

ICC1097

Opera Bird

Unison



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Eddie Cavazos and Trevor Phillips
Unison and Piano

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





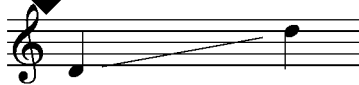
Eddie Cavazos is a songwriter, arranger, music educator and music minister. In his long career of teaching elementary music, he has written musicals, choral music, songs to accompany children's books by award-winning authors, songs for the dedication of new schools and folk song arrangements. He has a Bachelors Degree and Masters Degree in Music Education from The University of Texas at San Antonio. Additionally, he has been a three time recipient of "Teacher of the Year". During his 40+ years as music minister, his compositions include choral music, church anthems, praise and worship songs, and two Mass settings. His music has been published by Colla Voce Music, GIA, Hal Leonard, Choristers Guild, Alfred Music, Walton Music, Indianapolis Children's Choir Publishing House, Simply Liturgical Music and WorshipNOV.

Eddie and his wife, Laura, live in San Antonio, TX. They are blessed with four children, two granddaughters and two grandsons.



Trevor Phillips graduated from Tulane University in 2012 with a double major in Bachelor of Science in Biology and Evolutionary Biology and Piano Performance. He earned his Master of Education degree from Portland State University in 2015 and taught elementary music in San Antonio, TX. for eight years. His choral collaborations with Eddie and Laura Cavazos are published with Alfred Music, Hal Leonard, Walton Music, Choristers Guild and Indianapolis Children's Choir Publishing House. He currently resides in Colorado and creates covers and electronic music under the name of Trevtronix.

Vocal range in this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



OPERA BIRD

BACKSTORY

In the Summer of 2024, I attended the annual Texas Choral Directors Association (TCD) Convention. One of the sessions that I went to was given by my colleagues/friends, Julie Stobbe and Sara Adcock from Mitchell Intermediate School, The Woodlands, TX. They were informing us about a successful Summer Music program that they offer to encourage students to sign up for Choir. Part of their presentation involved putting a list of songs/repertoire that they use during their summer program.

After Julie and Sara finished reading through their list, they turned to the audience and asked us if we could think of other songs that might be appropriate to add to their list. From the back of the room, came the suggestion, "Ah, Poor Bird" (by Ann Janelle and James Hill). However, Julie misheard the title and said,

"Opera Bird," I've never heard that one. After the audience roared with laughter and not missing a beat, she turned to me and said, "Eddie, here's your next song title!"

Little did she know that I remembered that comment and on my way home that afternoon, I had already written most of the song in my head! Once I completed my draft, I immediately sent it to my arranger, Leeann Stucky, who went to work on it right away.

We are so grateful to Leeann Stucky and the Indianapolis Children's Choir Publishing House for believing in this piece and for giving it a publishing home!

We hope that this piece will offer you and your choirs much joy, laughter and learning!

Eddie & Trevor

Dedicated to Julie Stobbe, Sara Adcock,
and all their students at Mitchell Intermediate School

Opera Bird

Unison and Piano

Eddie Cavazos
Piano arr. Trevor Phillips

The musical score is divided into three systems. The first system shows the Unison and Piano parts. The Unison part starts with a tempo of 100, followed by a ritardando (rit.) and then returns to a tempo. The Piano part starts with a tempo of 100, followed by a ritardando (rit.) and then returns to a tempo. The second system shows the vocal line with lyrics: "O - pera bird, how ab - surd! here no way you have an O - pera bird." The third system shows the vocal line with lyrics: "O - pera bird, are you sure? Are you sure you have an O - pera bird? Can she". The piano accompaniment continues throughout.

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10

sing up high if you ask her? Ah _____ Vi - bra - to - ing like it's past due?

13

Ah _____ Can she sing sol - fege to per - fec - tion? So If not then pay at - ten - tion!

17

O - pera bird, how ab - surd! There's no way you have an O - pera bird.

19

a tempo

O - pera bird, are you sure? Are you sure you have an O - pera bird? Can she

rit. a tempo

22

sing real smooth like le - ga - to? or chop it up like stac - ca - to Can she

25

sing do re an - y day? If not, then what do you see? Opera bird how ab - surd!

29

There's no way you have an O - pera bird. O - pera bird, are you sure?

31

are you sure you have an O - pera bird? Can she

Broadly

33

sing real strong like bel can - to? Ah _____ Or sing it soft like pi - an - o?

p

Broadly

36

Ah _____ Can she rat - tle off an ar - peg - gi - o _____ If _____ they like I said so...

mf a tempo

a tempo

39

O - pera bird, how ab - surd! There's no way you have an O - pera bird.

41

O - pera bird, are you sure? Are you sure you have an O - pera bird?

rit. a tempo

rit. a tempo

43

I don't think you have an O - pera bird May - be its just a mock - ing - bird, a

This system contains measures 43 and 44. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "I don't think you have an O - pera bird May - be its just a mock - ing - bird, a". The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes.

45

hum - ming - bird, black - bird, wa - ter bird, song - bird.

This system contains measures 45 and 46. The time signature changes to 2/4. The lyrics are: "hum - ming - bird, black - bird, wa - ter bird, song - bird.". The piano accompaniment continues with chords and single notes.

48

f *Whistle*

I don't think you have an O - pera bird! O - pera Bird!

This system contains measures 48, 49, and 50. It begins with a dynamic marking of *f* and a section labeled *Whistle*. The lyrics are: "I don't think you have an O - pera bird! O - pera Bird!". The piano accompaniment includes a prominent sixteenth-note run in the right hand during the whistle section.