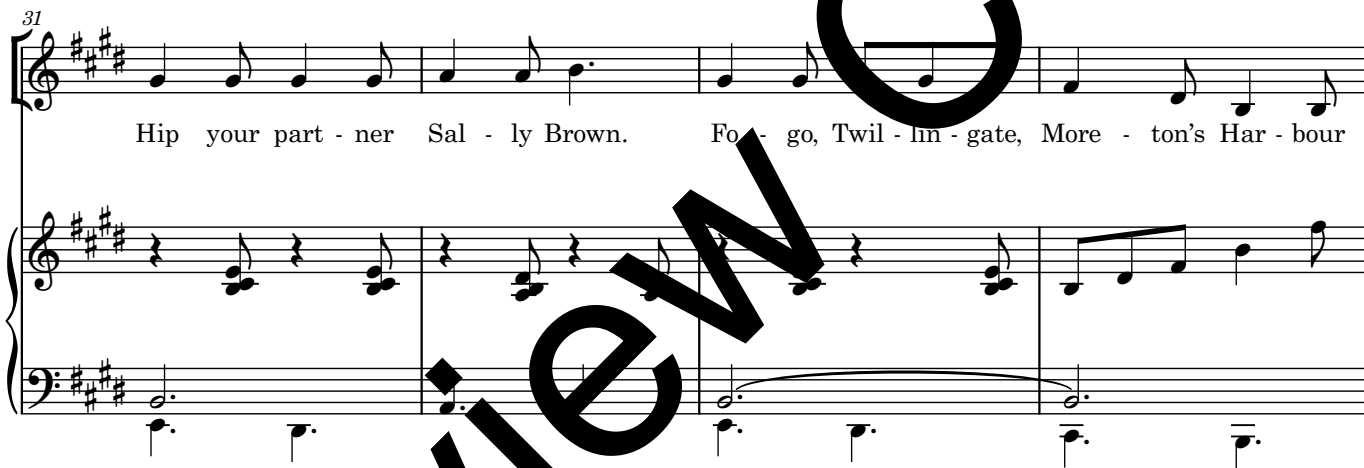
This system contains measures 21 through 24. The vocal lines are now in unison. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

26



catch - es the fish and brings 'em home to Li - zer. Hip your part - ner Sal - ly Tib - bo.

31



Hip your part - ner Sal - ly Brown. Fo - go, Twil - lin - gate, More - ton's Har - bour

35



a - a - round the cir - cle. Sods and rinds to cov - er your flake

41

S
A

Cake and tea for sup - per! Cod fish in the spring of the year fried in mag - go - ty

Cake and tea for sup - per! Cod fish in the spring of the year fried in mag - go - ty

46

f

but - ter. Hip, hip Sal - ly Tib - bo. Hip hip Sal - ly Brown.

f

but - ter. Hip your part - ner Sal - ly Tib - bo. Hip your part - ner Sal - ly Brown.

51

Fo - go, Twil - lin - gate, More - ton's Har - bour all a - round the cir - cle.

Fo - go, Twil - lin - gate, More - ton's Har - bour all a - round the cir - cle.

56

mp Pointedly
I don't want your

mp

64

mp
That's no good in win - ter!

mag - go - ty fish.

70

f
I can buy as good as that down in Bo - na - vis - ta. Catch a - hold this one,

f
I can buy as good as that down in Bo - na - vis - ta. Catch a - hold this one,

76

catch a - hold that one, swing a - round this one, dance a - round she. Catch a - hold this one,

80

catch a - hold that one, did - dle - dum this one, did - dle - dum dee.

85

There's lots o' fish in Bo - na - vist' Har - bour, lots o' fish right

90

in a - round here. B'ys and girls are fish - in' to - geth - er For - ty - five from

94

p sub.

Car - bo - near. Catch a - hold this one, catch a - hold that one, swing a - round this one,

p sub.

98

dab - le a - round she. Catch a - hold this one, catch a - hold that one, did - dle - dum this one,

Fishermen's Duet

rit..

Reverently ♩ = 100

102

S did - dle - dum dee. Oh Sal - ly goes to church ev' - ry

A did - dle - dum dee. Oh Sal - ly goes to church e - ry

rit.. Reverently ♩ = 100

mf

109

Sun - day, not to sing nor for to hear; but to see the fel - ler from For - tune

Sun - day, not to sing nor for to hear to see the fel - ler from For - tune

118

Tempo primo

what was down here fish - in' last year. Oh There's lots o' fish in

what was down here fish - in' last year. Oh I'se the b'y that

Tempo primo

f

123

Bo - na - vist' Har - bour, lots o' fish right in a - round here. B'ys and girls are
builds the boat and I'se the b'y that sails her. I'se the b'y that

127

fish - in' to - geth - er For - ty - five from Car - bo. Catch a - hold this one,
cat - ches the fish and brings 'em home to the - zer. Hip your part - ner

131

atch a - hold that one, swing a - round this one, dance a - round she.
Sal - ly Tib - bo. Hip your part - ner Sal - ly Brown.

134

Catch a - hold this one, catch a - hold that one, did - dle - dum this one,
Fo - go, Twil - lin - gate, More - ton's Har - bour all a - round he

137

did - dle - dum dee. Did - dle - dum did - dle - dum did - dle - dum dee There's
cir - cle. Did - dle - dum did - dum did - dle - dum dee There's

140

lots o' fish in Bo - na - vist' Har - bour, bring 'em home to Li - zer!
o' fish in Bo - na - vist' Har - bour, bring 'em home to Li - zer!