

ICC2003

Worship Him Alone - SATB

\$2.25



# Worship Him Alone

Amy Branson Fata  
SATB and Piano

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# Worship Him Alone

SATB and Piano

Lyrics by Amy Branson Fata  
with references to Psalm 97

Amy Branson Fata

Freely, with reverence ♩ = c. 60

Soprano Alto

Tenor Bass

Piano

*p*

Clothed in a - jes - di - vi -

Freely, with reverence ♩ = c. 60

*p*

Red.

6

all man - kind

- - (n) - - reign on His throne, - - (n) Reign - ing o - ver all kind

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We depend on our customers' honesty to pay our composers and keep producing music.

10 *mf* **Faster**

S  
Wor - ship Him a - lone.

A  
*mf*  
o - ver all man - kind, Wor - ship Him a - lone.

T  
*mf*  
o - ver all man - kind, Wor - - ship Him a - lone.

B  
*mf*  
o - ver all man - kind, Wor - - ship Him a - lone.

*mf* **Faste**

13

Ho - - ly, - - ly, Ho - - ly,

Ho - - ly, Ho - - ly,

Ho - - ly,

16

Ho - - ly Lord.

Ho - - ly Lord.

Ho - - ly Lord.

Ho - - ly Lord.

21

*mf* All the earth be glad, *mf*  
Is - lands of the earth be glad, For you are His own.

*mf* All the earth be glad, *mf*  
Is - lands of the earth be glad, For you are His own.

24 *mp* *mf*

For you are His own. All is un - der His com - mand, — Wor - ship Him a -

*mf*

— All is un - der His com - mand, — Wor - ship Him

*mp* *mf*

For you are His own. All is un - der His com - mand, — Wor - ship Him a -

*mf*

— All is un - der His com - mand, — Wor - ship Him a -

28

- lone. Ho - ly, —

- lone. Ho - ly, —

- lone. Ho - ly,

- lone. Ho - ly,

31 *mp*

Lord. The moun - tains melt like wax at His

Lord. The moun - tains melt like wax at His

Lord. The moun - tains melt like wax at His

Lord. The moun - tains melt like wax at His

*mp*

34 *mf*

pre - sence. The earth sees His light - ning and trem - bles. The

pre - sence. The earth sees His light - ning and trem - bles. The

pre - sence. The earth sees His light - ning and trem - bles. The

pre - sence. The earth sees His light - ning and trem - bles. The

*mf*

*8va*

*8va*

37

*f*

heav - ens de - clare His right - eous - ness, And yet He choos - es

*f*

heav - ens de - clare His right - eous - ness, And yet He choos - es

*f*

heav - ens de - clare His right - eous - ness, And yet He choos - es

*f*

heav - ens de - clare His right - eous - ness, And yet He choos - es

*mf*

*8va*

*f*

40

*ff* Broader

me, choos - es me! Though once lost and frail were we,

*ff*

me, choos - es me! Though once lost and frail were we,

*ff*

me, choos - es me! Though once lost and frail were we,

*ff*

me, choos - es me! Though once lost and frail were we,

*ff* Broader

43

In Him, we find home. Sons and daugh - ters of the King,

In Him, we find home. Sons and daugh - ters of the King, child - ren of the King,

In Him, we find home. Sons and daugh - ters of the King, child - ren of the King,

In Him, we find home. Sons and daugh - ters of the King, child - ren of the King,

46

*mf* Wor - ship Him, wor - ship Him a - lone!

*mf* Wor - ship Him, oh wor - ship Him, oh wor - ship Him, oh

*mf* Wor - ship Him, oh wor - ship Him a - lone!

*mf* Wor - ship Him, oh wor - ship Him a - lone!



48 **molto rit.** *p sub.*

Wor - ship - Him - a - lone for He is Ho - ly, Ho - ly,

wor - ship Him a - lone! Ho - ly, Ho - ly,

Wor - ship Him a - lone! Ho - ly, Ho ly,

Wor - ship Him a - lone! Ho - ly, Ho - ly,

**molto rit.** *8va* *p sub.*

51 *ff sub.*

Wor - ship Him a - lone!

*ff sub.*

Wor - ship Him a - lone!

*ff sub.*

Wor - ship Him a - lone!

*ff sub.*

Wor - ship Him a - lone!

*ff sub.*

*rit.*

*ff sub.*

*Red.*

The image shows a musical score for the hymn 'Worship Him Alone'. It consists of vocal staves and piano accompaniment. The score is divided into two systems. The first system (measures 48-50) features a vocal line with lyrics and piano accompaniment. The tempo is marked 'molto rit.' and the dynamics are 'p sub.'. The second system (measures 51-54) continues the vocal line and piano accompaniment. The tempo remains 'molto rit.' and the dynamics are 'ff sub.'. A large 'Preview Copy' watermark is overlaid on the score. The piano part includes an 8va marking and a 'rit.' marking. The score ends with a 'Red.' marking and a double bar line.