

ICC1095

Some One

SA



# Some One

Leeann Starkey

SA and Piano

Executive Artistic Director & Editor Joshua Pedde  
Curriculum Manager & Editor Leeann Starkey





Leeann Starkey is a dedicated music educator, conductor, and composer with a passion for enriching children's lives through music.

Leeann has conducted with the Indianapolis Children's Choir for over a decade and is a sought-after guest clinician at choral festivals and honor choirs across the Midwest. She also serves as the ICC Curriculum Manager and Co-Editor of the ICC Publishing House.

With over twenty years of experience in composing and arranging music, Leeann's expertise in choral works, particularly for children's voices, is rooted in her extensive background of singing in choirs throughout her childhood and professional career. As the Composer-in-Residence for the Indianapolis Children's Choir (ICC), Leeann composes original songs, custom arrangements, and instrumental accompaniments each season. She has been commissioned to write original choral works for notable occasions, including the 2025 Indiana Music Educators Association Elementary Honor

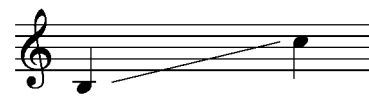
Choir, the 50th Anniversary of the Fort Wayne Children's Choir, the 20th Anniversary of the Indianapolis Children's Choir, and the 2023 Southwest Indiana Choral Festival. Her choral compositions are published by Colla Voce Music and the ICC Publishing House, and they are featured in festivals and honor choirs across North America.

Leeann graduated summa cum laude and as a Presser Scholar from Taylor University in 2008, earning a Bachelor of Music in Music Education. She then received a Master of Music in Choral Conducting from Butler University in 2012, where she studied with Henry Leck and Dr. Eric Stark. During her classroom teaching career, she taught general music and choir to preschool through 8th grade students in the Tippecanoe School Corporation and Archdiocese of Indianapolis. She also conducted the Lafayette Children's Choir of the Lafayette Master Chorale for nearly a decade.

Leeann is a member of the National Association for Music Education, Indiana Music Educator Association, American Choral Directors Association, Indiana Choral Directors Association, Organization of American Kodály Educators, and the Indiana Kodály Educators. She holds certifications in Orff Schulwerk, Kodály, Conversational Solfege, and First Steps in Music.

RANGES

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The Indianapolis Children's Choir (ICC) and Beckenhorst Press are proud to collaborate through the Indianapolis Children's Choir Publishing House (ICCPH), established in 2022, with Beckenhorst exclusively distributing and selling ICCPH's diverse repertoire, educational materials, and books. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm offers digital choral music, educational resources, and books for choirs of all ages, levels, genres, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



# Some One

SA and Piano

Walter de la Mare  
Additional Text by Leeann Starkey

Leeann Starkey

Freely

Piano

*8va*

*p*

*ped.*

*Hold damper pedal down and knock on the piano (wherever it has a good echo sound!)*

6 *♩* = 66 *mp* *f*

\*Some one... knock - ing... Who could it be? I know that

*mp* *f*

Some one came knock - ing at my wee, small door; Shh!

*♩* = 66 *mp*

*(ped.)*

11 *mp*

*mp* Some one... knock - ing... sure sure sure; I lis - tened,

*mp* Some one came knock - ing I'm sure sure sure; I lis - tened,

*8va*

*p*

\*1st time through: All sing alto; 2nd time through: sing both parts (if able)

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16 *mf* I o - pened, I looked to left and right, *f* But

*mf* I o - pened, I looked to left and right, *f* But

(8)<sup>7</sup> *mf* *p* *mf* *8va*

21 1. nought there was a stir - ring in the still dark night;

nought there was a stir - ring in the still dark night;

1. *mf* *p* *mf*

24 2. *sub. p cresc.* dark night; On - ly the bus - y bee - tle Tap - tap - tap - ping on the wall,

dark night; On - ly the bus - y bee - tle Tap - tap - tap - ping on the wall, *sub. p cresc.*

2. *p sub.* *cresc.*

29 *mf* *f*  
On - ly from the for - est the screech - owl's call, On - ly the crick - et  
*mf* *f*  
On - ly from the for - est the screech - owl's call, On - ly the crick - et

34  
whis - tling while the dew - drops fall, So I know not who came knock - ing at  
whis - tling while the dew - drops fall, I know not who came knock - ing at

38 *p*  
all, at all, at all.  
*p*  
at all, at all.  
*p* *pp*

\*Knock on the piano, as in the beginning