

ICC1098

Christmas Every Day

Unison



Christmas Every Day

David Mitchell

Unison and Piano

Executive Artistic Director & Editor Joshua Pedde
Curriculum Manager & Editor Leeann Starkey





Dan Mitchell composes music for church choir, organ, and middle/high school sight-reading methods. His career includes years of experience working with public school and church choirs in the Atlanta area. His sight-reading methods enabled over 130 students to qualify for All State Chorus. Dan's wedding processional Festive Day has been used in weddings internationally.

Vocal Range in this composition



The Indianapolis Children's Choir (ICC) and Beckenhorst Press are thrilled to announce the launch of the Indianapolis Children's Choir Publishing House (ICCPH), a partnership that began in January 2022. Beckenhorst Press exclusively distributes and sells ICCPH's new repertoire and educational materials for Preschool-12th grade choirs. Under the leadership of Executive Artistic Director & Editor Joshua Pedde and Curriculum Manager & Editor Leeann Starkey, ICC's publishing arm releases digital choral music and educational resources for children's and youth choirs of all ages, levels, and voicings. These publications can be viewed and purchased on their dedicated page on the Beckenhorst website, accessible by clicking the "ICC" logo in the top left corner of the site.



Christmas Every Day

also available: SA and Piano (ICC1041)

and SATB and Piano (ICC2030)

Dan Mitchell

$\text{♩} = 80-90$

Unison

5

p

Christ - mas comes but once a year bring - ing joy and Christ - mas cheer.

9

mp *mf*

lov - ing, shar - ing, help - ing, giv - ing, love, joy, hope, peace, shar - ing our

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14

mp

p

gifts to - geth - er. Why can't we have Christ - mas ev' - ry day.

mp

p

19

mp

Christ was born in Beth - le - hem. Came to earth to help us win

mp

23

mf

hear for me as sis - ters, broth - ers. Love, joy, hope, peace,

mf

27

mp

shar - - ing our love for oth - ers. Why can't we have

The musical score for measures 27-30 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The piano part includes a prominent eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mp* and *mf*.

31

mf

Christ - mas ev' - ry day. May God's love be with us all

The musical score for measures 31-34 shows a key change to one flat (Bb). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf*.

35

when tempta - tion comes to call. Christ - mas is the new be - gin - ning.

The musical score for measures 35-38 continues in the key of one flat. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. Dynamics include *mf*.

39

f

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "We sing! Bells ring! All na - tions sing to - geth - er,". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is present.

43

mp

f

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The lyrics are: "we can make our Christ - mas ev' - ry day!". The piano accompaniment is in grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings of *mp* and *f* are present.